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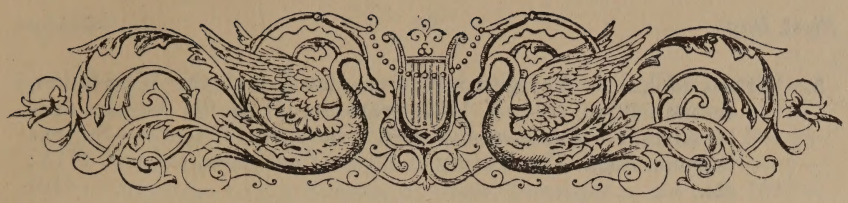

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2 Almanach de Gotha for 1822 and 1828-42, 16 vol.; etc. (19)

3 Atkins (John) A Voyage to Guinea, Brasil, and the West-Indies, second edition, *old calf*, 1737—Saussure (H. B. de) Voyages dans les Alpes, 8 vol. *plates, half calf, Neuchatel*, 1796-1803—Stevens (Captain John) The History of Persia, *frontispiece, old calf*, 1715; etc. (10)

4 Batty (E. F.) and others. Italian, Swiss, French, Sicilian, North and South German Scenery and Scenery of the Rhine, 7 vol. *plates, uniform half green morocco*, 1820-9; etc. (9)

5 [Brown (Thomas)] The Life of the Late Famous Comedian Jo. Hayns, 1701—The Prerogative of the Breeches, being an Answer to Petticoat-Government. Written by A True-born English Man [D. Defoe], 1702—A Looking-Glass for Smoakers: or, the Danger of the Needless or Intemperate Use of Tobacco. A Poem. By Law. Spooner, 1703—Mirth and Wisdom, in a Miscellany of Different Characters, 1703—Brown (G.) An Account of the Apprehending, Trial and Condemnation of two Grand Criminals, namely Idleness and Pride, 1700; in 1 vol. *old calf; sold not subject to return*

6 Browne (Sir Thomas) Hydriotaphia, urne-buriall, FIRST EDITION, *plates, wants the leaf of errata which is found in a few copies, original calf* 1658

7 [Burke (Edmund)] An Account of the European Settlements in America, the fifth edition, 2 vol. *map, original calf*, 1770; etc. (4)

8 Burke (John) History of the Commoners of Great Britain and Ireland, 4 vol. 1833-8; Dictionary of the Landed Gentry, with Supplement and Index, 3 vol. 1846-9; *together* 7 vol. *cloth* (7)

9 Child (Sir Josiah) A New Discourse of Trade, FIRST EDITION, *original calf, joints cracked* 1694

10 Cooper (T.) Lectures on the Elements of Political Economy, *presentation copy from the author, Columbia*, 1826—American Almanac and Repository for 1843, *wrappers, Boston* (1843)—Galignani's Traveller's Guide through Switzerland, *coloured frontispiece* (*torn*), *calf*, 1819 (3)

11 Dampier (William) A New Voyage round the World. Describing particularly, the Isthmus of America, the second edition, 1697—Voyages and Descriptions, vol. II, 1700—A Voyage to New Holland, etc. in 1699, vol. III, 1 vol. in 2, 1703; *together* 4 vol. *maps and plates, old calf, one cover missing* (4)

12 Esquemeling (J.) History of the Bucaniers of America, *maps and plates, old calf, covers loose* 1699

13 Evelyn (Charles) The Lady's Recreation : or, the Third and Last Part of the Art of Gardening improv'd, *frontispiece,* 1717; Bradley (R.) The Gentleman and Gardeners Kalendar, *frontispiece and plates,* 1718; in 1 vol. *old calf, upper cover missing*—Worlidge (J.) A Treatise of Cider, *frontispiece, old calf,* 1691—Mini (Paolo) Discorso della natura del vino delle sue differenze e del suo uso retto, *bound in a leaf of an old vellum MS., Firenze,* 1596; *sold not subject to return* (3)

14 Falconer (Captain Richard) Voyages, dangerous adventures and imminent escapes containing the laws, customs, and manners of the Indians in America, *frontispiece, old sheep* (*one cover loose*), 1720—Cockburn (Lt.-Gen.) Voyage to Cadiz & Gibraltar in 1810-11, 2 vol. *coloured plates, half calf,* 1815; etc. (6)

15 Falle (P.) An Account of the Isle of Jersey, *folding map, original calf,* 1694—Izacke (R.) Remarkable Antiquities of the City of Exeter, *map and plates, original calf, joints cracked,* 1723; etc. (3)

16 Felton (W.) A Treatise on Carriages, 2 vol. *plates, half calf* (*binding broken*), 1794-6—Williamson (T.) Agricultural Mechanism, *plates, boards,* 1810—Mathews (J.) Remarks on the cause of the Scarcity and Dearness of Cattle, Swine, Cheese, etc., *boards,* 1799; etc. (7)

17 Fielding (Henry) Works, with a life of the author, 12 vol. *boards, uncut* 1824

18 Fortescue (Sir John) A Learned Commendation of the politique Lawes of England, *a few leaves at end slightly wormed, original vellum,* 1599; etc. (4)

19 Gage (Thomas) A New Survey of the West-Indies : or, the English American, his Travel by Sea and Land, the third edition, *folding map* (*defective*), *old calf, joints cracked* 1677

20 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. [Septem psalmi penitentiales—vesperae pro defunctis—commendaciones animarum—psalmi de passione—orationes ad Sanctam Trinitatem, ad Beatam Virginem Mariam, ad crucem, etc.], MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in a clear* gothic *hand,* 128 *leaves* (+ *four blank leaves*), 18 *lines, the calendar in black and red,* FOURTEEN FINELY PAINTED FULL-PAGE MINIATURES *within narrow gold frames and with marginal decoration of feather and leaf work, on the opposite page in each case a large and fine initial beautifully painted in bright colours on a ground of burnished gold with a full or three-quarter border in gold and colours of flower, leaf and feather design with bar borders or frames, numerous smaller initials in gold and colours*

LOT 20—*continued.*

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On a fly-leaf is a note of the birth of "ffrauncis Palmis at Lindeley in the countie of Yorke in the p[a]rishe of Otley begottin of the boddie of Margerett Palmis by her housbond ffrauncis Palmis" on 16 Sept. 1553.

Among the English saints and festivals in the Calendar are Wulstan, Cedda, Edward K. & M., Cuthbert, Richard Bp., Alphege, Dunstan, Aldhelm, Transl. Edmund abp., Alban, Ethelreda, Transl. Thomas, Transl. Swithin, Kenelm K. & M., Oswald K. & M., Cuthburga, Edith, Edward K., Fredeswida, Edmund abp., Hugh bp., Edmund K. & M., Thomas, abp. (*in red*).

[*See* ILLUSTRATION.]

21 HORAE B. V. M. CUM CALENDARIO. [WRITTEN IN FLEMISH], MANUSCRIPT ON VELLUM, *written in a regular* gothic *hand,* 24 *lines,* 136 *leaves,* FIVE LARGE INITIALS *painted in blue, green, lake and brown, on grounds of burnished gold, each with a three-quarter border of acanthus leaf design and pen-work in colours heightened with gold, numerous other initials in gold and colours, each with lateral bar decoration, ending in conventional sprays, blind stamped*

(175 *mm. by* 120 *mm.*) *Flemish,* XV CENT.

22 London (George) and H. Wise. The Complete Gard'ner, the third edition, *frontispiece and folding plate, original calf,* 1701—Curiosities of Nature and Art in Husbandry and Gardening, *plates, original calf,* 1707; etc. (5)

23 Martyrologium Romanum, *contemporary blind stamped pigskin with arms on upper cover, Lugduni,* 1583—Psalterium (Hebraice), *old vellum, ib.* 1637—The Interiour Christian, *old black morocco, tooled with tulips, etc. g. e. Antwerp,* 1684; *sold not subject to return* (3)

24 Megillah. The Book of Esther, HEBREW MANUSCRIPT ON VELLUM, *written on a roll in* 21 *columns,* 19 *lines to a column, on a wooden roller with handle* (100 *in. by* 6¾ *in.*) XVIII CENT.

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26 Morris (F. O.) A History of British Birds, 6 vol. *coloured plates, half calf,* 1851-7—A Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates, half calf,* 1853-6 (9)

27 Nott (Sir William) Memoirs and Correspondence, 2 vol. *cloth,* 1854 —The Book of Rugby School, *cloth,* 1856; etc. (17)

28 Oliphant (L.) Narrative of the Earl of Elgin's Mission to China & Japan, 2 vol. *plates, cloth,* 1859—M'Clintock (Captain) The Fate of Sir John Franklin & his companions, *cloth,* 1859; etc. (6)

29 Pepys (S.) Memoires relating to the State of the Royal Navy of England, *portrait by White after Kneller, wants the folding table, original calf* (*binding worn*) 1690

30 Rogers (Captain Woodes) A cruising voyage round the World, *second edition, folding maps, original calf,* 1718—Beeckman (Captain Daniel) A Voyage to & from the Island of Borneo in the East-Indies, *plates, old calf* (*one cover loose*), 1718; etc. (5)

31 Salmon (W.) Polygraphice; or the Art of Drawing, Engraving, Etching, Limning, Painting, Washing, Varnishing, Colouring and Dying, *frontispiece, original sheep, one cover loose* 1672

32 Salvin (F. H.) and W. Brodrick. Falconry in the British Isles, *coloured plates, original cloth* *large 8vo.* 1855

33 SENECA (L. A.) THE FIRST TRAGEDIE ... INTITULED HERCULES FURENS ... for the profit of young schollers so faithfully translated into English metre, that ye may se verse for verse tourned as farre as the phrase of the English permitteth By Jasper Heywood studient in Oxford, FIRST EDITION, *Latin and English on opposite pages in roman and* **black letter** *respectively,* A VERY GOOD COPY, VERY RARE [Colophon] *Imprinted at London by Henrye Sutton* ... 1561; THE SECONDE TRAGEDIE OF SENECA ENTITULED THYESTES, faithfully Englished by Jasper Heywood (*in verse*), FIRST EDITION, **black letter**, A VERY GOOD COPY, VERY RARE, *London, T. Berthelet,* 26 *March,* 1560, in 1 vol. *contemporary limp vellum binding*

34 Simpson (W.) Hydrologia Chymica : or the Chymical Anatomy of the Scarborough, and other Spaws in York-shire, *corner of some leaves at end discoloured, original calf,* 1669—Wittie (Robert) Scarbroughs Spagyrical Anatomizer dissected, *lower margin wormed, original sheep,* 1672; etc. (4)

35 Solis (Ant. de) Histoire de la Conquête du Mexique, ou de la Nouvelle Espagne. Par Fernand Cortez, *map and plates, original calf* 1692

36 Tate (N.) The Innocent Epicure : or, The Art of Angling. A Poem, FIRST EDITION, *lower corner of some leaves wormed affecting one or two catchwords, original calf* 1697

37 Voyages and Discoveries in South-America, *maps, old calf,* 1698; etc. (4)

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QUARTO.

39 Bacon (Sir Francis) Elements of the Common Lawes of England, *original calf,* 1639—Manwood (J.) A Treatise of the Lawes of the Forest, *original calf,* 1615 (2)

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41 Boyle (R.) New Experiments physico-mechanical touching the Spring of the Air, and its Effects (made, for the most part, in a New Pneumatical Engine), 1662—A Defence of the Doctrine touching the Spring and Weight of the Air, 1662—An Examen of Mr. T. Hobbes his Dialogus Physicus de Natura Aeris, 1662; in 1 vol. *old calf, one cover missing*; etc. (3)

42 COOK (CAPTAIN JAMES) An Account of the Voyages for making Discoveries in the Southern Hemisphere, edited by John Hawkesworth, 3 vol. *plates, calf,* 1773—A Voyage towards the South Pole and round the World, 1772-5, 2 vol. *portrait and plates, calf,* 1777—Voyage to the Pacific Ocean, 1776-80, *second edition,* 4 vol. *with the folio atlas of plates, half calf,* 1785 *4to and folio.* (9)

43 Crompton (Richard) L'Avthoritie et Ivrisdiction des Covrts de la Maiestie de la Roygne, **black letter**, FIRST EDITION, *title and two other leaves* (A 3, B 1) *soiled, hole in title and next three leaves, small flaw in sig.* GG 3, *and slit in last leaf, old calf,* RARE *Londini, in aedibus Caroli Yetsweirti,* 1594

44 Dixon (Captain George) A Voyage round the World; but more particularly to the North-West Coast of America, 1785-88, *maps and plates, half calf,* 1789—Stedman (J. G.) Narrative of a five years expedition against the Revolted Negroes of Surinam, 2 vol. *maps and plates, calf, one joint cracked,* 1796 (3)

45 Harris (Moses) An Exposition of English Insects, *coloured frontispiece and numerous coloured plates, half leather (worn), uncut* 1782

46 Hayward (Sir John) The First Part of the Life and raigne of King Henrie the IIII, ? FIRST EDITION, *Imprinted at London by Iohn Wolfe,* 1599—The Lives of the III Normans, Kings of England, FIRST EDITION, *London, by R. B.,* 1613, in 1 vol. *half calf, joints cracked*

47 HIGGINS (GODFREY) ANACALYPSIS, an attempt to draw aside the veil of the Saitic Isis; or an Inquiry into the origin of languages, nations, and religions, 2 vol. *plates, cloth and boards* 1836

48 HIGGINS (G.) ANACALYPSIS, 2 vol. another copy, *boards* 1836

49 Higgins (G.) The Celtic Druids, *plates, boards, uncut* 1829

50 Higgins (G.) The Celtic Druids, another copy, *wrappers* 1829

51 Higgins (G.) The Celtic Druids, another copy, *corner of title soiled and fore-margin of title defective, boards,* 1829; another copy, *unbound, title torn; sold not subject to return* (2)

52 Hill (Lady) An Address to the Public, 1788—An Appeal to the Public on the conduct of Mrs. Gooch, 1788—Goldsmith (O.) The Traveller, *vignette by Grignion,* 1770; and others; in 1 vol. *half calf*

53 History (The) of the British Dominions in North America, *folding map (slit in folds), half calf,* UNCUT, *one cover gone* 1773

54 Lambarde (W.) A Perambulation of Kent, black letter, *with the "Carde of the Beacons" (slit in fold), the map of the Heptarchy very slightly shaved, slit in* v 2, *old calf*
Imprinted at London, by Edm. Bollifant. 1596

55 LAWSON (JOHN) The History of Carolina, *folding map, a small slit in the map and wants the animal plate, old calf, covers loose* 1714

56 Leigh (Gerard) The Accedence of Armorie. Newly corrected and augmented, *folding woodcut (torn) and woodcuts of arms, old calf* *London Printed for Iohn Iaggard* ... 1612

57 Lever (Darcy) The Young Sea Officer's Sheet Anchor; or a Key to the leading of Rigging and to Practical Seamanship, *plates, half leather, Leeds,* 1808—Sainbel (C. Vial de) Elements of the Veterinary Art, *portrait and plates, half calf,* 1797; etc. (5)

58 Loudon (John) A Treatise on forming, improving and managing Country Residences, 2 vol. *plates, boards* (*back defective*), 1806 —Miller (J.) The Country Gentleman's Architect, in a great variety of New Designs, *plates, wrappers,* 1791 (3)

59 MONARDES (N.) IOYFULL NEWES OUT OF THE NEW-FOUND WORLDE. Wherein are declared, the rare and singular vertues of diuers Herbs, Trees, Plantes, Oyles & Stones, with their applications, as well to the vse of Phisicke, as of Chirurgery . . . Englished by John Frampton Marchant, black letter, *woodcuts, small hole in title, sig.* Yy 1-3 *very slightly shaved at foot, tear in margin of last leaf affecting one letter of text, old calf*

London, Printed by E. Alde, by the assigne of Bonham Norton. 1596

60 Morgan (J.) A Complete History of Algiers, *old calf,* 1731—Drinkwater (John) A History of the late Siege of Gibraltar, *folding maps and plates, calf, joints cracked,* 1786—Keate (George) An Account of the Pelew Islands, *portrait, map and plates, calf, one joint cracked,* 1788 (3)

61 ORDINANCES. AN ORDINANCE OF PARLIAMENT whereby Robert Earle of Warwicke is made Governour in chiefe, and Lord high Admirall of all those Islands and other Plantations, inhabited, planted or belonging to any His Majesties the King of Englands Subjects, WITHIN THE BOUNDS, AND UPON THE COASTS OF AMERICA. And a Committee appointed to be assisting unto him for the better governing strengthning, and preservation of the said Plantations; but chiefly for the advancement of the true Prostestant Religion, and farther Spreading of the Gospell of Christ among those that yet remaine there in great and miserable blindnesse and ignorance, black letter, 4 *leaves, London, Printed for Iohn Wright, Novemb.* 3. 1643—Ordinance touching the Excise of Flesh-Victualls, and Salt, 4 *leaves,* 1643—Ordinance for the Impresting of Mariners Saylers, and others: For the present Guarding of the Seas (1643)—Ordinance for the upholding the Government and Fellowship of Merchants of England trading in the Levant Seas for the maintenance of Clothing, and Woollen Manufacturers, the venting (*sic*) of Lead, Tin, and other Commodities, 4 *leaves,* 1643—Another Order of Parliament concerning Coals, 4 *leaves,* 1643—An Ordinance for the speedy raising of Forces by Sea and Land, to reduce the Town of Newcastle that so Coales may again be bought at an easie rate, to the great benefit of the poore as well

LOT 61—*continued.*

as rich, 4 *leaves,* 8 *June,* 1643—A Declaration concerning the Grand Rebellion in Ireland, 32 *leaves,* 25 *July,* 1643—Ordinance for demolishing all Monuments of Superstition or Idolatry, out of all Churches and Chappells, 4 *leaves,* 29 *August* (1643)—An Ordinance for securing Apprentices from indempnity, 4 *leaves,* 26 *Sept.* 1643—An Ordinance for the Reliefe of sicke and maimed Souldiers, and of Poor Widdowes & Children, **Black letter,** 4 *leaves,* 2 *Nov.* 1643—Two Ordinances to grant Commissions to such Merchants as shall set out Ships at their own charge (and) for the Sequestring of the Estates of Spyes, 4 *leaves,* 10 *Nov.* 1643—An Ordinance for the Preservation and keeping together for publique Use, such Books, Evidences, Records and Writings sequestred or taken by Distresse or otherwise, as are fit to be so Preserved, **Black letter,** 4 *leaves,* 1643—An Ordinance for the Defence of the Towns and Ports of Plymouth, the Isle of St. Nicholas, the Towns of Poole, and Lyme, 4 *leaves,* 20 *Nov.* 1643—An Ordinance to set forth Ships in War-like manner, for the guarding of the Seas, and defence of His Majesties Dominions, 4 *leaves,* 1643—An Ordinance for the cutting and selling of wood within three score miles of London, **Black letter,** 4 *leaves,* 3 *Oct.* 1643—An Ordinance concerning all Brewers and Makers of Beere, Ale Cider or Perry, **Black letter,** 4 *leaves* (*last a blank*), 1643—A Declaration for the better preventing of Spyes and Intelligencers, 4 *leaves,* 23 Oct. 1643—An Ordinance concerning the Excise of Tobacco, 4 *leaves,* 1643—An Additionall Ordinance to enable Sir Thomas Middleton Generall for the Sixe Counties of North-Wales, to take subscriptions for the raising of Forces, for reducing of the said Counties to their due obedience, 4 *leaves,* 21 *Feb.* 1644—An Ordinance for appointing a solemne Day of Thanksgiving together with an Ordinance to enable the Merchants of Levant Company, to Import in English Bottomes any Currans, 4 *leaves,* 4 *April,* 1644—An Ordinance for the making of Salt-Peter, for the Preservation and safety of the Kingdom, 4 *leaves,* 5 *April,* 1644—An Ordinance for the speedy setting forth of certain Ships to prevent the bringing over of Souldiers to assist the King, 4 *leaves,* 6 *April,* 1644—Two Ordinances for the speedy Demolishing of all Organs, Images, and all manner of Superstitious Monuments in all Cathedrall Parish-Churches and Chappels the better to accomplish the blessed Reformation so happily begun, 4 *leaves,* 11 *May,* 1644—An Ordinance for raysing of Horse and Foot for the Garrison of Glocester. And for the Counties of Glocester, Hereford, Monmouth, Glamorgan, Brecknocke, and Radnor, 4 *leaves,* 13 *May,* 1644—An Ordinance that the Committee for the Militia of London, shall have power to impose upon all such Persons as have any stocks going in Trade, **Black letter,** 4 *leaves,* 17 *June,* 1644—A Declar-

LOT 61—*continued.*

ation concerning the Estates, Rents, and Revenues belonging to the University of Cambridge, **black letter**, 4 *leaves*, 8 *Jan.* 1643—An Ordinance for the prevention of divers practises used of late by Merchants, to deceive his Majesty and the Parliament of Customes and Duties, **black letter**, 4 *leaves*, 1643—An Ordinance for the Raising of Moneyes by way of Excise or New-Impost upon severall Commodities, 14 *leaves, with a schedule of the excise charges*, 27 *July*, 1643—An Ordinance for the Leaving of Moneys, by way of Excise, or, New-Impost, as well for the better securing of Trade, as for the maintenance of the Army, 10 *leaves* (*with schedule*), 11 *Sept.* 1643; AND SIXTY-SEVEN OTHER ORDINANCES, DECLARATIONS, ETC., *bound in* 1 vol. *contemporary calf*, IN VERY GOOD CONDITION; *sold as a collection and not subject to return*

62 Parkinson (S.) A Journal of a Voyage to the South Seas in H.M.S. Endeavour, *portrait and plates, calf, joints cracked*, 1784—Franklin (John) Narrative of a Journey to the shores of the Polar Sea in 1819-22, *plain and coloured plates, calf*, 1823—Perouse (J. F.) A Voyage round the World in the Years 1785-88, 2 vol. and a folio vol. of plates, *portrait, half calf and boards*, 1799 (5)

63 Polanus (A.) Syntagma theologiae Christianae, *old calf with arms of George Wilmer on sides* (*variant B. see note on lots* 73-88), *Hanoviae*, 1610; and two others, *with the same arms on sides: sold not subject to return* (3)

64 Powell (Thomas) The Attovrney's Academy . . . the third Impression, *some headlines shaved, London, Printed for Benjamin Fisher* . . . 1630—Agard (A.) The Repertorie of Records, 1631—Powell (T.) The Attornies Almanacke, 1627, 3 vol. in 1, *old calf, binding worn*, RARE (1)

65 Proclus. Philosophical and Mathematical Commentaries, 2 vol. *boards*, 1792—Francklin (W.) Researches on the Tenets and Doctrines of the Jeynes and Boodhists, *plates, boards*, 1827; etc. (5)

66 Scappi (B.) Opera di Bartolomeo Scappi, cvoco secreto di Papa Pio Qvinto. Ristampa con dve aggivnte, cioè; il Trinciante, & il Mastro di Casa, *woodcuts of cooking and feasting on title, and full-page woodcuts of cooking and cooking utensils, etc., old calf with arms on sides of George Wilmer* (*variant A. see note on lots* 73-88) *In Venetia, A. Vecchi*, 1605

*** This first edition contains only the works of Scappi and Il Trinciante of Cervio. See Graesse, vol. VI, pt. 1, p. 290.

67 Sommer (William) The Antiquities of Canterbury, *folding map and plates, original calf,* 1640—Virgil. Opera, *contemporary calf gilt, arms on sides, upper cover loose, Geneuae,* 1636; etc. (3)

68 [Story (George)] A True and Impartial History of the Most Material Occurrences in the Kingdom of Ireland during the Two Last Years 2 parts in 1 vol. *plates, original calf,* 1691-3—Heylyn (Peter) ΜΙΚΡΟΚΟΣΜΟΣ. A little Description of the Great World. The third Edition *original calf,* 1627 (2)

69 Sylvius (Franciscus Deleboe) Opera medica, *folding portrait (? inserted), original calf Amstelodami, apud Danielem Elsevirium,* 1679—Willis (T.) Thomae Willis medicinae doctoris opera omnia *portrait and plates, old calf Genevae,* 1676; etc. (4)

70 Tracts. A Defence of the godlie Ministers, against the slaunders of D. Bridges, 1587—[Penry (J.)] An Humble Motion with Svbmission . . . that Eccleasticall Discipline were reformed after the worde of God, *two or three head-lines shaved, a small hole in sig.* K 3, [*Edinburgh R. Waldegrave*], 1590—Jacob (Henry) Reasons Proving a Necessitie of Reforming Ovr Chvrches in England *a small worm-hole,* 1604—Certaine Considerations . . . for the not exact vse . . . of the booke of Common Prayer, heretofore provided by the Parishioners of any parish Church, within the Diocesse of Worcester, *small worm-hole,* 1605; and two others in 1 vol. *old calf, arms of George Wilmer on sides (variant A, see note on lots 73-88); sold as a collection and not subject to return* (1)

71 Vancouver (Captain George) A Voyage of Discovery to the North Pacific Ocean and round the world 1790-95, 3 vol, *plates (no folio, vol. of plates), russia* 1798

72 Whitaker (T. D.) History of Whalley, *portrait and plates, half calf (back broken),* 1818—History of Craven, *portrait and plates, half calf (back broken),* 1812; etc. (3)

FOLIO.

ARMORIAL BINDINGS.

The following 16 *lots are all in old calf bindings, stamped with the arms of* George Wilmer, *the son of George Wilmer, of West Ham. He was educated at Trinity College, Cambridge, and entered the Middle Temple in* 1602. *In* 1606 *he married Margery, daughter and heiress of Marmaduke Thweng of Upper Helmsley, Yorks. He died in May,* 1626. *He used two stamps, of which Variant A is found on the books in the first seven lots* (*Nos.* 73-79), *a chevron argent between three eagles displayed or armed and langued sable; crest, on a mural crown, an eagle displayed armed and langued; helmet, that of an Esquire; motto, Expertus credo. Variant B, which is found on the books in the next nine lots* (*Nos.* 80-88), *is as follows*: *Quarterly,* 1 *and* 4, *Wilmer Arms as above;* 2 *and* 3—*a fess between* 3—*leaves. Impaling* 1 *and* 4 *Gules a chevron argent between three popinjays of the second, beaked, legged and collared gules* [*Thweng*]. 2. *Argent, a lion rampant azure* (*Brus, of Skelton*). 3. *Argent, two bars gules, on a canton gules a lion passant guardant or* [*Lancaster*].

All (*with two exceptions*) *have on the title the signature of George Wilmer, and also the signature "Will*: *Gossip* 1744." *Sold not subject to return.*

73 Beza (T.) Tractationes Theologicae, 3 vol. in 1, *Genevae,* 1582—Calvin (J.) In quinque libros Mosis Commentarii, *back defective, in officina Sanctandreana,* 1595 (2)

74 Grimeston (Ed.) A Generall Historie of the Netherlands, *title within engraved border, numerous engraved portraits, upper cover loose* *A. Islip & G. Eld,* 1609

75 Guicciardini (F.) The Historie of Guicciardin, containing the Warres of Italie and other partes, reduced into English by Geffray Fenton *R. Field,* 1599

76 Mercerius (J.) In Salomonis Prouerbia, etc., *Genevae,* 1573—Genesis cvm Catholica expositione, *lower cover loose, Morgiis,* 1585 (2)

77 Suetonius (C.) The Historie of Twelve Caesars, Emperovrs of Rome, translated by Philemon Holland, 1606—Musculus (W.) In Davidis Psalterium commentarii, *Basileae,* 1599 (2)

78 Zanchius (Hier.) Operum Theologicorum Tomi I-III and VII-VIII, 5 vol. in 2, *back of one vol. defective* 1605

79 Zwingli (Ulrich) Opera, 2 vol. *Tiguri,* 1581

80 Calvin (John) Epistolae et Responsa, water-stained, margins *wormed, Genevae,* 1576—Tractatus theologici omnes, *ib.* 1597 (2)

81 Calvin (John) Homiliae in I Librum Samuelis, *a few leaves wormed, Genevae,* 1604—Institutio Christianae Religionis, *apud Ioh. le Preux,* 1607 (2)

82 Edmundes (C.) Observations vpon Caesars Comentaries. By Clement Edmvndes, Remembrancer of the cittie of London, *engraved title, portrait and plates* *n.d.* [*c.* 1610]

83 Hakluyt (Richard) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea, or ouerland, 3 vol. in 2, **black letter**, *has the original "Voyage to Cadiz" at end of vol. I, but vol. III has not the map, one leaf in vol. III (sig. Ppp. 3) torn, but the torn portion preserved,* 1599-1600

84 Martyr (R.) In Samuelis Prophetae libros duos commentarii (*water-stained at beginning and end*), *Tiguri,* 1595—Chytaeus (David) Operum, tomus secondus, *water-stained at end, Lipsiae,* 1599 (2)

85 Libavius (Andreas) Alcymia, *engraved title and woodcuts, Francofurti,* 1606—Moller (H.) Enarratio Psalmorum Davidis, *back torn and slightly defective, Genevae,* 1610 (2)

86 Paracelsus. Chirurgische Bücher und Schrifften, *some leaves discoloured, Strassburg,* 1605—Oecolampadius (Jo.) In Jesaiam Prophetam Hypomnematon, *apud Io. Crispinum,* 1558 (2)

87 Steuchus (Aug.) Opera quae extant, *Parisiis,* 1578—Szegedinus (Steph.) Theologiae sincerae loci communes, *Basileae,* 1608 (2)

88 Wolf (Jo.) In Deuteronomivm sermonum libri IIII, *Tiguri,* 1585—In Esdrae librum commentariorum Lib. III, *ib.,* 1584 (2)

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89 Aelian. The Tactiks of Aelian [translated by J. Bingham], *engraved title "Aegidius Gelius Sculpsit" and folding plates* [1616]—The Art of Embattailing an Army. Or, the Second Part of Aelians Tacticks. with notes . . . by Capt. Iohn Bingham, 1629, in 1 vol, *contemporary calf; sold not subject to return* (2)

90 Bacon (Sir F.) of the Advancement and Proficience of Learning, *portrait and engraved title by W. Marshall, original calf, one cover gone* *Oxford, L. Lichfield,* 1640

91 BIBLIA LATINA CUM PROLOGIS SANCTI HIERONYMI et interpretatione nominum Hebraeorum, MANUSCRIPT ON VELLUM, *well written in a neat small* gothic *hand (two scribes), 376 ll. double columns, numerous large initials in red and blue with arabesque pen-work and marginal decoration,* A FINE MANUSCRIPT WITH VERY WIDE MARGINS AND IN EXCELLENT CONDITION, *modern blind stamped blue morocco, book-plate of Sir Charles Anderson, Bart., Lea Library* (310 *mm. by* 230 *mm.*) XIII CENT.

92 Biblia Latina, gothic letter, *double columns,* NUMEROUS WOODCUTS, *wants title and some preliminary leaves (begins on sig.* aa 3 *of "Tabula Tertia"), last two leaves defective, original Cambridge binding of blind-stamped calf over wooden boards, with rolls and cypher of Garret Godfrey on sides, binding defective; sold not subject to return*
Lugduni per Joannem Marion, 12 *Dec.* 1520

93 Blome (Richard) A Geographical Description of the Four Parts of the World taken from the Notes of Monsieur Sanson, wherein the Matter of Trade is briefly handled (including the Fourth Part, pp 1-56, dealing with America), *maps, old calf, rebacked* 1670

94 Bocalini (T.) I Ragguagli di Parnasso: or, Advertisements from Parnassus, put into English by Henry Earl of Monmouth, the Second Edition, *portrait by Faithorne, original calf,* 1669—Wilkins (J.) An Essay towards a real Character and a Philosophical Language, *original calf,* 1668; etc (3)

95 Bodin (J.) The Six Bookes of a Common weale . . . done into English by Richard Knolles, FIRST EDITION, *original calf, back defective,* *London. Impensis G. Bishop,* 1606

96 Burton (William) A Commentary on Antoninus his Itinerary, a Journies of the Romane Empire, so far as it concerneth Britain, *portrait by Hollar, and map, original calf,* 1658; etc (2)

97 CHARLES II. Statutes, 13 and 14 Charles II, black letter, 1662—A Proclamation for the free Exportation of Woollen Manufactures, *Broadside,* 1662—A Proclamation for the better ordering of those who repair to the Court for their Cure of the Disease called Kings-Evil, *Broadside,* 1662; and others in 1 vol., *contemporary calf with royal arms on sides in blind and initials T. M. in gold, catches and clasps; sold not subject to return* (1)

98 Charles II. Statutes, 15 Charles II black letter, 1663—His Majesties Commission concerning the Reparation of the Cathedral Church of St. Paul in London, 1663—A Most Exact List of the names of the Knights, Citizens, Burgesses, and Barons of the Cinque-Ports, 1663; and six others in 1 vol., *contemporary calf with royal arms in gold on sides, flanked by the initials T. M.; sold not subject to return* (1)

99 Croke (Sir George) Reports, published in English by Sir Harebotle Grimston, 2 vol. *portrait, original calf,* 1657-9—Pulton (F.) A Treatise declaring which be the great and generall Offences of the Realme, **black letter**, *original calf,* 1610—Coke (Sir Edward) Reports, *original calf,* 1658 (4)

100 Dallington (Sir Robert) Aphorismes civill and militarie: amplified out of Fr. Guicciardine, *original calf,* 1613; etc. (2)

101 Decreti huius plenissimum argumentum, **gothic letter**, *printed in black and red,* 3 parts in 1 vol. *title defective, old calf (back defective), Paris, Ulrich, Gering & B. Rembolt,* 1505—Hieronymus (St.) Opera, vol. II, V, VII, 3 vol. in 2, *contemporary blind stamped calf over wooden boards,* 1516; *sold not subject to return* (3)

102 Dodington (John) The History of the Government of France, *portrait by Faithorne, original calf,* 1657—[L'Estrange (Hamon)] The Reign of King Charles, *frontispiece by Faithorne, original calf,* 1655; etc. (3)

103 Drake (Francis) Eboracum: or the History and Antiquities of York, *plates, calf,* 1736; and another (2)

104 Drummond (William) History of Scotland, *portraits by Gaywood and others, original calf* 1655

105 Dugdale (Sir W.) The History of St. Pauls Cathedral in London, FIRST EDITION, *portrait and plates by Hollar, original calf, back defective and joints cracked,* 1658; etc. (2)

106 Fryer (John) A New Account of East-India and Persia, *portrait, maps and plates, original calf, joints cracked,* 1698; etc. (2)

107 Fulke (W.) The Text of the New Testament translated by the Papists of the traiterous Seminarie at Rhemes, with a Confvtation of all arguments, glosses, and annotations, *original calf, Deputies of C. Barker,* 1589—Vergil (P.) Anglicae Historiae libri viginti septem, *original calf, Basileae,* 1557; etc. (3)

108 Garcilasso de la Vega. The Royal Commentaries of Peru ... [translated] by Sir Paul Rycaut, *plates, wants the portrait, original calf, joints cracked* 1688

109 Gentillet (I.) A Discourse vpon the meanes of wel governing and maintaining in good peace, a kingdome, or other Principalitie ... translated into English by Simon Patericke, *original calf* *London, Printed by Adam Islip.* 1602

110 Gerarde (J.) The Herball or Generall Historie of Plantes, *engraved title and* NUMEROUS WOODCUTS, *corner of engraved title defective and last leaf wanting, original calf; sold not subject to return* *Adam Islip, etc.,* 1633

111 Grew (Nehemiah) Catalogue of the Rarities belonging to the Royal Society at Gresham Colledge, *portrait, original calf,* 1681—Evelyn (John) Sylva, or a Discourse of Forest-Trees, *third edition, original calf,* 1679—Hale (Sir Matthew) The Primitive Origination of Mankind, *portrait, original calf,* 1677 (3)

112 Grose (Francis) The Antiquities of Scotland, 2 vol. *folding map and plates, russia* 1789-91

113 Habington (W.) Historie of Edward the fovrth, *portrait by Elstracke, original calf,* 1640—Herbert of Cherbury (Edward, Lord) Life and Reign of King Henry the Eighth, *portrait, original calf,* 1683; etc. (4)

114 Heylyn (Peter) Cosmographie in foure Bookes, the 2d. edition, *engraved title and maps (including America), old calf, binding defective and broken* 1657

115 Heylyn (P.) Aerius Redivivus: or, The History of the Presbyterians, *lower margin wormed, original calf,* 1670—Clarke (S.) A Generall Martyrologie, containing a Collection of all the greatest Persecutions, *portrait (stained) and plates, original calf, one cover loose,* 1651; etc. (4)

116 Historical Collection (An), of the most memorable Accidents, and Tragicall Massacres of France, vnder ... Henry 2. Francis 2. Charles 9. Henry 3. Henry 4. now liuing ... Translated out of French into English, *title soiled and backed, a piece cut from sig.* G 6 *affecting* 15 *lines of text, corner of sig.* Bbb 1 *slightly defective, old calf,* RARE
Imprinted at London by Thomas Creede. 1598

117 Holland (H.) Her ologia Anglica hoc est clarissimorum aliquot Anglorum qui floruerunt 1500-1620, *engraved title and portraits, wants two preliminary leaves, original calf; sold not subject to return* [1620]

118 Howell (James) S. P. Q. V. A Survay of the Signorie of Venice, *frontispiece by Vaughan and portrait, original calf,* 1651—Parthenopoeia, or the History of Naples by Scipio Mazzella & James Howell, *woodcut portraits and coats-of-arms, original calf,* 1654 (2)

119 Jewel (John) A Replie vnto M. Hardinges Answeare: By perusinge whereof the discrete ... Reader may easily see, the weake, and vnstable groundes of the Romaine Religion, *hole through margin of first five leaves affecting a few letters, original vellum, oval gilt ornament in centre* *London, H. Wykes,* 1565

120 Jewel (John, *Bishop of Salisbury*) A Defense of the Apologie of the Churche of Englande, *partly* black letter, *device on title coloured, several head-lines shaved, old calf, back defective*

121 King (Daniel) The Vale-Royall of England. Or, the County Palatine of Chester, *engraved title, maps and plates, several plates loose, original calf; sold not subject to return* 1656

122 Knolles (Richard) The Generall Historie of the Turkes, *engraved title and portraits, original calf* *Adam Islip,* 1638

123 Knox (Robert) An Historical Relation of the Island Ceylon in the East-Indies, *folding map* (*torn*) *and plates, wants portrait, original calf* 1681

124 Le Blanc (Vincent) The World Surveyed: or, the Famous Voyages & Travailes of Vincent le Blanc ... rendred into English by F. B.[rooke] Gent. *portrait, old calf, worn, one cover loose* 1660

125 Liechtenstern (J. M. von) Historisch-statistische Veber-sicht sämmtlicher Provinzen und Bestandtheile des koenigreichs Baiern, forty-three fine coloured plates of costumes, festivities, etc., *lithographic views* (*uncoloured*), *boards,* very rare *München, bey J. A. Finsterlin,* 1823

126 Ligon (Richard) A Trve & Exact History of the Island of Barbados, *folding map and plates* (*one plate missing at end*), *original calf* 1657

127 Markham (Francis) Five Decades of Epistles of Warre, *small worm-hole through some leaves at beginning, original vellum* 1622

128 Minsheu (J.) The Guide into the Tongues ... the second edition, *original calf gilt,* 1627—Howell (J.) Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary ... with another Volume of the Choicest Proverbs, *frontispiece by W. Faithorne, original calf, joints cracked,* 1660; etc. (3)

129 Montagu (R.) Acts and Monuments of the Church, *original calf,* 1642—Cave (W.) History of the Lives of the Fathers of the Church, *frontispiece, original calf,* 1683; etc. (3)

130 Montfaucon (B. de) Antiquity Explained, and represented in Sculptures, 8 vol. in 7 (including Supplements), *numerous plates, old calf* 1721-5

131 Olearius (Adam) Voyages & Travels of the Ambassadors to the Great Duke of Muscovy, and the King of Persia (1633-39) . . . rendred into English by John Davies of Kidwelly, *frontispiece (shaved at top), maps and plates, original calf* 1662

132 Pain (William and James) British Palladio : or, the Builder's General Assistant, a New Edition, 42 *plates, sheepskin (binding worn)* 1797

133 PENN (WILLIAM) SOME ACCOUNT OF THE PROVINCE OF PENNSILVANIA in America; lately granted under the Great Seal of England to William Penn, etc. Together with Priviledges and Powers necessary to the well-governing thereof, 6 *leaves,* 1681 —A LETTER FROM NEW-ENGLAND concerning their Customs, Manners, and Religion, 6 *leaves, signed at end J. W.* 1682; and 29 others; in 1 vol. *old calf*

134 Picart (B.) Ceremonies et Coutumes religieuses des Peuples du Monde, 5 vol. in 7, *numerous plates, vol. II stained and vol. V wormed, half calf; sold not subject to return* *Amsterdam,* 1723-37

135 Picart (B.) Ceremonies and Religious Customs of the World, 6 vol. *plates, old calf, binding torn; sold not subject to return* 1733-37

136 Pliny. The Historie of the World : commonly called, the Natvrall Historie, translated by Philemon Holland, the first Tome (*only*), *original calf, Adam Islip,* 1635; etc. (4)

137 Plot (R.) The Natural History of Stafford-shire, *folding map and plates, the leaf of "Armes omitted" wanting, original calf, rebacked, one cover loose* 1686

138 Plot (R.) The Natural History of Oxford-shire, *folding map and plates, original calf, binding defective, Oxford,* 1705—Leigh (Charles) The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire, *portrait and plates, original calf, joints broken,* 1700 (2)

139 Plowden (Edmund) Les Comentaries, ou les Reportes, FIRST EDITION, *chiefly* black letter, 2 parts in 1 vol. *old calf* *In Aedibus Richardi Tottelli. Octobris.* 24. 1571

140 Plutarch. Opuscula LXXXXIj (Graece), FIRST EDITION, *wants pp.* 33-64 *and* 257-275, *original vellum, back defective, Venice,* 1509—Plvtarchi quae vocantur parallela (graece), *original blind-stamped pigskin, ib.* 1519 (2)

141 Primaudaye (Peter de la) The French Academie, 4 parts, *with separate titles, original calf* 1618

142 Prynne (William) Brief Animadversions on the Fourth Part of the Institutes of the Lawes of England compiled by Sir Edward Cooke, *original calf, panelled sides with the royal arms of England on covers* 1669

143 Rushworth (John) Historical Collections, 1618-29, *folding frontispiece and portrait, original calf,* 1659—Churchill (Sir Winston) Divi Britannici: being a Remark upon the Lives of all the Kings of this Isle, *engraved coats-of-arms, original calf,* 1675—Cox (R.) Hibernia Anglicana: or, the History of Ireland, 2 vol. in 1, *frontispiece and folding map, original calf, joint cracked,* 1689-90; etc. (6)

144 Selden (John) Tracts ... the Three last never before Extant, *portrait by White, original sheep, binding worn,* 1683; etc. (4)

145 Semedo (Alvarez) The History of that Great and Renowned Monarchy of China, *portrait, old calf, cover loose,* 1655—Strada (F.) De Bello Belgico. The History of the Low-Countrey Warres, *portraits by Marshall, Vaughan, etc., old calf,* 1650 (2)

146 Sheppard (William) The Practical Counsellor in the Law. Touching Fines, Common Recoveries, etc., *black letter, original calf,* 1671—The Law of Common Assurances, touching of Deeds in general, *black letter, original calf,* 1669; and others on Law (5)

147 Smith (Capt. John) The Generall Historie of Virginia, New-England and the Summer Isles, first edition, *a fine impression of the engraved title by Barra, map of Ould Virginia by R. Vaughan with engravings within compartments, map of Virginia by W. Hole (small slit in fold), map of the Summer Isles, and map of New England by Simon Pass with portrait of Captain John Smith in the corner (without the 2 portraits or errata slip at end which are found in some copies), a small slit in two leaves (sig.* P 3 *and* Y 3*), original calf,* A VERY GOOD COPY *London Printed by I. D. and I. H. for Michael Sparkes.* 1624

148 Stow (John) Survey of London, *woodcuts of coats-of-arms, original calf, one cover lose* 1633

149 Thevenot (M. de) Travels into the Levant, 2 parts, *portrait and plates, original calf,* 1687; and another (2)

150 Trials, etc. Trial of Anthony Earl of Shaftesbury for High Treason, 1681—Of Nathaniel Reading for Stifling the Kings Evidence, 1679—Of Charles Bateman, Chirurgeon, for High-Treason, 1685—Of Sir William Parkins Knt for Conspiracy to

LOT 150—*continued.*

assassinate King William, 1696—Of Sir Edward Hales, 1689—Of Sir William Pritchard and Thomas Papillon, 1689—Malice Defeated: or a Brief Relation of the Accusation and Deliverance of Elizabeth Cellier, 1680; and 11 others, in 1 vol. *old half calf; sold not subject to return*

151 Valle (Pietro della) Travels into East-India and Arabia Deserta, *margin of a few leaves at end wormed at top, original calf, binding defective* 1665

152 Whitaker (T. D.) History of Richmondshire in the County of York, 2 vol. *plates, half calf,* 1823—Loidis and Elmete, *plates, half calf,* 1816—Ducatus Leodiensis: or, The Topography of Leedes, *plates, half calf,* 1816 (4)

153 Wilson (Arthur) The History of Great Britain, being the Life and Reign of King James I, *portrait, lower margin of a few leaves wormed, original calf,* 1653; etc. (5)

154 Wirtzung (Christopher) The General Practise of Physick, *original calf (binding torn); sold not subject to return* 1654

155 Worlidge (J.) Systema Agriculturae, the Mystery of Husbandry discovered, FIRST EDITION, *frontispiece and woodcuts, original calf (binding worn)* 1669

Other Properties.

OCTAVO ET INFRA.

156 [Combe (William)] The Second Tour of Doctor Syntax in Search of Consolation. Second Edition, 24 *coloured plates by Rowlandson, half calf,* 1820; etc. (2)

157 Johnson (Samuel) Lives of the most Eminent English Poets, 4 vol. *portrait, advertisement leaf at end of vol. IV, name on title of vol. I, sprinkled calf, backs gilt* 1781

158 Sterne (Laurence) Works, 4 vol. *portrait and plates, tree-calf, backs gilt,* 1803; Original Letters ... never before published, *sprinkled sheep, Dublin,* 1788 (5)

159 Callot (Jacques) Les Miseres et les Malheurs de la Guerre, *engraved title (mounted) and 17 plates, sprinkled calf gilt oblong, Paris,* 1633

160 Tennyson (Alfred, Lord) Poems, chiefly Lyrical, FIRST EDITION, *with errata leaf and leaf of advertisements, p.* 91 *mis-numbered* 19 *and "carcanet" on p.* 72, *original boards, label very slightly defective* 1830

161 Walton (Isaac) and Charles Cotton. The Complete Angler, *illustrations, half morocco, t. e. g. John Major,* 1824—Zouch (Thomas) Life of Isaac Walton, *plates, some proofs, one imprint shaved, calf gilt,* 1825 (2)

162 Wotton (Sir Henry) Reliquiae Wottonianae, FIRST EDITION, *portrait (shaved), half calf,* 1651—Walton (Isaac) and Charles Cotton. The Complete Angler, 2 vol. *illustrations, original boards, rebacked, Chiswick,* 1826 (3)

163 Byron (G. G., Lord) Works, 17 vol. *russia; sold not subject to return* 1815-28

164 VIVIS (J. L.) INTRODVCTION TO WISEDOME. [ELYOT (SIR THOMAS)] BANKET OF SAPIENCE. PRECEPTES OF AGAPETUS (A-Ee *in eights*), **black letter**, *title within woodcut border, wormholes throughout causing defects in many leaves, otherwise a good copy, original calf*
16*mo.* [Colohpon.] *Imprinted at London in Fletestrete by Tho. Powell. Anno* 1563

⁂ EXCEEDINGLY RARE. The Christie-Miller copy was sold in 1924. On the fly-leaf is the inscription: "This Booke was given me by my uncle Mr. James ffrethern, the 17th day of october 1658, who told me it was a Booke of my Great Grandfather Mr. William White."

165 [Gesner (Conrad)] Thesaurus Eonymi Philiatri, de remediis secretis, *woodcuts, original calf gilt*
16*mo. Lyons, Balthazar Arnollet,* 1555

166 RECORDE (ROBERT) THE URINAL OF PHYSICK, **black letter**, *cut of the author on title, woodcut on verso, and cuts in the text, lacks* A 8, ? *a blank,* K 3 *and last two leaves* (L 3-4), A 4 *slightly cut into at top, title and eight leaves slightly wormed affecting text, five blank margins of* C 4 *defective,* 16*mo,* VERY RARE, *Reynolde Wolfe,* 1548; *bound with* another **black letter** Medical Work, *wanting the first gathering* (? 8 *leaves*), *half calf, broken; the lot sold not subject to return*

167 Officium Beatae Mariae Virginis, *roman letter, printed in red and black within type-metal borders,* 324 *leaves, engraved title (mounted) and* 26 *plates, ten of which are within historiated borders, a few rules touched at head or fore-edge, wants last leaf containing device, old calf gilt, g. e.* [*not in Bohatta, Lacombe or Brunet*]; *sold not subject to return*
(186 *mm. by* 122 *mm.*) *Venice, Giunta,* 1591

168 Marot (Clément) and Théodore de Bèze. Les Pseavmes mis en rime Françoise [La forme des Prieres Ecclesiastiques], (A-Z, Aa-Pp, a-q 7 *in eights*), *printed throughout within borders, musical notation to each psalm* (*wants one leaf,* K 6), *green levant morocco gilt, inside borders, g. e.* VERY FINE COPY
(163 *mm. by* 111 *mm.*) *Lyons, Jean de Tournes for Antoine Vincent,* 1563

169 HEURES A LUSAIGE DE PARIS, PRINTED ON VELLUM, **gothic letter,** 124 *leaves* ([a]-m, A-D 4 *in eights, almanac from* 1503-1520, 17 *large and* 29 *small cuts, Vivien's device on title, text printed within borders, mostly historiated, all the cuts coloured, also the borders opposite the large cuts, the latter within architectural borders drawn with a pen and gilded, initials and paragraph endings in gold on a red or blue ground, slight stains at foot, small original hole at foot of* G 4 *affecting border, panelled green levant morocco gilt, inside borders, g. e.* [*Bohatta,* 255; *Lacombe,* 134; *Brunet,* 357]
(177 *mm. by* 112 *mm.*) *Paris, for N. Vivien* [*c.* 1503]

⁂ Original vellum fly-leaves bound-in. On the first of these are three notes of ownership, the earliest of which is that of "Catherine drouyn femme de Jullian Lecournoisier." On the end fly-leaf is a prayer before confession in her hand.

170 [HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO], PRINTED ON VELLUM, **gothic letter,** 105 (*should be* 112) *leaves, wants* d 2, *also three leaves in quire* b *and three in quire* c, 31 *lines,* 15 *large cuts* (*including Vérard's device*) *of which* 12 *are coloured, and* 37 *small cuts in the text, the latter measuring* 37 *mm. by* 24 *mm., printed within borders throughout, almanac* 1488-1508, *the borders coloured on the* 12 *pages containing the coloured cuts, initials and paragraph endings in gold on red or blue grounds, some borders cut into at top, mottled sheep, back gilt*
8*vo* (180 *mm. by* 111 *mm.*) *Paris, A. Vérard, c.* 1489

⁂ APPARENTLY UNRECORDED.

171 HORAE B. V. M. AD USUM PARISIENSEM CUM CALENDARIO [FRENCH], MANUSCRIPT ON FINE VELLUM, *neatly written in small* **gothic** *characters,* 292 *leaves* (*including one blank*), FOURTEEN BEAUTIFULLY PAINTED MINIATURES *within arched compartments, all with borders of flowers, fruit and birds, calendar in red, blue and gold, lateral border to a few pages, initials in gold on backgrounds of red and blue, plain green morocco binding* 24*mo.* (97 *mm. by* 65 *mm.*) *c.* 1500

⁂ A CHARMING AND BEAUTIFULLY DECORATED LITTLE MANUSCRIPT WITH WIDE MARGINS AND IN VERY GOOD CONDITION.

QUARTO.

172 BREVIARIUM AD USUM ROMANUN CUM CALENDARIO. [ITALIAN]. MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in red and black, in an Italian* gothic *hand,* 29 *lines to a page,* 439 *leaves and four blanks,* 27 *pages within* BEAUTIFUL FULL BORDERS FINELY PAINTED IN COLOURS AND BURNISHED GOLD *introducing peacocks, rabbits, nude figures, angels, parrots, stags, etc.,* SIX HISTORIATED INITIALS CONTAINING MINIATURES, NUMEROUS LARGE INITIALS IN COLOURS AND BURNISHED GOLD *with fine marginal decoration extending the length of the page, smaller initials in blue and gold with pen-work decoration in red and mauve, in the lower border of three pages is found a coat-of-arms : per fess azure and or, in chief a demi-naked woman proper, original blind stamped calf over wooden boards, catches and clasps, g. e. rebacked morocco*

4to (230 *mm. by* 160 *mm.*) [Colophon] *Año domini.* M°. cccc°. lxxx° *die* XXVI *mensis Junii* xii *Ind. Dōpnus lucas de Carouineo scripsit i ciuitate Iscle Ad domum suam.* (1480)

⁂ A VERY DECORATIVE MANUSCRIPT IN EXCEPTIONALLY FINE CONDITION.

172A BREVIARIUM LATINUM CUM CALENDARIO. [ITALIAN. DOMINICAN], Folio 7 (*in gold*) : Incipit psalterium s'm ordinem fratrum predicatorum . . . Folio 71 (*in red*) : . . . Incipit breuiarium secundum ordinē fratrū predicator*4,* MANUSCRIPT ON VELLUM, VERY WELL AND CLEARLY WRITTEN *in a regular Italian* gothic *hand in red and black, double columns,* 34 *lines to a page,* 396 *leaves* (*including one blank leaf at the end*), *the calendar in red and black,* EACH MONTH HAVING TWO FINELY PAINTED MEDALLION MINIATURES *of the occupation of the month and the Zodiacal sign,* FOUR PAGES WITHIN VERY FINE AND BEAUTIFULLY PAINTED BORDERS *of small ivy-leaf design in burnished gold and flowers painted chiefly in lake, green and blue and introducing angels riding peacocks, angels tilting on peacocks, an angel riding a stag, an angel riding a rabbit, green parrot-like birds, rabbits, etc. : in the lower margin of the first border a coat-of-arms,* THIRTY-THREE BEAUTIFULLY PAINTED HISTORIATED INITIALS IN GOLD AND COLOURS, *among the subjects represented being the Annunciation, Visitation, the Nativity, the Holy Family, the Magi, the Presentation, monks singing from a choir-book, the fool* (*Dixit insipiens*), *Andrew and Peter fishing, S. Thomas Aquinas, S. Peter, S. Lawrence, Mary Magdalene, etc.; each of the pages containing a miniature decorated with a side or middle border running the length of the page; numerous other initials in gold and colours, some with marginal decoration, old red morocco binding, gilt back, g. e. binding rubbed and joints cracking* (267 *mm. by* 205 *mm.*) *Italian,* XV CENT.

⁂ A VERY FINELY DECORATED MANUSCRIPT WITH WIDE MARGINS AND IN VERY GOOD CONDITION.

173 PROCESSIONAL, MANUSCRIPT ON VELLUM, 153 *leaves, written in* gothic letter *in black and red, musical notation, some initials in gold on a pen-work ground, others in blue and red, others in black (some of these containing grotesque faces), vellum gilt, panelled sides* XV CENT.

*** On a fly-leaf is a note of ownership by a Benedictine Abbey dedicated to St. Stephen, with the date 1472.

174 Scrap-book, containing engraved Views, Costumes, Photographs, Lithographs, etc., 159 in all, *a few coloured, half morocco* XIX CENT.

175 Totius Philosophiae, MANUSCRIPT in Latin, 221 *pp. original boards, calf, back lettered: "Manuscrit Allemand," book-plate of Alphonse Labitte* 12*mo.* (XVII CENT.)

176 Booke of Certaine Canons (A), concernynge some parte of the discipline of the churche of England. In the yeare of our Lord 1571, *title within woodcut border,* black letter, *blue calf,* RARE *John Daye* (1571)

"Contains ten special Articles relating to the ministry and offices of the Church, which were argeed upon by Matthew Parker, Archbishop of Canterbury, and other bishops of the same province, and signed at a Synod held at St. Paul's in April, 1571. ... On the last leaf is printed, though not given in the Index, the 'Forme of the sentence of excommunication of those accused of adultery.' ... The Bodleian appears to possess one issue of the Latin and two of the English versions, while the British Museum has two of the Latin and one of the English. The Cambridge University Library has two issues of each."—*See MS. note by the late Mr. Gordon Duff, accompanying the book.*

177 Elizabeth (Queen) Injunctions given by the Quenes Maiestie Anno Domini M.D.LIX. The fyrst yeare of the raigne of our Sovereigne Lady Quene Elizabeth, black letter, *blue calf, corner of title and some side-notes touched up in facsimile, side-notes on* A 2 *cut into; sold not subject to return* *Jugge and Cawood* (1559)

*** The earliest issue; not in the British Museum. A large number of editions were printed. The B. M. catalogue mentions twelve, but there were considerably more. Very few bear the name of the printer, and not a single one has a date. The present edition agrees with No. 977 in the catalogue of Early English Books in the C. U. L. The title is surrounded by a border of four pieces with Jugge's initials in the lower one.

178 Articles to be enquyred in the visitation, in the fyrste yeare of the raygne of our moost drad soveraygne Lady, Elizabeth by the grace of God, of Englande, Fraunce and Irelande, Quene, etc., black letter, *blue calf, some side-notes and portions of side-notes in facsimile; sold not subject to return* *Jugge and Cawood,* 1559

"The Articles to be enquired in the Visitations formed a companion volume to the Injunctions (*see* Lot 177), since the former were questions

LOT 178—*continued.*

as to how far the various orders enforced by the Injunctions had been carried out. There are a number of variant editions which may all be ascribed to about the same date. Richard Jugge and John Cawood were the Royal printers, and both worked on these books. The British Museum Catalogue ascribes seven variant issues of these Articles to the year 1559, and seven others to later dates. The present issue, the only one with the printed date, 1559, is placed first. The title is surrounded by an architectural border having Carwood's mark on a shield in the lower border. At the commencement of the text is a large woodcut initial F. in the background of which is an illustration of the fable Cephalus and Procris. This bears an engraver's monogram A.S., usually ascribed to Anton Sylvius of Antwerp."—*See MS. note by the late Mr. Gordon Duff, accompanying the book.*

*** The rare first issue and the only one with the printed date.

179 Müller (J., *of Königsberg*) Calendarium, gothic letter, 29 *ll. wants fol.* 26 (*blank*), *woodcut initials and diagrams, and title in red, calendar and diagrams in red and black, the four "instrumenta" at end (one with volvelles) defective and mounted, buckram* [*Hain*, *13783; *Proctor*, 1912] *Augsburg, Erhard Ratdolt*, 1499

180 LUTHER (MARTIN) SPECIAL AND CHOSEN SERMONS . . . collected out ovt of his writings and preachings . . . Englished by VV. G[ace], *second edition* (*, A–Z, AA–GG *in eights*), *mostly* black letter, *old panelled calf gilt*, FINE COPY

Imprinted at London, by Thomas Voutroullier, dwelling in the Blacke Friers by Ludgate. Cvm privilegio. 1581

181 MACCHIAVELLI (NICCOLO) THE ARTE OF WARRE . . . set forthe in Englishe by Peter Whitehorne, black letter, FIRST EDITION, first part (*only*), *with the cancel slip pasted on* B 3 *verso, and the blank leaf at end, title within fine woodcut border, small woodcut on* Ee 1 *recto, large double-page woodcut on* Gg 1 *and* 2, *woodcut initials, device at end, large copy, measuring* 197 *mm. by* 144 *mm.* (*wants two leaves, ff.* 2-3), *calf gilt, arms on sides, covers loose, g. e.; sold not subject to return* *Nicholas England, July*, 1560

182 SMITH (SIR T.) Sir Thomas Smithes Voiage and Entertainment in Rushia, *title partly in facsimile, some leaves stained, and head-line of last leaf slightly cut into, mottled calf gilt, g. e.*

sm. 4to. N. Butter, 1605

FOLIO.

183 PETIT (J.) [JUSTIFICATION DU MEURTRE DE LOUIS DUC D'ORLEANS] Cy cōmence la Premiere Partie de monseigneur le Duc Jehan de Bourg^{ne} Conte de flandres dartois de Bourg^{ne} sur le fait de la mort de mons^{r} le Duc dorleans propose p maist' Jaques petit docteur en theologie et conseillier dud[ict] Duc de Bourg^{ne} a Paris en hostel

LOT 183—*continued.*

du Roy a saint pol le viij Jour de Mars lan mil cccc et vij (and copies of other documents, treaties, letters patent, etc.) MANUSCRIPT *on paper, written in a cursive book-hand,* 89 *ll., on the first page* A LARGE INITIAL P CONTAINING THE ARMS OF PHILIP THE GOOD, DUKE OF BURGUNDY (1396-1467), FOR WHOM THE BOOK WAS WRITTEN, *marginal decoration of pen-work spirals and flowers in red and green, old blind stamped calf, green silk ties*

French, XV CENT.

*** Philip Duke of Burgundy was the founder of the Order of the Golden Fleece, which is round his arms in the present volume. He was the son of John Duke of Burgundy, "The Fearless," who caused the assassination of the Duke of Orleans (23 Nov. 1407) after an apparent reconciliation, which is the subject of this "Justification." Note of ownership inside cover: "Messire Jan de Bruges Sr de la Gruythuyse, Prince de Wÿncestre, 1461."

[*See* ILLUSTRATION.]

184 GRIPPON CARTULARY. [*Begins:*] Chartrier des Rentes Reuenues Droictures dignitez libertez franchises preeminences et prerogatiues Deues et appartenantes a la terre et seigneurie du grippon, MANUSCRIPT ON VELLUM, *written in a clear and regular hand* (lettres batardes) *by two or three scribes,* 72 *ll., on the first leaf is emblazoned a coat-of-arms (quarterly one and four, vair on a cross gules a cross or, two and three gules, a lion rampant or langued and armed azure), large initial C painted on a gold ground, original blind stamped calf over wooden boards, binding defective*

(340 *mm. by* 237 *mm.*) N. W. FRANCE (NORMANDY), *Late* XV–*Early* XVI CENT.

*** The Grippon Estate is between Cherbourg and St. Malo.

185 Biblia, dat is de gantsche H. Schrifture, gothic letter, *original calf over stout wooden boards, metal catches and clasps (one clasp gone), Te Dordrecht By Pieter en Jacob Keur,* 1729; and two others, 4*to*; *sold not subject to return* (3)

186 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, gothic letter, 325 *ll. has the leaves numbered* 259-261 *(otherwise blank except for head-lines), but wants as usual the two blank leaves between the colophon and "De Sarmacia," also the blank leaf at end, large initials in the table supplied in blue, red and mauve with pen-work ornament, first initial of text in gold on a pen-work ground of delicate design, over* 1800 *woodcuts, all carefully coloured by a contemporary hand, some of the double-page views, etc. slightly defective at folds, title mounted, a few leaves at beginning and end creased, a few other trifling defects, old stamped vellum* [*Hain,* *14508; *Proctor,* *2084]

(430 *mm. by* 300 *mm.*) *Nuremberg, A. Koberger,* 12 *July,* 1493

187 Marolles (Michel de) Tableaux du Temple des Muses, *engraved title and dedication and* 57 *plates, water-stained, half bound*; *sold not subject to return* *Paris, P. Mariette,* 1655

188 MIRROR (THE) OF THE WORLD, black letter, *third edition, profusely illustrated with boldly executed woodcuts,* 74 (*should be* 88) *ll. wants quires* a–c, *also* h 1 *and* 4, y 2 *and* 4 *defective, original vellum*; *sold not subject to return*

[Colophon] *Enprynted by me Laur*[*ence Andrewe, dwel*]*lynge in fletestrete* [*at the sygne of the goldē*] *crosse . . . n. d.*

*** Andrewe's device is here in a state midway between those shown by McKerrow, 74A and 74B. The left hand top corner is flattened as in the latter state and the break on the left of the top rule occurs, but the break on the right and the piercing and indentation of the arms of the cross have not yet appeared.

189 Heraldic Manuscript, 100 *ll.* 292 *coats-of-arms, of which* 276 *are emblazoned, contemporary index at end, original vellum*
EARLY XVIII CENT.

190 MINIATURES CUT FROM HORAE, DUCALI, AND OTHER ILLUMINATED MANUSCRIPTS ON VELLUM, 67 *in all, mounted in an album, sheep*
XV AND XVI CENT.

191 Horace. Opera, cum commentariis Christopheri Landini, FIRST EDITION *with this commentary, roman letter,* 269 (*should be* 272) *ll. wants ff.* 4-6 *with table only, ff.* 1 *and* 3 *mounted, ff. numbered* 63, 64, 152 *and* 153 *stained, calf, joint broken* [*Hain-Copinger-Reichling,* 8881; *Proctor,* *6142]; *sold not subject to return*
(280 *mm. by* 206 *mm.*) *Florence, Antonio Miscomini,* 5 *Aug.* 1482

192 Letter Book, containing copies of letters sent out by the Privy Council, Warrants, Passports, Safe-Conducts, Licences, Circulars, Orders in Council, etc., the dated documents bearing dates from 1573 to 1586, MANSCRIPT *on paper,* 219 *ll.* (332 *mm. by* 222 *mm.*), *neatly written, some marginal captions in another hand, half sheep, uncut*
about 1586

*** On the last page (in two places) is the signature of Antony Ashley, Clerk of the Privy Council in the latter part of Elizabeth's reign. This volume was perhaps prepared for his use in drafting documents on his appointment, which took place before 1588. Besides the copies of actual documents, which are of considerable interest and include many (apparently unpublished) relating to Ireland, there are in the earlier part of the book a number of forms e. g. "Pasporte to carie dogges over." "To suffer one to departe the Realme with his companie," "Pasporte for a Scottishman," "To take up cartes for the carriage of stuffe." In the latter part of the book the documents go forward in chronological order from 1579-83. On a fly-leaf is an index to the first 11 leaves, in a seventeenth century hand, and above the inscription "Given by Dr. Middleton Massey to Mr. I. Chicheley."

193 Beaumont (Francis) and John Fletcher. Fifty Comedies and Tragedies, *portrait, stain on title, calf, back gilt* 1679

194 Guillim (John) A Display of Heraldry. The Fifth Edition, *plates, panelled calf, defective and rebacked* 1679

195 Loggan (David) Oxonia Illustrata, *plates, wants plate* 1, *two plates torn, half roan, cover loose, Oxford,* 1675; and another (2)

196 Strada (Jacobus) Imperatorum Romanorum omnium . . . verissimae imagines, 118 *large woodcut portraits, remains of original calf binding* *Zurich, A. Gesner,* 1559

197 Hutchins (John) The History and Antiquities of Dorset, 2 vol. *map and plates, half calf joints broken* 1774

198 Ogilby (John) Britannia, *title (slit), dedication,* 48 *pp. of text (a few numeral brackets shaved), and* 100 *plates* 1698

The Property of a Lady.

QUARTO.

199 MARKHAM (GERVASE) HOW TO CHUSE, RIDE, TRAINE, AND DIET, BOTH HUNTING-HORSES AND RUNNING HORSES. With all the secrets thereto belonging discovered . . . Also, a discourse of horsmanship . . . Together with a newe addition for the cure of horses diseases [¶ 4, A–P 4; P 4 *blank,* ¶ 1 *blank except for signature*], black letter, *woodcuts, title, dedication, index and first blank slightly wormed, affecting a few letters of text, blank corner of title missing, part of blank corner missing from* N 3 (*an original flaw*), *pages numbered in an early hand and a few passages underlined, a few leaves slightly stained, otherwise a fine copy, old marbled boards,* MOST EDGES ENTIRELY UNCUT, EXTREMELY RARE

sm. 4*to. At London, Printed by J. R. for Richard Smith, and are to bee solde at his shoppe at the West-doore of Poules. Anno. Dom.* 1595

The Property of a Nobleman.

FOLIO.

200 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES, FIRST FOLIO EDITION, *wants the first five and the last five leaves and one other leaf* (*sig.* C 6), ORIGINAL CALF BINDING (*back very defective*)

(12 9/16 *in. by* 8½ *in.*) [*London, Printed by Isaac Iaggard, and Ed. Blount*, 1623]

*** THIS COPY PROBABLY BELONGED TO THOMAS KILLIGREW THE ELDER (1612-83). On sig. Bb 4 recto opposite the passage in "The Winter's Tale" (Act IV, Sc. 4) beginning with Florizel's Speech "So call it: but it do's fulfill my vow" is the name "T: Killig" in a XVII century hand, and the following MS. notes occur of which the writing and spelling are remarkably similar to his. On sig. L 1 recto (end of "Much Ado"), "here is somthing very plesant farce of ỹ Constable and watch." On sig. V 1 recto (end of "Taming of the Shrew"), "somthing prety might be made of this in Pastarole." On sig. X 4 verso, at the passage in "All's well," Act IV, *Enter Parolles with his Interpreter*, "a good scene." On sig. Z 6 recto (end of "Twelfth Night"), "a very prety play."

The following defects must also be noted. The four preliminary leaves are loose and their edges frayed and the leaf containing "A Catalogue" is slightly defective. The following six leaves are defective, sig. Q 6 (portion of text of outer column torn away; sig. q 5 (corner defective affecting several lines of text); a leaf without signature in Troilus and Cressida, pp. 79-80 (corner defective affecting several lines); sig. gg 2 (piece torn from side affecting several words); sig. hh 1, piece torn from side making several lines partly defective; sig. kk 5, torn at bottom affecting a word or two.

The volume is somewhat water-stained at top throughout. Three leaves (sig. A 1, 2 and L 5) are somewhat soiled or stained and sig. A 2 is slightly defective. Small hole in five leaves and small slits or tears in fifteen leaves, in some cases very slightly affecting the text or rule. APART FROM THE DEFECTS MENTIONED THIS COPY IS IN SOUND AND GENUINE CONDITION THROUGHOUT IN THE ORIGINAL BINDING.

The Property of Mrs. Torrance,

Greensted House, Ongar, Essex.

FOLIO.

201 SHAKESPEARE (W.) Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, never before Printed in Folio . . . THE FOURTH EDITION, *wanting the portrait and last leaf, title slightly defective and mounted, 34 leaves in the middle of the volume slashed with a knife affecting text and headlines; holes, tears and other defects in about 10 other leaves, contemporary calf, covers loose; sold not subject to return*

(13⅝ *in. by* 9 *in.*) *London, Printed for H. Herringman, E. Brewster, and R. Bentley* . . . 1685

The Property of R. C. Warner, Esq.

68, *Lombard Street, E.C.*

OCTAVO.

202 Sterne (L.) The Life and Opinions of Tristram Shandy, Gentleman, vol. I-VIII *only*, 8 vol. in 4, *old calf*, 1761-5; and another; *sold not subject to return* (5)

*** Vol. IV-VIII first editions, with half-titles for the 3 vol. which should have them and the signature of Sterne in vol. V and VII.

203 BUNYAN (JOHN) THE PILGRIM'S PROGRESS, FIRST EDITION, ORIGINAL SHEEPSKIN BINDING

(5⅝ *in. by* 3⅜ *in.*) *London. Printed for Nath. Ponder at the Peacock in the Poultrey near Cornhil*, 1678

*** A VERY FINE COPY AND EXCEEDINGLY RARE. THIS COPY HAS THE ORIGINAL BLANK LEAF BEFORE THE TITLE AND IS PERFECT EXCEPT FOR THE FOLLOWING TRIFLING DEFECTS: A small tear in sig. F 8 removing the catchword "Now" and slightly affecting two or three letters, the fore-margin of sig. G 3 defective affecting two marginal notes, a small hole in sig. I 3 affecting four words, a small slit in sig. P 6 (the text complete), the headline and pagination on sig. I verso possibly just touched, a few small stains: APART

LOT 203—*continued.*

FROM THESE INSIGNIFICANT DEFECTS IN PERFECT AND ABSOLUTELY GENUINE CONDITION THROUGHOUT.

On the fly-leaf is an early note of ownership by Susannah Phipp, another by Thomas Hooton, dated 30 Nov. 1731, is on the first blank leaf; the name Iohn Clare is written on a slip and pasted inside the back cover (probably in the 18th century), and inside the front cover is the book label of Rosa Mary Lucas.

ONLY FOUR OTHER PERFECT COPIES APPEAR TO BE KNOWN (in the British Museum, the John Rylands Library, and the collections of Mr. Huntington and Sir George Holford). Full particulars of the known copies were given in the "Times" Literary Supplement, Oct. 13, 1921.

Other Properties.

ORIENTAL MANUSCRIPTS.

204 MĪR 'ALĪ SHĪR: *Mahbūbu'l-Qulūb*, "The Heart's Darling," a MS. in Cabuli Persian in eight chapters on moral science, written in single column within gold rules on 312 leaves, the first two pages illuminated and many ornamental panels in the text, and with seventy-eight miniatures of the Cashmiri type; *scribe Barkhurdar son of Mahmud Turkoman of Farah (Turkistan) and dated* 1213 A.H.= 1798 A.D.; *lacquer binding and doublures*; 8*vo*

206 *Khulāsat ahvāl-i Bānū Begam.* A brief account of Arjumand Begam, styled Mumtāz Mahall, wife of the Emperor Shāh Jahān, and of the building of the Tāj Mahall at Agra in her memory. A Persian MS. written in Indian Nasta'liq within gold and coloured rules on 40 leaves, the first two pages illuminated and with eleven miniatures showing the Tāj and some of its mosaic designs; *no scribe or date, but* 17*th Cent.*; *inlaid gold stamped binding*; 8*vo*

207 *Siyāhāt-namah i Hatim.* A Persian MS. written in Indian Nasta'liq in single column within gold and coloured rules on 220 leaves, the first two pages illuminated, and with forty-seven miniatures; *no scribe or date*; 18*th Cent.*; *half bound*; 8*vo*

208 JĀMĪ: *Yūsuf u Zulaikhā.* A Persian MS. written in Nasta'liq in double column within gold and coloured rules on 136 leaves, the first two pages illuminated, the headings of the cantos in gold, and with five miniatures; *scribe Arif Astarabardī, and dated* 952 A.H. = 1545 A.D.; *half bound*; 8*vo*

209 SA'DĪ: *Muqatta'āt.* A Persian MS. written in Indian Nasta'liq in double column within gold and coloured rules on 20 leaves, illuminated at the beginning and end, and with four miniatures; *no scribe or date*; 18*th Cent.*; *half bound*; 8*vo*

210 Devotional Exercises: An Arabic MS. with parts in Turkish written in single column within gold and coloured rules, the first two pages illuminated; 34 pages are devoted to the illustration of Holy Things and diagrams; *no scribe or date*; 18*th Cent.*; *gold stamped leather flap binding*; 8*vo*

211 *Qur'ān.* An Arabic MS. written in Naskh, 12 lines to the page, within gold and coloured rules, the first two pages illuminated, gold and coloured headings to the Surahs; *dated* 1124 A.H. = 1711 A.D.; *the whole of the text has been remounted*; *leather binding*; 8*vo*

212 *Qur'ān.* An Arabic MS. written in very small Naskh, 20 lines to the page, within gold rules and with gilt foliated borders, the first two pages illuminated, the headings to the Surahs in red on gold; *no scribe or date*; 17*th Cent.*; *lacquer binding*; 24*mo.*

212A *Qur'an*: An Arabic MS. written in large Naskh, 13 lines to the page, within coloured rules, the headings to the surahs rubricated, *in canvas flap binding*; 8*vo*

212B *Kitābu'l-Sab'a*: An Arabic MS. Record of everything computed by sevens, written by Abu Neser Muhammad, son of Abdu'l Rahman, the Hamdani, in single column, on 65 leaves, with an additional 25 leaves in a latter hand, *dated* 914 A.H = 1506 A.D.; *in leather flap binding; post* 4*to*

212C A Treatise on Prayer and Religious Exercises and Charms. A Turkish MS. written by Abdul Ghusni Effendi, in single column within coloured rules, on 28 leaves; *paper wrappers*; *post* 4*to*

212D *Sri Bhāgavat Purā*: A Sanscrit MS. being a poetical account of Vishnu and his avataras, notably as Krishna, in twelve books. Written on a long strip of thin paper in small Dēvanāgari characters, preceded by twenty-two Indian miniatures in colours and gold representing the principal divinities and the incarnations of Vishnu, and having about forty-eight smaller miniatures interspersed throughout the text; *about* 41 *yds. in length*; 18*th Century; in cylindrical silver box*

213 A *Murakkā*, with twenty-two mounted specimens of fine caligraphy, some illuminated; *pigskin binding*; 8*vo*

The Property of the Rt. Honble. the Earl Amherst,

Montreal, Sevenoaks.

INDIAN MINIATURES.

214 A Group of Eleven Indian Ladies enjoying the cool of the evening, the principal one seated smoking watching some of the others sliding down from a raised platform, others seated round a fountain, and two musicians also round the fountain; $11\frac{1}{2}$ *in. by* 8 *in.*; *with gilt border and floral hashiya*; *Mughal School*

215 A Hunting Scene: A Prince with attendants hiding behind bushes holding tethered deer as decoys for others roaming free; in the distance horsemen and elephants in waiting; $10\frac{5}{8}$ *in. by* 14 *in.*; *Mughal School*

216 A Prince's Entertainment. He is seated under a canopy within the walls of a castle and before him a man is dancing, while another holds a performing bear; outside the gate a man with a hawk seeks to enter, and behind the outer wall horses wait; 10 *in. by* $5\frac{1}{4}$ *in.*; *with coloured floral hashiya*; *Indo-Persian, Akbar period*

217 A Prince seated on a garden terrace, attended by women, one of whom kneeling before him is offering him a dish; $7\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*; *with gilt border*; *Indo-Persian*

218 A Prince unidentified standing with a spear in front of a white horse on the floral bank of a stream on which is a state barge and boats of fanciful shape; a water-colour drawing; 20 *in. by* 15 *in.*

Other Properties.

219 An Indian Miniature: A Royal Lady on one knee and behind her a group of eight women in distress over a man who lies sprawling on the ground, his horse standing near by, in a landscape with distant buildings; 15 *in. by* 10¾ *in.*; *framed*

PERSIAN MINIATURES.

220 *Alī Sher Khudā*, son-in-law of Muhammed, seated dressed in mail and wearing his sword Zulfigar, Hasan and Husain seated by his side and a lion bowing before him; 16 *in. by* 11 *in.*; 14*th Cent.* A.D.

221 *Muhammad Shāh* as the young prince Roshan Akhtar on a hawking expedition, with a group of ladies at a well, one of whom offers him a drink; signed *Hūnhār*; 11½ *in. by* 7¾ *in.*

222 A Court Entertainment with musicians, jugglers and dancers performing before a princess; *a lacquer panel of the Fatha Ali-s'hah period*; 11½ *in. by* 18½ *in.*; *framed*

223 A Woman seated under a tree reading a book, her form reflected in the water of a pond; 8 *in. by* 4¾ *in.*; *with illuminated border and animated gilt hashiya*

DRAWINGS.

224 An Indian Water-colour Drawing of a Penitent before a Holy Man seated near by a building of quite European type; 10 *in. by* 6 *in.*; *with gilt hashiya*

225 A pair of Indian Drawings, in water-colours on paper: An Indian Bride being accompanied by a party of men and women playing the Sārangī and Tambūr, under an archway; and The Bridegroom accompanied by men with the same musical instruments; 18½ *in. by* 25 *in.*; *framed* (2)

226 A Rāja seated on a terrace by a lake being entertained by two young dancers and a band of Sārangī, Tambūr and Jālrā players; *oval*; 9 *in. by* 11½ *in.*

226A A set of ten Indian Drawings on glass, representing the Avataras of Vishnu, in colours and gold, *framed,* 26 *in. by* 19¾ *in.* (10)

226B A set of ten Indian Drawings, on glass, representing various Brahmanic divinities; and one other, oblong, with Vishnu riding a composite elephant made up of Indian women, *framed,* 26 *in. by* 19¾ *in.* (11)

PERSIAN LACQUER.

227 An *A-ina-dān* or Mirror Case, with glass, oblong quadrangular, on both sides a gilt central panel with the Holy Family, surrounded by hunting scenes within floral borders; inside the lid a large iris and small gazelles on a gilt ground; 11 *in. by* 7 *in.*

228 A large *Kalamdān* or Pen Box, on the top amatory men making free with women in a landscape, on the sides hunting scenes; 12 *in. long*

229 A *Kalamdān*, on the top a battle scene with many horsemen, on the sides hunting scenes; 10 *in. long*

230 A *Kalamdān*, on the top mothers with children and portraits of ladies in ovals, on the sides landscapes, figure groups and busts of ladies; 9¼ *in. long*

231 A *Kalamdān*, painted lengthwise, a man and woman beneath a tree watching a duck diving in water on the top, and on the sides landscapes and ladies in ovals; 8⅞ *in. long*

232 A *Kalamdān*, on the top a mother and child, portraits of European beauties and family groups, similar subjects on the sides; signed *Shāh Nadjef and dated* 1278 A.H. = 1861 A.D.; 9½ *in. long*

233 A *Kalamdān*, on the top hunting scenes divided by trees, and similar scenes on the sides; *signed and dated* 1198 A.H. = 1783 A.D.; 8½ *in. long*

234 Two *Kalamdān*, both with battle scenes on the top, on the sides of one hunting scenes, 9¾ *in.*; on the other landscapes, 9 *in. long* (2)

235 A Persian lacquered Box, oblong, on four feet, on the lid Khusrau discovering Shirin bathing, on the sides Bahram Gur pinning a deer's hind leg to its ear, hunting a lion and wild boars, and a visit to a female ascetic; inside, a lion attacking a bull; 7 *in. high by* 13¼ *in. by* 10 *in.*

SECOND DAY'S SALE.

Tuesday, July 27th, 1926.

Autograph Letters & Historical Documents.

SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

The Property of Major Goodall,

of Dinton Hall, near Aylesbury.

(SOLD WITH THE APPROVAL OF THE COURT).

LOT 236.

SHAW HOUSE, NEWBURY. A fine pen-and-ink Drawing of the House and Gardens, in the manner of Knyff, *circa* 1700, 20 *in. by* 17 *in.*—Plan of Lands belonging to George Whitmore, Lord Mayor of London, at Notts, near Grays, Essex, *on vellum*, 1631, 21 *in. by* 30 *in.* (2)

237 CHANDOS CORRESPONDENCE, *circa* 1745, a Series of Letters to the Duke and Duchess of Chandos from Lord Ailesbury, Duchess of Atholl, Lady Huntingdon, Sir W. Lee, Dr. Collett, and others; and a collection of A. L. s. from the Duke of Chandos, from *Cannons*, 1745; etc. *a parcel*

238 ETON COLLEGE. GOODALL (Joseph), 1760-1840, Provost and Head Master of Eton, an interesting series of 135 A. L. s., 1809-39, to his brother the Revd. W. Goodall, mostly written from The Lodge, Eton College; they deal with a variety of topics including affairs at Eton, his coin collection, etc. (135)

239 RECEIPTS. A Collection of 18th Century Receipts for making wines, fancy cakes, puddings, etc., 4to, *vellum* XVIII CENT.

240 BUCKINGHAM. A large Collection of Deeds relating to the County, dating from 1377 *a large parcel*

241 MONTAGU (Mrs. Elizabeth) "Blue Stocking," Seven A. L. s., 1749-50, to the Dowager Duchess of Chandos, mentioning the fear of earthquakes by the populace of London ; and two others (9)

242 BALLIOL COLLEGE. LEIGH (Dr. Theophilus) Master of Balliol, a very interesting Series of about 140 A. L. s., 1747-50, to the Duchess of Chandos, giving an account of University life at this period *a parcel*

243 VANHATTEM CORRESPONDENCE. A large Collection of Letters of Elizabeth Vanhattem of Dinton Hall, *ob.* 1764, John, Eliza and Lydia, children of above ; and numerous others, addressed to the Duchess of Chandos *a parcel*

244 BRYDGES (Lady Caroline), daughter of Henry, second Duke of Chandos, a Collection of Ninety-six A. L. s., 1738-50, to the Duchess of Chandos ; refers to the rebels at Carlisle :

> ...I fear before this reaches yr. Grace, you will hear of Carlisles being taken, for they say that there is a High Hill which commands the town from whence the Rebels fire and will burn the town, I wish the weomen were to be suffer'd to fight, etc.

describes a disastrous fire in Bond St. in Feby. 1744, the neglect of General Ingoldsby at Fontenoy, etc.

THE PROPERTY

of the Right Honble. the Earl of Ranfurly,

A DIRECT DESCENDANT OF WILLIAM PENN.

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245 PENN (William) AN ACCOUNT OF W. PENN'S TRAVAILS IN HOLLAND AND GERMANY, 1677. For the Service of the Gospel of Christ, by way of Journal : a Call to Christendom : and Tender Counsel and Advice ; second impressions, *original calf, enclosed in morocco case* *London*, 1695

*** PRESENTATION COPY FROM THE AUTHOR WITH AUTOGRAPH INSCRIPTION : "For my Deare ffriend Hannah Callowhill Junr., W. P." [Hannah Callowhill became Penn's second wife in 1696]. Inserted at the end of the volume is an A. L. s. 3 pp. 4to, from Mrs. Hannah

LOT 245—*continued.*

Penn, *Worminghurt*, 27*th Sept.*, 1703, to her husband at his lodgings near Hyde Park Gate:

She is sending the best Doe they have at Parham, I am conserned that thou should order me to draw on Wm. Aubrey, but more, that he should be so disrespectfull as to return the bill. I hereby also send him a letter of resentment, & another bill goes from Tho. Woolner, the other has been hence 10 days & more, & now returned to his great disapoyntment; & will be to our dishonour if this is not punctually payd, etc.

A LETTER OF THE GREATEST RARITY

The book has been carefully collated and no defects have been found, except a few headlines very slightly shaved, but as apart from the letter and inscription it is of trifling importance, it will be sold not subject to return.

Other Properties.

246 CLARENDON (Edward Hyde, Earl of) FINE A. L. s. "Clarendon C." 1 p. 4to, *Oxford*, 10*th December*, 1665, to Sir John Shaw, *with seal:*

Good Sir John,

Having recovered a little strength, and though I have sufficiently tyred my shakinge hande with this morning's worke, yett I will not give over till I have tolde you under my owne hande that I am alyve and have receaved yours of the 2, though I do not intende to inlarge upon the particulars of that or your former, you may be sure I will serve you in all that concernes you to my power. I am very gladd that you have the courage to go to your old sport, I hope we shall all mete ther shortly, otherwise I shall yett be farr into every bodyes debte, that I shall be ashamed to shew my heade. I sweare to you it is greate payne to me to owe so much mony I am sure I owed none when I left London, though I thinke I shall be able to pay all as soone as I come thither, I am very gladd my Lady hath passed her tyme so well, & pray remember my service to her. I am confident I did some moneth since recommend Sr. Stephen ffox to you, that you comply with your obligance to him for the moneth of December; the disappointment of him, disappointed man; therfor I pray do all you can. God send you good health and a *blessed peace,* if the ffarmers and the marchants have yett had *as much warr as they desyre.* Remember me to Sir Mi: Crispe, etc.

with an A. L. s. 1 p. 4to, 19*th June*, 1845, of Charles Mayo, Professor of Anglo-Saxon, and the great grandson of Sir John Shaw (to whom the Clarendon letter is addressed) acceding to a request for the Clarendon letter

247 POPE (Alexander) Fine A. L. s. 2 pp. 4to, 9 *April*, 1735, to Buckley, relating to his Works (2 vol. 4to, 1717-1735):

I hope you have by this time the present I ordered you of all I am worth, that is, *my Workes* It is a very poor return for yr Thuanus ... It was meerly an unwillingness to give you trouble, that hinderd my doing myself ye Service of desiring yr assistance in printing this book, as it is, it has cost me dear, and may dearer, if I am to depend on my Bookseller for ye Reimbursement. If it lye in your way to help me off with 150 of them (wch are not to be sold to the Trade at less yn 18s. or to Gentlemen than a guinea) it wd be a service to me, a Bookseller having had the conscience to offer me 13s. a piece, and being modestly content to get 8s. in ye pound himself ... Quite a stranger has taken 100 at 17s. but I want to part with ye rest, etc.

248 HAMILTON (James, Marquess of) and his Intended Usurpation of the Crown of Scotland, Contemporary MSS.: 1. The Bill of Appeale of Donald Lord Reay, appellant, against David Ramsey, Esqre., deft. 2. The Answer of David Ramsey to the Bill of Appeale of Donald Lord Reay. 3. The Replication of Donald Lord Reay to the Answer of David Ramsey. 4. The rejoynder of David Ramsey to the replicacon of Donald lord Reay, 20 pp. folio, in all (1631)

*** Sir Donald Mackay of Far, first Baron Reay, head of the elder branch of the Clan Mackay, fought in the services of the Kings of Denmark and Sweden. In 1631 Reay was authorized by Gustavus III of Sweden to arrange with James, Marquis of Hamilton, conditions for raising a large force for the King of Sweden. Sent to England with letters to Charles I requesting the loan of ships for the transport of Hamilton's forces, Reay stated that the Marquess' real purpose was to usurp the throne of Scotland, naming as his informer David Ramsey, one of Hamilton's officers. Ramsey denied having given any such information and Reay challenged him to single combat. The court of Chivalry appointed the duel to take place in Tothill Fields, Westminster, the Earl of Lindsey to act as High Constable and the Earl of Arundel as Earl Marischal. The duel was stopped and both parties committed to the Tower.

249 WESLEY (John) AND HIS FAMILY. AN IMPORTANT COLLECTION OF MANUSCRIPTS AND LETTERS, comprising Thomas Hanby's Manuscript of his "Life," with autograph corrections by John Wesley; an A. L. s. by John Wesley to his brother Samuel; Charles Wesley, Four A. L. s.; Letters of Samuel and Samuel Sebastian Wesley, William Russell, the artist and friend of the Wesleys, and Benjamin Jacob, etc., etc.

1. HANBY (Thos.) Autograph Manuscript signed twice, 34 pp. 4to, *Liverpool*, 12*th November*, 1779, CORRECTED THROUGHOUT BY JOHN WESLEY, probably for publication, and addressed to "The Rev. John Wesley, New Chapel, Moorfields London"

*** Thos. Hanby was one of Wesley's early preachers and followers and was minister at "Mr. Wesley's chappel in Bolton, Lancashire." In this manuscript Hanby gives an account of his preachings and

LOT 249—*continued.*

treatment in the North of England, Cumberland, Durham, Derbyshire, Staffordshire, etc.

2. WESLEY (John) A. L. s. 1 p. 4to, *Bristol, August* 15*th*, 1771, to his brother Samuel :

I had intended you for a more distant circuit where I believe you would have been exceedingly usefull. But we can hardly share tenderness enough to an aged parent. Therefore for your Mother's sake I will alter my design & appoint you for the Derbyshire circuit, wch you know borders upon that of Manchester, etc.

3. WESLEY (Charles) Composer, Four A. L. s., *November* 3*rd*, 1799, to *September* 29*th*, 1814, to J. Bacon, together 5 pp. 4to and 8vo, relating to musical matters and to the writer's attendance on the Prince Regent and difficulty in extracting fees from him :

4. WESLEY (Samuel) Brother of Charles Wesley the Composer, A. L. s. 1 p. 4to, *December* 28*th* (*no year*), to (J.) Bacon :

"You much forgive my non-attendance. To-morrow by reason of an embargo laid upon me by one Richard Brinsley Sheridan, of whom you may possibly have heard, and who detains me here, etc.

5. RANKIN (Thomas) "Reformer" of American Methodism, A. L. s. 3 pp. 4to, *London*, 29*th September*, 1789, to Thos. Hanby (*see* No. 1)

We expect Mr. Wesley in town next Saturday week. I most fervently pray that he may be so led, the few remaining days of his time, to promote what will be most for the Glory of God and the real advantage of the Redeemers glorious Kingdom. We shall be pleased to hear from you and how you go on, etc.

with others of Samuel Sebastian Wesley, J. W. Wesley, Dr. Charles Wesley and his daughter Sarah ; William Russell and Benjamin Jacob, the painters ; Dr. Thomas Coke, Methodist Bishop ; James Montgomery, Poet and Hymn Writer ; upwards of Fifty Letters of Wesleyan Ministers of the 19th and 20th centuries ; press cuttings relating to John Wesley and the Wesleyans ; etc.

250 WESLEY (John) A. L. s. 1 p. 4to, *London, January* 28, 1789, expressing satisfaction with a drawing of a house his correspondent is building, and discusses the mode of payment

251 OLDISWORTH (Nicolas) Divine, Auto. MS. of 18 Sermons preached at Borton, Hambleton and elsewhere, 1636-45, *in contemporary calf* 8*vo*

252 CHARLES II, Indenture on Vellum, *February*, 1662, *with fine seal.* —WILLIAM AND MARY, Indenture on Vellum, *with seal*, displayed in a mahogany show table, on shaped interlaced stretcher, mounted with ormolu borders

253 FREDERIC THE GREAT, L. s. 1 p. 4to, *Potsdam*, 7 *September*, 1782, to the Duke of Anhalt Cöthen

254 [COLDSTREAM GUARDS], Official Copy attested with the autograph signature of the Duke of Monmouth, 2 pp. large folio, *Decr. 1st*, 1675, of the Order of Precedence of Regiments of the Army, foot and horse, "First, as to the Foot, the Regiments of Guardes takes place of all other Regiments, and the Colonell to be always reckoned, and take place as the first ffoot Colonell; the Coldstream Regiment of Guardes to take place next"; with other orders respecting the Horse Guards, the seniority of officers, and marching with Colours. "Our owne Regiment of Horse take place immediately after the Guardes, and the Colonell of it to have precedency immediately after the Captaines of the Guards"; also the functions of lieutenant-colonels, etc.

255 CRAVEN (William, Earl of) Soldier, A. L. s. "Craven," 3 pp. 4to, 25*th Jany.* 1669|70, to Sir Wm. Morice, thanking him for his congratulations on his succeeding to the command of Monck's Regiment [The Coldstreams], he warmly praises the late Lord General (Monck), *slight repair to signature*

256 FRANCIS I, Doc. s. "Francoys,", obl. folio, *vellum*

257 [BRISTOL]. Doc. s. "Edw. Hyde" (the Earl of Clarendon), with six lines autograph and some corrections in the text, 3 full pp. large folio, 26 *Decr.* 1643, respecting an agreement with the County of Gloucestershire for provisioning, supplying and defending the City of Bristol, raising soldiers for its defence, the conduct of soldiers, etc.

258 BALZAC (Honoré de) A. L. s. "Balz." 4 pp. 8vo [*n. y.*], endorsed 10 *Mars*, 1842, to Chère Sophie, a closely-written letter concerning the production and representation of his play and the society people who should receive invitations to the first-night performance

259 LE BON (Joseph) French Revolutionary, Doc. s. in full, 2 pp. 4to, *Arras*, 15 *Germinal an II*, concerning some patriots unjustly detained

260 [BACON (Francis)] Lord Verulam] Doc. s. "Nicholas Bacon," 1 p. folio, 18 *February*, 1579, mentioning the assurance of all leases and stock of Pinner Park to Mr. Anthony Bacon, and an Indenture from Lady Anne Bacon and Mr. Francis to Sir Nicholas Bacon and Mr. Nathanaell Bacon; there is a further reference to Mr. Francis; the Lord Keeper died two days later

261 CHARLES XII OF SWEDEN, L. s. "Carolus," 2 pp. 4to, *Ravitz*, 13 *Janii*, 1705

262 CHRISTIAN VI, King of Denmark, L. s. "Christian R." 1½ pp. large folio, *with address and fine paper seal*, 17 *Martii*, 1736

263 COWPER (Wm.) Fine A. L. s. "W. C." *with address and seal*, 4 very closely written pp. large folio, to Lady Hesketh, *Olney, Monday, April* 17, 1786, a remarkably interesting description, only partially published, of his house and its contents, rent, etc. He invites her to come. "You will be mistress of a very good coal hole which locks up." She must bring her own books, for he has none but the works of a certain poet Cowper of whom perhaps you have heard, and they are as yet but 2 volumes," *in fine condition except for a few letters at the seal-hole*

264 CHARLES IX, Doc. s. "Charles," large folio, *vellum, Orleans*, 1569, ordering the payment of wages of some violinists in the royal band

265 SACHEVERELL (Henry) Certificate signed in full, and 1 p. oblong 8vo, 1718, as rector of St. Andrews, Holborn

266 FRENCH REVOLUTION. Report signed by Carnot, Billaud de Varennes and others, 2 pp. folio, 9 *fructidor An II*, on certain suspects, with marginal notes respecting their patriotism; with eight other Documents (9)

267 FRENCH REVOLUTION. Letters and Reports by Generals Huet, Juvé, Hatry, Grandjean, Gouvion St. Cyr, and others *a parcel*

268 DIARY OF AN EMIGRÉ, Auto. MS. of le Marquis de Faletans, aide-major of the Squadron of Montéclair, from August, 1792, giving details of movements in Condé's army, 92 pp. sm. 8vo, *half bound*

269 BASAN (P. F.) Engraver, A. L. s. 1 p. 4to, *Paris*, 22 *Sept.* 1779, relating to payment for the "Cabinet de Basan," the publication of which was finished in the same year

270 BERNARD (Simon) French General, Ten Letters (2 A. L. s. 4 pp. folio and 4to, and 8 L. s.), in all 12 pp. folio, 4to and 8vo, 9 *November*, 1806 *to* 25 *Aug.* 1838, to the Duc de Dalmatie, Lieutenant General Préval, Besson, etc., relating to the fortification of Ragusa, and other military matters, his own promotion, a dinner with the ex-English Minister to the United States, etc.

271 CARNOT (Lazare) French Statesman, Soldier and Mathematician, Auto. MS. of his "Notes sur la Cosmographie et la Geographie," 8 pp. 4to *c.* 1790

272 HENRY (Patrick) Governor of Virginia, Doc. s. *on vellum*, 1 p. 4to, *Richmond*, 11 *Aug.*, 1786, an assignment to Andrew Hynes

273 LOUIS XV, King of France, L. s. 1 p. folio, *Versailles*, 17 *Nov.* 1775, to the Dowager Queen of Prussia, announcing the birth of Louis XVIII to Marie, "La Dauphine notre tres chère fille étant accouchée aujourdhuy d'un Prince que nous avons nomé Comte de Provence," etc.

274 JOWETT (Benjamin) Master of Balliol, A. L. s. 2 pp. 8vo, *Oxford*, 22 *Sept.*, 1880, to A. C. Swinburne:

You used to speak to me of a blind Poet, Philip Marston, whose poem (I think on the subject of "a lost love") we each of us greatly admired. Mrs. Craik (the authoress of "John Halifax") has written to me about him. It appears that his mother and sister are dead and that he and his father are vainly seeking to support themselves by literature and in fact starving. She is trying to raise an annuity for them ... The account which I have from Mrs. Craik of poor Marston is very sad. She says that he is in the lowest depths of ill-health and poverty.

Two A. L. s. of the same to Mrs. Flower:

I have never seen the little volume on "the Beatitudes" but I have no objection to its republication. (3)

275 MARIE LOUISE (Empress) A. L. s. "Louise," *Compiegne*, 19 *Septembre* [1811], to "Victoire," speaks of her departure for Holland, and tells her that:

... J'engraisse et suis bien contente de vous annoncer que je n'ai pas la moindre espérance de grossesse car je desire me reposer ...

276 MENDELSSOHN (Felix) A. L. s. "Felix Mendelssohn Bartholdy," 2½ pp. large 4to, *Berlin*, 8 *October*, 1842, *fine example*

277 GARIBALDI (Guiseppe) L. s. 2½ pp. 8vo, *Cafrina*, 23 *Aprile*, 81, to Leo Taxil, *in French*:

France, although Republican, is afflicted like Italy with the clerical colera morbus ... which is the foyer of discord between the two sister nations. Tell our republican brothers of France that we are there to hinder the breaking of the fraternal links which ought to unite us.

278 MARIE LECSZINSKA (Queen of Louis XV), A. L. s. ½ p. 4to, *Versailles, le* 17 *7bre*, 1735, with address to Comte Palatin de Lublin, *in French and Polish*:

The King, her husband, is impressed by the Count's attachment to her father, the King of Poland, and assures him that he will never regret it.

279 MONTMORENCY (Anne, Duc de) Constable of France, opposed the marriage of Francis II with Mary Stuart, L. s. 1 p. folio, with auto. superscription (2 lines), *Fontainebleau*, 13 *December*, 1530, to the Emperor (Charles V); together with

CHARLES V (the Emperor), Auto. Draft Reply to the above letter written upon the same sheet, *Cologne*, 1 *January*, 1531:

The Duke has received the Emperor's letters from the Ambassadors. Thanks the Emperor very heartily and asserts his loyalty, etc.

The Emperor in reply acknowledges the letter and begs the Duke to continue in his accustomed good offices for the welfare of the Emperor and his brother.

280 ESTE (Anne d') Duchesse de Guise, Aunt of Mary, Queen of Scots, Grand-daughter of Louis XII of France, A. L. s. 2 pp. folio, *July*, 1571, to her brother, the Cardinal Louis d'Este, VERY RARE:

I did not fail to show yours at once to the Queen (Catherine de Medicis) and to say to her what seemed good to me about your lodging, so that she wrote yesterday to the King (Charles IX); and Monsieur Chanteran showed me the letter by which she bade him cause you to be lodged before Monsr. the Cardinal of Guise; and it seems to me that you would do well to speak of it to the King, and to tell him that she has commanded me to inform you also; ... She (the Queen) will not depart from this town until after the middle of August, and I also four or five days later ... I beg you to kiss the hands of Santa Liria and tell her I shall not fail from the time that the Queen shall be gone to deliver her dress to the embroiderer, for I have not leisure at present, because I do not quit the Queen," etc., etc.

281 ESTE (Anne d') L. s. with autograph inscription, "Vre tres humble et tres obeyssante seur et servante," 1 p. folio, *n. d.*, recommending the son of Mme. de Gramont, and requesting her correspondent to obtain from the Pope the bishopric of Tarbes for him

282 JOURDAN, called "Coupe-Tête" of the French Revolution, notorious for his cruelties, L. s. 1 full p. 4to, *In Camp de Monteux, le* 25 *May*, 1791:

Protesting against a sentence of a Council of War in imprisoning three men of the Army which he commands, after the formal oaths which were taken before leaving Avignon. If order does not reign among the patriots so that each wants to interpret the Law, soon the most frightful anarchy will reign in the department of Vaucluse.

283 BRISSOT DE WARVILLE, Leader of the Brissotins, A. L. s. 1¾ pp. 4to, *Paris*, 7 *April*, 1790, to Mr. Phillips, in English, mentioning Clarkson, wants books on the Slave Trade lately published and chiefly the new plan for settling at Sierra Leone, and the rest of Anderson's work on Commerce

284 GEORGE I, Doc. s., also by Craggs, 1 p. folio, *Hampton Court*, 7*th September*, 1717, respecting sums expended in North Britain at the time of the late rebellion; Printed Form of the Proceeding to the Royal Coronation of King George, 4 pp. fol., 1714 (2)

285 GEORGE II, Summons to Lord Griffin to attend his and the Queen's Coronation, *dated at Richmond*, 19 *August*, 1727, 1 p. folio.—CAROLINE (Queen) Portion of Doc. s. "Caroline R. C. R." as Guardian of the Kingdom, 26*th June*, 1727; and another, with two portraits (5)

286 THACKERAY (W. M.) A. N. s. ½ p. 12mo, *Xmas Day, Hotel Bristol*, to Galignani

287 HEARN (Lafcadio) A. L. s. 2¼ pp. 8vo [*n. y.*], on three sheets:

"Dear Friend Wood," apparently from Martinique, respecting some photographs, quarantine regulations, and perpetual rains in the mountains. He has written four stories here.

288 WALLER (Edmund) Doc. s. in full, with seal, 1 p. oblong folio, vellum, 6*th August*, 1683, desbribing him as Edmund Waller of Gregories, in the County of Bucks., and Lord of the Manor of Paul's Cray, Kent, it concerns the appointment of a game-keeper

289 LOUIS XVI, Printed Doc. s. double-folio, 24 *Juin*, 1792, as Constitutional King

290 SOMERSET (Edward, Duke of) the Protector Somerset, L. s. ½ p. folio, to James Joskin, Esquire, *Aug.* 3, 1547, ordering him to pay his annuity to Juliano Remero, employed by the King in his northern war, *with trace of seal*

291 LOUISE DE SAVOY, mother of François I, and Regent of France, extremely fine L. s. "Loyse," large double-folio, *with remains of seal*; with a long autograph Postscript, *Paris, le* XXII *jour de decembre*, to the Pope, asking that the Archbishop of Toulouse may be created a Cardinal, *very rare*; with transcript (2)

292 ORLEANS (Elisabeth Charlotte d', Duchess de Lorraine) Doc. s. 2 pp. folio, 26 *Juin*, 1736; a List of Books etc., supplied to the same library by his librarian, Valentin Jamerai Duval, to the amount of 215 livres 19 sols, in the handwriting of and signed by the librarian. The Order to pay Duval is signed by Elisabeth d'Orleans

293 WATSON (Colonel Henry) Chief Engineer of Bengal, Auto. Drafts s. of six Letters and Auto. Memorandum, 14 pp. 8vo, 4to and folio, *Fort William* 20 *July*, 1783, *to* 30 *March*, 1785, to Warren Hastings:

I have this day presumed to lay my claim to the indulgence granted by Government to all such persons Purchasers of Opium at the late Sales as clear out their lots on or before the 25th inst. Many and various reports are daily spread of your intentions, I only presume to guess at one only, the Restoration of the infatuated and ill-advised Chait Singh to his Zemindary as by this step I know you will take from your enemies one of their principal grounds of attack, and at the same time obtain from the disinterested part of your countrymen a distinguished character for clemency, wisdom and justice, and fresh qualities clearly exemplified will, I presume, be sufficient to shelter any man against a multitude of accusers.

The Auto. Memorandum, 5 *Aug.* 1785, is relative to the resignation of Warren Hastings from the Governor-Generalship:

To the facts contained in the above address that come within my own knowledge, to the vigour of Mr. Hastings' Government, to his great merit in concluding the Maharatta Peace I most cordially subscribe, and I join my brother officers in deploring the loss which we sustain by his departure.

294 BLACKROCK, CO. DUBLIN, Minute Book of the Blackrock Association for apprehending, prosecuting and convicting all persons guilty of Housebreaking, Highway Robbery, Felony or Trespass; the record commences with the meeting called for the Associations founding, *Dec.* 9, 1782, when apparently 41 persons became members, and the last minute is dated 7 *July*, 1797, 107 pp. folio, *leather*; an interesting record of events in Blackrock and neighbourhood, containing a number of signatures of various members of the Association

295 BURKE (Edmund) A. L. s. 1 p. 4to, *Gerard Street, Thursday Morning*:

My idea was, that on Fox's declaring that the Precedents, neither individually nor collectively, do at all apply, an attendance ought to have been merely formal. But as you think otherwise, I shall certainly be at the Committee soon after one.

GRATTON (Henry) Auto. Cheque drawn for £16 14s., 1 p. 8vo, *July*, 1789 (2)

296 [PRETENDER (THE)] Order for the committal of Agnes Arnot to Canongate Prison, 21 *Dec.*, 1746, for drinking the Pretender's sons health; and two others (3)

297 PORSON (Richard) Greek Scholar, A. L. s. 2½ pp. 4to, *Essex Court, No.* 5, 9 *Sept.*, 1794, to Mrs. Lunan, who became his wife in 1796, upbraiding her, in lighter vein, for not writing to him, A FINE EXAMPLE OF HIS BRILLIANT PENMANSHIP

298 THEATRICAL, Articles of a Company of Players, 1774, 1 p. folio, among the 20 articles are:

I. For refusing a part provided 'tis cast with the sense of the Company —the night's share.

II. Playing a part disguised in liquor, the night's share, the second offence Dismission.

VII. Stagekeper to call the rehearsals regularly at eight o'clock every morning, etc.

Signed by 12 Players, including Elizabeth Craven—contemporaries of David Garrick

299 NICHOLAS (Sir Edward) MS. Catalogue of his Library, 1661, 16 pp. folio.—AYLESFORD (Earl of) A Collection of A. L. s., *circa* 1761; and other Letters and Deeds *a parcel*

300 JEWELLERY. "Methode pour imiter toutes sortes des Pierres Fines au Moyen d'une Composition qui sert Aussi a imiter les Pierres Gravées et Lamées," MANUSCRIPT, 15 pp. folio, giving the recipes and modes of preparation for the manufacture of diamonds, topazes, emeralds, sapphires, amethysts, rubies, etc., AN INTERESTING TREATISE XVIII CENT.

301 NELSON (Admiral, Viscount) A. L. s. 2 pp. 4to, *Amazon, Downs, Oct.*, 14*th*, 1801, to James Tobin :

...I can assure you extraordinary as it may appear, was not able to get a Port Commission, for my honor'd departed gallant Friend Parker, nor a Master & Commanders for Mr. Langford, who has been with me some years and in several actions even at Copenhagen, etc.

302 TOWER OF LONDON, Chapel Royal, Certificate of Burial of Mr. John Hookery, *Sept.* 17, 1663, 1 p. sm. 4to

303 NELSON (Admiral, Viscount) A FINE A. L. s. "Nelson & Bronte," 1 p. 4to, London, *May* 12*th*, 1803, to Captain Sutton, H.M.S. Victory, Chatham :

I suppose Bell will supply my wine, an application must be made to the Treasury for the quantity of wine and spirits for you as Captain of the Victory for they are very particular about the allowing it to be brought over... The damn'd pilots have run the Raisonable aground... write me when you think the Victory can sail from the Nore—that I may send my things to Portsmouth or Sheerness.

in carved oak frame

304 COLLINGWOOD (Vice Admiral Lord) took Command on Nelson's death at Trafalgar 1805, A VERY IMPORTANT SERIES OF 60 L. s. addressed to Rear-Admiral Purvis, 1890-10, mostly concerning the French and Spanish Fleets ; a collection of 60 General Orders issued to the Mediterranean Fleet, signed, 1806-10, concerning the blockade of Venice, the Ports between Cadiz aud Carthagena, the cessation of hostilities against the Turks, Gibraltar, Malta, etc. (120)

305 COLLINGWOOD (Vice Admiral Lord) took Command on the death of Nelson at Trafalgar, *October* 1805, a series of seven A. L. s. and L. s. 1805-1810, to Captain Mansfield, R.N. H.M.S. Minotour, speaks of lamented death of Nelson and expresses his admiration for the conduct of all ranks at Trafalgar, a resolution of the City of London Common Council congratulating Collingwood and those under him upon the victory at Trafalgar, etc., four letters have been mounted on gauze ; and four others (11)

306 DUNCAN (Adam, Viscount) Admiral Commander-in-Chief in the North Sea, 1795-1801, a series of 20 A. L. s. 1797, etc. to Lord Melville, dealing with the mutiny in the Fleet of 1797 :

Says that there is not a ship in the Fleet that would not follow him to the end of the world, gives interesting descriptions of the action with the Dutch Fleet and says that if the action had been fought further from the land not a Dutch ship would have escaped, and the landing off Texel and the subsequent action.

PORTLAND (Duke of) Prime Minister, four A. L. s. 1797, to Melville concerning Duncan's victory over the Dutch

SPENCER (Lord) First Lord of the Admiralty, four A. L. s. 1797, concerning the intention of the King to visit the Fleet at the Nore ; and others *a parcel*

307 NAVAL: An inventory of Rigging and Stores that was on board the Government Sloop Botecourt, 5*th June*, 1776, when Captain Warham took command of her, 5 pp. folio

308 JOACHIM (Joseph) A. L. s. 4 pp. 8vo, *Berlin*, 30 *October* (1870)

309 HUGHES (John) Poet, contributor to "The Tatler," A. L. s. "Bickerstaffe," 2 pp. folio, with no. 173 of 'The Tatler,' *dated May* 18*th*, 1710 (2)

310 GEORGE II: Warrant signed, *with seal*, 1722.—GREY (Sir George) A. L. s. 2 pp. 4to (1834); and others *a parcel*

311 BYRD: DI LASSO, FAIRFAX, JOHNSON, PARSONS, TALLIS, TAVERNER, WHITE, CONTEMPORARY MANUSCRIPT OF TUDOR MUSIC, mostly religious, 3 vol. oblong 4to, *original calf, panelled sides, with thistles at the angles and renaissance ornament in the centre* (*circa* 1560), A VERY INTERESTING MANUSCRIPT, containing the Lost Bass Part for Taverner's famous Sospitate and thirteen unpublished Airs by Byrd, Johnson, Parsons, Tallis and White, the three parts Cantus, Altus, Bassus contain vol. I, folio I Et exultavit, Fairfax, the composer's original MS. of this is at Peterhouse Church; f. 1*b* Salutari, Fairfax; f. 2 O Gloriosissima; f. 2*b* Ave, Tallis; f. 3 Ave Jesu, Tallis; f. 3 Ave plena gratia, Taverner; f. 3*b* Ave tacet, all part of the Motet "Ave dei Patris filia"; f. 5 Sospitate, Taverner, the original Bass part, hitherto unknown, unpublished, it is missing from the Carnegie edition, "Tudor Church Music," a substituted Bass was supplied by the editor; f. 5*b* O quam probatum, Taverner, only one other Manuscript known at St. Michael's College, Tenbury, in the collection founded by Sir Fred Ouseley; f. 6 Vas in mari, Ergo laudes, Tavener; f. 6*b* Sospes, Trvener; f. 6 to 7 Anima Christi, ?Di Lasso; f. 7*b* and 8 Et exultavit, ?Parsons, *unpublished*; f. 8*b* Quia fecit, Parsons; f. 9 Fecit potentia, Parsons, Tavener's Mass: *Gloria tibi Trinitas*; f. 9*b* Et in terra, the 2nd Bass part; f. 9*b* Qui tollis, the second Bass part; f. 10 Qui tollis, the Tenor part in Bass clef; f. 10*b* Et in unum, the Bass of the Credo, f. 10*b* Gloria, the Bass of the Sanctus; f. 11 Quoniam tu solus, the Sextus part; f. 11*b* Tu solus dominus, the Bass of the Gloria; f. 11*b* Tu solus altissimus, the Sextus from the Gloria; f. 11*b* to 13*b* Ave dei patris. Ave domini filia. Ave plena gratia. Tui filia. Robt. Johnson, *unpublished, nothing by this composer has ever been printed*; f. 14 Gaude plurimum, Tavener, Bass; f. 14*b* Gaude Maria, Tavener, Tenor; f. 15 Gaude Sacratissima, Tavener; f. 15*b* Gaude Maria Jesu, Tavener, Tenor; f. 16*b* Gaudeamus itaque, Tavener, Bass; f. 17*b* Eundem igitur, Tavener, Bass; f. 18*b* to 23*b* Salve intemerata tacet. Tallis, *unpublished*; f. 24*b* Precamur sanctae, *unidentified and probably unpublished*; f. 25 Memento, ?Byrd, from Christe qui lux Hymn; f. 25 O Salutaris Hostia, Tallis, *unpublished*; f. 26 In resurrectione, Byrd, printed in 1842; f. 26*b* to 27*v* De lamentatione & Viae Sion, Byrd, *not a bit like the*

LOT 311—*continued.*

Byrd Lamentations in Christchurch, Oxford, only one known to Sir Richard Terry, attributed to Byrd by Oliphant ; f. 28 De lamentatione, Tallis *?unpublished* ; f. 28*v* Omnes persecutores, Tallis, *?unpublished* ; f. 29*v* Facti sunt hostes, Tallis, *?unpublished* ; f. 31 Convertere, *unidentified and unpublished* (?) ; f. 31*v* Peccatum peccavit ; f. 32*v* Sordes eius ; f. 33 Jerusalem ; f. 33*v* Omne ; f. 34*v* O vos omnes ; (f. 31*v* to f. 34 White, *unpublished*) ; f. 35 Jerusalem f. 35*v* Helpe us O God of our salvation, *unindentified and unpublished* (?) ; f. 36 Memento homo, Byrd, *unpublished* ; f. 36*v* Tristis, Di Lasso ; f. 37 Ave, Di Lasso ; f. 37*v* The man is bleste, Byrd ; f. 38 Blessed is he y^{t} feares, Byrd ; f. 38*v* O lord . . . who, Byrd ; f. 39 O lord . . . how long, Byrd, these four by Byrd have been just recently printed ; f. 40 Help lord, Byrd ; f. 40*v* Reioyce, *unidentifiid*, probably by Byrd ; f. 40*v* The Mercie, *unidentified*, probably by Byrd ; f. 41*v* Blessed are those, Tallis, *unpublished* ; f. 42 Lord in thy wrath, Byrd ; f. 43 If y^{t} a siñer (sighs), Byrd ; f. 43*v* Care for y^{i} sowle, Byrd ; f. 44 Lullaby, Byrd, "*printed over and over again but always wrong,*" *Sir Richard Terry* ; f. 44*v* Why do I use my paper Inck and penn, Byrd

BOOKS, &c.

A COLLECTION OF EARLY MAPS AND ATLASES.

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FOLIO.

MAPS.

312 FOCKEN (HENDRICK) Affbeeldinge van't Casteel end Stadt Batavia gelegen op 't groot Eÿlandt Java-Maior, in 't Coninkrijk van Iaccatra, *a large plan of the Town, with many ships riding in the road, inset a view of the town from the sea,* FINELY COLOURED (27½ *in. by* 37 *in.*) *Amsterdam* [*c.* 1660]

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313 ALLARDT (HUGO) Oost Indien. Excudit inde Kalver straat inde Wereldt Kaart. Romans de Hooge inv. des. et sculpta, *showing all the coasts of Australia and Tasmania discovered by the Dutch, vignettes, painted green and partly covered with irregular patches of gold, on two sheets* (*together :* 35½ *in. by* 27½ *in.*) *c.* 1670

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314 Colom (Arnold) Oost Indien van Cabo de Bona Esperanca tot Ceilon ; Oosterdeel van Oost Indien, *two maps, coloured, showing the Dutch discoveries in Australia* (25½ *in. by* 22½ *in.*), *rare* *Amsterdam* [*c.* 1660]

315 D'Afreville (N.) The Coasts of Scotland and adjacent Islands, *slightly torn* 1538

316 Hondius (J.) Map of the World, in two hemispheres, FIRST EDITION, *coloured* (22¾ *in. by* 15½ *in.*), *rare* 1617

317 BERTELLI (FERANDO) Universale Descrittione di tutta la Terra Conosciuta fin qui, *margins slightly defective and repaired* (20¾ *in. by* 31 *in.*), VERY RARE 1565

318 Forlani (P.) Descrittione del Ducato di Savoia, *coloured* *Venice*, 1562

319 Bertelli (Donato) Sancto Nicola, &c. in the Adriatic, *a bird's-eye view, coloured* *Venice*, 1574

320 Bertelli (D.) Piémont and Genova, *coloured* *Venice*, 1583

321 Bertelli (D.) The Holy Land, *coloured* *c.* 1580

322 Gasteldi (G.) La Descriptione dela Puglia, *coloured* *Venice*, 1567

323 Forlani (P.) Nova Descrittione di tutto il Territorio de Roma, *coloured* *Venice*, 1563

324 Isle of Scio [an Italian map, *small*], *coloured* *c.* 1570

325 Hibernia, sive Irlanda [an Italian map], *coloured, rare* *c.* 1560

326 Forlani (P.) Zara et Sebenico, *coloured* *Venice*, 1570

327 Bertelli (D.) Ancona, *coloured* *Venice*, 1592

328 North Eastern Spain [an Italian map], *coloured* *c.* 1570

329 Forlani (P.) The Holy Land and Syria, *coloured* *Venice*, 1566

330 Port of Prevesa, Greece [an Italian map], *coloured* *c.* 1570

331 MERCATOR (GERARD) DOUBLE CORDIFORM MAP OF THE WORLD.... Ioannes Orlādi formis romę 1602, *a fine impression* (22 *in. by* 16¾ *in.*), RARE *Rome, Ant. Lafreri*, 1602

332 DE WIT (FREDERIK) Nova et Accurata totius Europa Tabula, *a large wall-map, coloured, mounted on linen* (5 *ft. by* 4 *ft.*) *c.* 1680

333 Goos (Pieter) Nine Dutch Sea-Charts, showing Australia, &c. *coloured, the arms and decorations heightened with gold* (21½ *in. by* 25 *in.*)
Amsterdam, c. 1660

334 BELGIUM [a Portuguese miniatured map], *large coat of arms, genealogical tree of the Counts of Flanders in gold and colours, with topographical descriptions,* MANUSCRIPT ON VELLUM, *folded into* 3 *ll.* (*each about* 19 *in. by* 15 *in.*) LATE XVI CENT.

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336 Lotter (M. A.) Mappemonde . . . avec le Tour . . . du Lieut. Cook, FIRST EDITION, *coloured, Augsburg,* 1778—Zeeland : as it was in the Middle Ages, *drawn in colours, on paper,* XVIII CENT. (2)

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337 Ptolomæus (Claudius) Geographicæ Enarrationis libri octo. Ex Bilibaldi Pirckeymheri tralatione, sed ad Græca & prisca exemplaria à Micaële Villanouano iam primum recogniti, *double-page woodcut maps, diagrams and architectural ornaments, early pen notes in margins of text, vellum, a large copy* (16⅜ *in. by* 11¼ *in.*)
Lyons, M. and G. Treschel, 1535

338 BRAUN (G.) AND F. HOGENBERG. Urbium Præcipuarum totius Mundi Liber Tertius (*only*), *engraved title and* 59 *plans and views of towns in England, Holland, &c.,* ALL COLOURED, *contemporary blind stamped calf, repaired* *Cologne,* 1581

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Antwerp, 1603

341 ORTELIUS (A.) THEATRUM, oder Schawbuch der gantzen Welt, *engraved title* (*the lettering pasted in a frame*), *portrait and* 118 *maps,* ALL COLOURED, *a few maps shaved, old calf, gilt back*
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Other Properties.

FOLIO.

344 ATLAS Nouveau contenant Toutes les Parties du Monde, 1 vol. in 2, *frontispiece and* 91 *maps, including seven of America, coloured in outline, old calf* *Amsterdam, J. Covens and C. Mortier*, 1733

345 ATLAS NOUVEAU contenant Toutes les Parties du Monde, 55 *maps, coloured in outline, old half calf* *Amsterdam, J. Covens and C. Mortier*, 1730

346 Dunn (S.) A New Atlas of the Mundane System, *maps, coloured in outline, half russia* 1774

347 ATLAS. England Fully Described in a Compleat Sett of Mapps of ye Countys of England and Wales, with their Islands. *fully coloured title and* 58 *maps coloured in outline, old calf* *H. Ouerton, n. d*

348 A New General Atlas . . . of the World, 827 *coats of arms and* 34 *maps by J. Senex, including* 6 *of America, coloured in outline, old calf* 1721

349 America. The Northern, Midland, and Southern British Colonies in America, 3 *maps, corrected from Governor Pownall's maps*, 1776—Brassier's Survey of Lake Champlain, 1776; and 3 others in 1 vol. *half calf*

350 Sanson. Atlas Nouveau, 84 *maps, including* 3 *of America, coloured in outline, old calf, covers loose* *Amsterdam, P. Mortier, n. d.*

351 Portraits. Eighteen Engraved Portraits by J. E. Nilson, including George Washington, William Pitt, &c. *mounted on sheets*; Prints of Trajan's Column, &c. *a parcel*

352 English Pilot (The) for the Southern Navigation, *charts, old calf* *Dublin*, 1772

353 Visscher (N.) Map : Americae Nova Descriptio, engraved by Abraham Goos, *mounted* 1636

354 Blaeu (W.) Guiana, sine Amazonum Regio, *some decorations coloured, Amsterdam, n. d.*—Other Maps by Ortelius, Jannsen, Hondius, De Wit and others (16) ; &c. *a small parcel*

354A Maps. Italy, by J. Castaldo, *coloured* [*c.* 1550]—Apulia, by J. Castaldo, *coloured, n. d.*—Italy, by A. Ortelius, *coloured,* 1584—Puglia, Piana, etc., by G. Mercator, *plain* [*c.* 1580]—Italy, by G. Mercator, *plain, n. d.*—Naples, by P. Ligorio, *coloured* [*c.* 1550], *stamped and containing MS. notes; sold not subject to return* (6)

354B Maps, Italy, Venice, Parma, Patrimonio di S^to.^ Pietro, all by M. Seuttero, *coloured*—Savoy and Naples, both by F. de Witt, *coloured, arms emblazoned*—Naples, Venice, Florence, Patrimonio di S^to.^ Pietro, all by J. B. Hommano, *coloured*—Italy, by Sanson, *coloured*—Naples, *coloured*—Milan, *partly coloured*—Italy, by Schenck, *plain*; and another, *many stamped and containing MS. notes; sold not subject to return* XVII-XVIII CENT. (15)

354C America. Two Maps of Virginia, and "Nova Belgica et Anglia Nova," from Blaew's Atlas, *plain* [1647]—Louisiana, etc., by J. B. Homanno, *coloured, n. d.*; and another (4)

354D ATLAS. A General Atlas by Thomas Kitchin and others, 34 *maps only* (*should be* 35) *including eight of America, half calf, cover loose; sold not subject to return* *R. Sayer,* 1787, *etc.*

354E ATLAS. The Large English Atlas, by E. Bowen, T. Kitchen and others, 43 *maps only* (*should be* 47), *coloured in outline, old calf, cover loose; sold not subject to return Bowles & Sayer, n. d.*

QUARTO.

354F BELLIN (S.) Le Petit Atlas Maritime, 5 vol. including 2 vol. of American Maps, *coloured in outline, old mottled calf gilt, with arms of Louis XIV on sides, bindings defective; sold not subject to return* [*Paris*], 1764

355 ORTELIUS (ABRAHAM) THEATRUM ORBIS TERRARUM, 142 COLOURED MAPS (INCLUDING AMERICA), *the maps mostly double-page* (*about* 14 *in. by* 19 *in.*), *wants title, about twelve of the maps somewhat damaged, original vellum* ; *sold not subject to return Antwerp*, 1603

356 ORTELIUS (A.) THEATRUM ORBIS TERRARUM, 145 DOUBLE-PAGE MAPS, INCLUDING FIVE OF AMERICA (*two with dates* 1579 *and* 1589) AND TWO DOUBLE-PAGE VIEWS, ALL COLOURED *by a contemporary hand, wants title and* B 6, *a few margins wormed and repaired, old calf gilt, lower cover loose Antwerp, C. Plantin,* 1595

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357 ALAMANNI. GIRONE IL CORTESE, 22 *vignettes of military scenes, etc. red morocco by* DEROME LE JEUNE, WITH HIS FIRST TICKET; *the Firmin-Didot copy* (*described in his catalogue as "tres bel exemplaire"*) 4*to. Vinegia,* 1549
[*See* ILLUSTRATION.]

BECCARIA. Dei Delitti e della Pene, PRINTED ON VELLUM, *red morocco, with charmingly decorated back, by* DEROME LE JEUNE, WITH HIS SECOND TICKET 8*vo. Paris, Didot,* 1780

Beze. Histoire de la Mappe-Monde Papistique, *red morocco by* DEROME LE JEUNE, WITH HIS THIRD AND LAST TICKET, *dated* 1785, *rare; the Turner copy* 4*to.* (*Geneva*), 1567

Bitaube. Joseph, *printed on vellum paper, portrait after Cochin, by St. Aubin, and* 9 *plates after Marillier, by Née, red morocco by* DEROME LE JEUNE, WITH HIS LAST TICKET, *dated* 1785 (*he died in* 1788), *fine copy* 8*vo. Paris, Didot,* 1786
[*See* ILLUSTRATION.]

Chapelle et Bachaumont. Œuvres, *red morocco by* DEROME LE JEUNE, WITH HIS FIRST TICKET (*a variation—the "r" in "par" is a different fount of type to that found in the Alamanni* [*vide supra*]) 8*vo. La Haie et Paris,* 1755

(Dupont de Nemours). Memoirs sur Turgot, FIRST EDITION (the earliest mentioned by Brunet is that of 1788), 2 vol. in 1, *brown morocco by* DEROME LE JEUNE, WITH HIS FIRST TICKET (*as in the preceding*); *the Pixerécourt copy* 8*vo. Philadelphie* (*Paris*), 1782

Fénelon. Telemaque, 2 vol. *printed on vellum paper, portrait after Vivien, by Fiquet, red morocco by* DEROME LE JEUNE, WITH HIS THIRD AND LAST TICKET 8*vo. Paris, Didot,* 1784

Fontenelle. Memoires, *red straight-grained morocco by* DEROME LE JEUNE, WITH HIS LAST TICKET 8*vo. Amsterdam,* 1759

LOT 357—*continued.*

Girard. Histoire du Duc d'Epernon, *portrait by Scotin, red morocco by* DEROME LE JEUNE, WITH HIS FIRST TICKET 4*to. Paris*, 1730

*** The Duc d'Epernon was Admiral to Henri III of France. The work was translated into English by the poet Charles Cotton, the friend of Izaak Walton, in 1670.

Marot (Clement). Œuvres, 2 vol. *red morocco, tooled in blind and gold, by* COURTEVAL, WITH HIS TICKET 12*mo. La Haye, A. Moetjens*, 1700

MEZERAY. Abrege Chronologique, 6 vol. *Amsterdam, A. Wolfgang*, 1673-4; Histoire de France, *ib.* 1688; *together* 7 vol. *engraved title and* 70 *portraits of the Kings of France, green morocco by* DEROME LE JEUNE, WITH HIS LAST TICKET 8*vo*

[*See* ILLUSTRATION.]

PLUTARCH. Œuvres, 7 vol. *red morocco, with borders in gold, blue silk end-leaves, by* DEROME LE JEUNE, WITH HIS FIRST TICKET 8*vo. Paris, F. Morel*, 1574

[*See* FRONTISPIECE.]

Voltaire. La Henriade, *fleuron and en-tête after Cochin, red morocco by* DEROME LE JEUNE, WITH HIS LAST TICKET, *lettered "Henriade des Damnés"* 12*mo. s. l. (Paris)*, 1746

A COLLECTION OF MOROCCO BINDINGS WITH DOUBLURES BY FRENCH, ENGLISH, DUTCH AND ITALIAN BINDERS.

(*Sold as such and not subject to return*).

358 Ariosto. Delle Satire e Rime, *portrait of Ariosto, English blue morocco, with doublures of red, richly gilt* 8*vo. Londra*, 1716

Aubusson. Histoire de Pierre d'. Grand-Maistre de Rhodes, *red morocco, with doublures of red, bound by Du Seuil for the Grand Dauphin (father of Louis XV), with his device at the bottom of the back* 8*vo. Paris*, 1677

Bossuet. "The Eagle of Meaux." Justification des Reflexions, *black morocco, with doublures of red, by Boyet* 8*vo. Lille*, 1710

Cicero. De Philosophia, *red morocco, with doublures of red, by Boyet, bound for* COUNT HOYM, *with his arms (Hoym Catalogue*, 850) 8*vo. Lyons*, 1540

COMMINES. Memoires, *blue morocco, with doublures of red, rich decorative gold borders on the sides and on the doublures, bound by Magnus for Louis XIII and his Queen, with the crowned fleur-de lis at the corners* *folio. Paris*, 1561

[*See* ILLUSTRATIONS.]

LOT 358—*continued.*

Godeau. Paraphrase sur St. Paul, 6 vol. *Paris*, 1651; Elevation à Jesus Christ, *ib.* 1652; *together* 7 vol. *engraved titles, red morocco, with doublures of red, by Boyet, rare* 12*mo*

Historia et Concordia Evangelica, *frontispiece, red morocco, with doublures of red, by Boyet* 12*mo. Paris*, 1660

Justin. Histoire Universelle, *calf, with doublures of red morocco, bound by Antoine Ruette for the Comte de Toulouse, Grand Admiral of France, with his device (two anchors crossed) on the doublures* 8*vo. Rouen*, 1666

Lobineau. Histoire de Bretagne, 2 vol. *map and numerous portraits and plates, olive morocco, with doublures of olive, bound for Louis XIV by Antoine Ruette, with the royal arms on the doublures* *folio. Paris*, 1707

Lucien, 2 vol. *frontispiece and many fine folding plates, red morocco, with doublures of red, by Boyet; the Jules Lemaitre copy* 8*vo. Amsterdam*, 1712

MARINI. Relation Nouvelle, *red morocco, with doublures of red, bound by Du Seuil for the Grand Dauphin (father of Louis XV)* 4*to. Paris*, 1666

[*See* ILLUSTRATIONS.]

MAROLLES. Tableaux du Temple des Muses, FIRST EDITION, LARGE PAPER, *plates after Diepenbeke, by Bloemaert and Poilly, with the suppressed as well as the ordinary plate to Salmacis and Hermaphrodite, red morocco, with doublures of red, by Magnus, each panel is filled with massed au pointillé work, the doublures have charming gold dentelle borders; from the Baron Hohendorff and Count Lignerolles libraries* *folio. Paris*, 1655

Mezeray. Abrege Chronologique, 3 vol. *the author's autograph corrected copy, portraits of the Kings of France, olive green morocco, with rich dentelle borders with doublures of red (Padeloup)* 4*to. Paris*, 1667

Novum Jesu Christi Testamentum, 2 vol. *engraved frontispiece and vignettes, blue morocco, with doublures of red, by Boyet; from the Gordon Duff library, with his signature* 12*mo. Paris*, 1649

Ordinaire (l') de la Messe, *blue morocco, with doublures of red, blue watered silk end-leaves (Padeloup), the outer covers decorated with a very unusual border in gold* 12*mo. n. d.*

PETRA SANCTA. Tesserae Gentilitiae, *olive morocco, richly gilt borders with doublures of red (Italian, 17th Cent.); from the library of Prince Rhodocanakis, with his arms on the sides* *folio. Rome*, 1638

Petronius. Satyricon, *red morocco, with doublures of red, by Boyet* 12*mo. Lutetiæ*, 1587

Lot 358—*continued.*

Plutarch Apophthegmata, *English blue morocco, with doublures of red, dentelle borders, bound for Lord Carteret, with his arms on the sides* 12*mo.* *Paris*, 1568

Pseaumes de David, *frontispiece, red morocco, with doublures of red, by Boyet* 8*vo.* *Paris*, 1665

Testament (Le Nouveau), 2 vol. *black morocco, with doublures of red (early* 18*th Cent.)* 8*vo.* *Mons*, 1684

Testamentum (Novum), *red morocco, with doublures of red, by Boyet* 8*vo.* *Antwerp*, 1583

Testamentum (Novum), in minute Greek type, *engraved title, red morocco, with doublures of red, by Boyet; the Rattier copy* 12*mo.* *Amsterdam*, 1633

OCTAVO ET INFRA.

359 Bodoni Press. Saggio di Poesie Campestri del Cavalier Pindemonte, FIRST BONDONI EDITION, *author's presentation copy to Mrs. Piozzi (Dr. Johnson's friend) with her inscription, "Presented by the Author to H. L. Piozzi,* 1786 *(sic)," calf, g. e.* 12*mo.* *Parma, dalla Reale Stamperia*, 1788

360 Bodoni Press. Thomas a Kempis. De Imitatione Christi libri quatuor, *contemporary green straight-grained morocco, gold borders on sides with a royal crown in each corner, entirely uncut,* VERY RARE *Parmae, typis Bodonianis*, 1793

361 Elzevir. Simler. Vallesiae et Alpium descriptio, *engraved title, with the following MS. note by the late Mr. Gordon Duff on the fly-leaf, "This copy contains a first issue of the engraved title-page unknown to Willems and Rahir. It was at once altered and the word Vallesiae correctly engraved. E. Gordon Duff, Edinburgh, Jan.* 1920," *original vellum, enclosed in slip thumb case* *Elzevir*, 1633

362 Pindar. Opera (*Graece*) Ex editione Oxoniensi, 2 vol. *original calf, Charles Cottrell's copy,* 1786, *with MS. inscription* 32*mo.* *Glasguae: K. & A. Foulis*, 1754

363 Le Blond (J.) Le Liure du Police Humaine, contenant brieve description de plusieurs choses dignes de memoire, etc., traduit de Latin (de Gilles d'Aurigny) par Jehan le Blond, *contemporary MS. annotations, dark red morocco, gilt back, g. e. (Derome), small hole in title and first two leaves of Dedication; from the library of Stephen Le Cordier, with his ex-libris,* RARE *Paris, Magdaleine Boursette*, 1553

*** Le Blond made the first French translation (1550) of More's *Utopia.*

364 La Fontaine. Les Œuvres Postumes de Monsieur De La Fontaine, *red morocco, entirely uncut*

A Paris, / Chez Guillaume de Luyne, / Libraire Jure au Palais dans la Salle des / Merciers, a la Justice. MD.C.XCVI. / Avec Privilege du Roy. / (1696)

*** This rare edition differs from the other issued in the same year by Guillaume de Luyne, usually regarded as the first. The name of the publisher is spelt in three separate words: "Guillaume de Luyne," but in the other it is in two words: "Guillaume Deluyne." This one is in a larger type throughout. The text is the same in both issues, and the *Extrait du Privilege* and *Achevé d'imprimer* are identical. The number of pages in both are also the same.

365 Office (L') de la Semaine Sainte en Latin et en François selon le Missel et le breviaire de Rome et de Paris; avec des Meditations sur les Evangiles, etc., *engraved title with medallion portrait of the Duchess de Bourgogne and four plates, red morocco (Boyet), the sides elaborately tooled all over in gold, and bearing the arms of Louise Elizabeth D'Orleans, Queen of Spain (daughter of the "Wicked" Regent), the back, which has raised bands, is also elaborately tooled in gold with a central fleur-de-lis in each panel, the end-leaves are gold with a heavy flowered design in blue,* A FINE BINDING IN EXCELLENT PRESERVATION *Paris, Jacques Collombat,* 1723

[*See* ILLUSTRATION.]

366 Voltaire. La Henriade, 2 vol. *frontispiece, engraved title,* 10 *plates and* 10 *vignettes after Eisen, by de Longueil, red morocco extra, entirely uncut, a fine copy with the tirages-a-part of the* 10 *vignettes* *Paris,* 1769-70

367 MARTIAL D'AUVERGNE. Les Arrets d'Amours, avec L'Amant rendu Cordelier, à l'Observance d'Amours, 2 vol. including the Glossaire des Anciens Termes at the end of vol. II, *which is usually missing, original calf, bound for the Comte de Plelo, with his large device, a Roman soldier holding a banner, with the mottoes, "Brithan" and "Foy de Brehan" on the sides, and his arms in small shields at the four corners, and in the bottom panel of the backs, the lion is stamped in gold in the other back panels, fine copy*

sm. 8vo. Amsterdam and Paris, Pierre Gandouin, 1731

[*See* ILLUSTRATION.]

368 LE MAISTRE DE SACI (Sieur de Royaumont) L'Histoire du vieux et du nouveau Testament, *contemporary red morocco with gold dentelle border of shells, sprays, fleur-de-lis, etc. on sides, the panels of the back decorated with a large central fleur-de-lis with stars and small fleurs-de-lis in the angle, arms of the Dauphine* MARIE JOSEPH DE SAXE, MOTHER OF LOUIS XVI, *on the sides, protected by a slip-in thumb case; sold as a binding not subject to return* *Paris,* 1757

*** This fine binding is described by Quentin-Bouchart in his "Les Femmes Bibliophiles de France" (vol. II, p. 98).

369 Grange-Chancel (La) Les Philippiques, Odes . . . avec des Notes Historiques, etc., PRINTED ON LARGE VELLUM PAPER, *extra-illustrated with* 34 *portraits and plates in four states: pure etchings* (7), *before letters* (8), *à la lettre grise* (2), *with the letter en premier tirage* (17), *blue morocco extra, by Simier* (*signed*), *g. e. partly uncut, with vellum fly-leaves*; *Renouard's copy* (*Catalogue, vol. III, p.* 31) *with his note,* "34 *gravures et eaux fortes*" *on the fly-leaf*
Paris, l'an VI, 1795

370 Dorat (C. J.) Author of "Les Baisers." A. Doc. s. 1 p. *Paris,* 30 *May,* 1778, a Promissory Note, *rare.* Written two years before his death and when in very embarassed circumstances. It was the Comtesse de Beauharnais (Napoleon's first Empress) who came to his succour

371 Imbert. Les Bienfaits du Sommeil ou les Quatre Rêves Accomplis *frontispiece and four plates after Moreau le jeune, by Delaunay, "en premier tirage," original pink wrappers, a fine copy*
Paris, Brunet, s. d. (1776)

372 Grasset de Saint-Sauveur (Jacques) Costumes des Representants du Peuple Francais, *frontispiece and* 15 *plates, all elaborately coloured, after St. Sauveur, and engraved by Labrousse, original boards, entirely uncut, with label* *Paris, Deroy,* 1795

*** EXCESSIVELY RARE in this condition. Contains an unrecorded "Table" (1 leaf), the advertisement (1 leaf) at end. These leaves are not referred to by Mr. De Ricci, nor is the original pink label on the upper cover. Pasted below the label is a contemporary note on white paper with the statement: "Chez St. Sauveur, Editeur rue Nicaise, maison de la Section des tuileries."

373 CATULLUS, TIBULLUS, ET PROPERTIUS. Pristino nitori restituti, & ad optima Exemplaria emendati. Accedunt Fragmenta Cornelio Gallo inscripta, *three frontispieces with portraits of the three Latin poets, three vignettes, and four graceful culs-de-lampe, unsigned, red morocco, arms of Louis XVI as Dauphin in the centre of each side*
sm. 8*vo.* *Paris, Barbou,* 1753

[*See* ILLUSTRATION.]

374 BERQUIN. Romances, *first issue with the frontispiece and four plates after Marillier, before the numbers and one plate before all letters, contemporary red morocco, bound for Georgiana, Duchess of Devonshire, with her rare monogram,* "*G. D.*" *ensigned by a ducal coronet on the sides, enclosed in a slip case* 12*mo.* *Paris,* 1776

[*See* ILLUSTRATION.]

375 Mercier. Lettre de Dulis à son ami, *one plate, vignette and cul-de-lampe after G. de St. Aubin, by A. Mer, in sanguine, Lond. et Paris,* 1767; Lettres d'une chanoinesse de Lisbonne à Melcour,

LOT 375—*continued.*

vignette after Eisen, by Massard, and a cul-de-lampe, unknown to Cohen, La Haye et Paris, 1770 ; Le Songe d' Irus, ou le Bonheur, conte en vers à Jean Jacques Rosseau, *Paris,* 1770 ; 3 works in 1 vol. *original French calf*

376 Shakespeare (William) Works, The Temple Edition, 36 vol. *only, frontispieces, leather gilt, t. e. g. ; sold not subject to return* 1894-6

377 Gay (John) Three Hours after Marriage. A Comedy, FIRST EDITION, *for Bernard Lintott,* 1717 ; The Wife of Bath. A Comedy . . . Revised and Altered by the Author, *for Bernard Lintott,* 1730 ; Achilles. An Opera . . . With the Musick prefix'd to each Song, FIRST EDITION, *for J. Watts,* 1733 ; and 2 others, in 1 vol. *half calf ; sold not subject to return*

378 [Symson (Ez.)] A farther Essay relating to the Female-Sex. Containing Six Characters and Six Perfections. With the description of Self-Love. To which is added, a Character of a Compleat Beau, *five pages of advertisements at end, original sheep* 1696

379 CORBET (RICHARD) CERTAIN ELEGANT POEMS, FIRST EDITION, *R. Cotes for A. Crooke,* 1647—Cleveland (John) Poems by J. C. With Additions (A–E *in eights*), *Printed in the Yeare,* 1651—Thorius (Raphael) Hymnus Tabaci, *T. N. for H. Moseley,* 1651 ; Hymnus Tabaci : A Poem in honour of Tabaco . . . Made English by Peter Hausted, *T. N. for H. Moseley,* 1651—Stubbs (Henry, *the younger*) Horae Subsecivae, 1651—Martial. Sales Epigrammatum. Being the Choycest Disticks of Martials Fourteen Books . . . Together with Cato's Morality . . . By J. W[right], *frontispiece,* 1664 ; and another ; in 1 vol. *calf, cover loose ; sold not subject to return*

380 Bourrienne (F. de) Memoirs of Napoleon Bonaparte, 4 vol. in 2, *portraits, half calf,* 1836—Davies (Catherine) Eleven Years' Residence in the Family of Murat, King of Naples, *notes by William Beckford on fly-leaf, original cloth,* 1841 (3)

381 GUILLEBERT (M. N.) Les Epistres de Saint Pol aux Corinthians, etc. 3 vol. *ruled in red throughout, engraved frontispiece signed M. L., red morocco, richly gilt, the sides decorated with gold fillets and central panels with corner fleurons, the backs are elaborately tooled in gold, the edges of the leaves gauffred and finely painted* (*Le Gascon*) *Paris, N. Buon,* 1633, 5, 8

[*See* ILLUSTRATION.]

382 Montesquieu. Le Temple de Gnide, *printed on vellum paper,* 12 *plates by Eisen and Le Barbier, red morocco gilt, by Bozerian* *Paris* (*Bozerian*), 1794

383 BAUDOIN (J.) Histoire Negre-Pontique, contenant la Vie, et les Amours d'Alexandre Castriot, arriere-neveu de Scanderbeg, etc. *ruled in red throughout, red morocco bound for Louis Charles de Valois, Comte d'Auvergne and Duc d'Angoulême, son of Charles IX and Marie Touchet, the sides are covered with the repetition of two monograms, one, two interlaced C's (Charles), the other composed of an A and V (Angouleme and Valois); between the monograms are the S fermé, the panels of the back contain the monograms arranged alternately within border of the S fermé, the palm branch, dots and small scroll tools; the edges of the leaves are marbled under the gold; a fine and unusual example of French work of the seventeenth century*
Paris, T. du Bray, 1631

[*See* ILLUSTRATION.]

384 La Fontaine. Tales and Novels in Verse. By several Hands. Published and Compleated. By Samuel Humphreys, Esq: Adorned with Cuts, *frontispiece and vignettes after Romeyn de Hooge, by Parr, old green morocco, gold border on sides and the panels of the back tooled in gold, g. e.* *London,* 1735

*** The first edition with four of the famous "Contes" in English and the first illustrated English edition. The edition published in the preceding year—1734—contains only four of the "Contes," the remainder of that volume being made up with the "Fables."

385 Sallust. Caii Sallustii Crispi quae extant opera, *ruled in red throughout, frontispiece and plates after Cochin, by Fessard, and fleuron on title and* 3 *vignettes after Pierre, by Fessard, old blue morocco, with rich gold dentelle border, gilt back, g. e. (Derome le jeune), an issue not mentioned by Cohen; from the Lamoignon library,* A FINE COPY
Paris, Barbou, 1754

386 Louis XV. Recueil de differents duos tant anciens que nouveaux, *a very carefully writtten manuscript of words and music, written throughout for Louis XV, with specially engraved titles by Vente, three of which have the arms of the king in the centres at the top,* 4 vol. *red morocco, gilt on marbled leaves, the backs decorated with pomegranates and bird (Derome l'ainé)* *s. l.* 1745

387 Gombauld. L'Endimion, ORIGINAL EDITION, *dedicated to Anne of Austria, Queen of Louis XIII, ruled in red throughout, engraved title and* 15 *plates by Crispin de Pas and Leonard Gautier, fine and ornate binding of dark brown morocco (Clovis Eve), the sides and back entirely covered with a semis of "tongues of fire"; from Baron Pichon's library, with a note on the fly-leaf at the end by the well-known collector, the Comte de Janzé: "Ce livre provenant de la collection de mon arrière grand-père, Mr. Menage de Prestigny, a été offert par moi à Mr. le Baron Pichon le* 7 *août* 1861*"; sold as a binding not subject to return* *Paris, Nicolas Buon,* 1624

388 SENECA. (Annotationes in Seneca Tragœdiam.), Latin MS. *on paper, 296 pp., written by and bound for Gaspar Fontana, in a very ornate contemporary Italian binding of red morocco, with mosaics of olive green morocco, the sides bordered with a continuous spray of flowers of various shapes, and leaves ; the original owner's name is impressed in gold : "Gaspar Fontana" at the top and bottom ; the angles are occupied by fan-shaped mosaics of olive morocco, richly gilt ; a geometrical design encloses the remaining portion of the cover, in the centre of which is a mosaic of olive morocco bearing Fontana's arms : a fountain, on either side a lion rampant ; the back is divided into panels by raised bands, in the centres of which are small mosaics of yellow morocco on which is impressed the lion of the arms, gilt and gauffred edges* XVIII CENT.

[*See* ILLUSTRATION.]

389 MARTIAL. Epigrammatum, 2 vol. *printed on* LARGE HOLLAND PAPER, *frontispiece and 2 vignettes after Eisen, by Lemire and Legrand, ruled in red throughout, old blue morocco, with rich gilt dentelle border, gilt back and gilt leaves (Derome) ; the Lamoignon copy* *Paris : Barbou,* 1754

[*See* ILLUSTRATION.]

390 Bossuet. Liber Psalmorum, additis Canticis, cum Notis Jacobi Benigni Bossuet Episcopi Meldensis, *engraved frontispiece by P. Giffard, contemporary red morocco, gilt edges, gilt panel on sides, richly gilt back (Du Seuil) ; the 18th century collector, M. J. C. Mougin's copy with his book-label*
Lugduni, Apud Anissonios, Joan, Posuel & Claudium Rigaud, 1691

*** An unrecorded issue of the original edition unknown to Verlaque and Bourseaud. Differs from Verlaque's collation as follows : (*a*) Has a frontispiece ; and (*b*) two leaves (unpaged) for an "Index in Dessertationem" and "Notae Abbreviantes," following page xciv. (*c*) The "Liber Psalmorum" ends on page 464* ; Verlaque makes no mention of this starred leaf. (*d*) There are only 48 pages for the "Veteris et Novi Testamenti Cantica" against 158 pages in Verlaque's édition originale.

391 Bossuet. Libri Salomonis, Proverbia, Ecclesiastes. Canticum Canticorum, Sapientia Ecclesiasticus, ORIGINAL EDITION, CONTEMPORARY RED MOROCCO, BOUND FOR CH. MAURICE LE TELLIER, ARCHBISHOP OF RHEIMS, *with his arms in gold on the sides, the edges of the leaves marbled under the gold,* A VERY FINE COPY
Paris, J. Anisson, 1693

392 Bossuet. Divers Ecrits ou Memoires sur le livre intitulé : Explication des Maximes des Saints, &c. Sommaire de la Doctrine de ce Livre, en Latin, & en François, ORIGINAL EDITION, *contemporary*

LOT 392—*continued.*

French red morocco, fully gilt back, the edges of the leaves marbled under the gold, very fine and tall

A Paris, Chez Jean Anisson, 1698

*** This work is an attack upon Fénélon. The latter replied in his "Lettres de M. l'Archevêque, Duc de Cambray à M. l'Evesque de Meaux."

393 BOSSUET. Relazione Intorno al Quietismo. Composta in Franzese Da Monsignor Vescovo di Meaux, *contemporary red morocco extra, gilt on marbled edges, bound by Boyet for the author, with his arms on the sides,* A FINE COPY *In Parigi, Appresso Gio: Anissone,* 1698

*** The rare first Italian edition of his famous attack on Fénélon, and the doctrine of Quietism. Issued in the same year as the original edition (in French). Inserted is an A. L. s. of Mme. Guyon (the introducer of Quietism), 3 pp. 4to.

[*See* ILLUSTRATION.]

394 Bossuet. Seconde Instruction Pastorale sur les promesses de Jesus-Christ à son Eglise ou Reponses aux Objections d'un Ministre contre la premiere Instruction, ORIGINAL EDITION, *author's presentation copy to Charles, Marquis de Sevigné (the only son of the celebrated Marquise de Sevigné); on the fly-leaf is written: "Donné à M. le M. de Sevigné par Monsieur de Meaux luy mesme," original calf, preserved in a blue calf case; the Monod copy, with ex-libris*

A Paris, Chez Jean Anisson, 1701

395 Bossuet. De la Connoissance de Dieu et de Soi-Même, Ouvrage Posthume, FIRST ISSUE OF THE FIRST AUTHENTIC EDITION, *with the original cancelled leaves and the reprinted leaves, half calf; the Monod copy, with ex-libris*

sm. 8vo. A Paris, Chez la Veuve Alix, 1741

*** "Published by Bossuet's nephew, the Bishop of Troyes, from the manuscript corrected in the hand of his uncle, and this edition is announced as being "much more correct than that published several years ago without the author's approval." The judgment of the Abbé Caron with regard to the 1722 edition and M. Rochebilière's note contradict the Bishop of Troyes' assertions. Three editions of the *Connoissance de Dieu* were published in the same year presenting two different texts. The first, the present, gives the true text of the manuscripts, following closely the edition of 1772. This first text of 1741, was corrected *after* it was printed and the primitive text *replaced by* 15 *cartons,* in which the text has been in some cases carelessly modified and in others enlarged. These cartons appear to have been printed in such haste that one finds in them greater errors."—*L'Abbé V. Verlaque.*

This copy has all the 15 original leaves which were afterwards reprinted, and 11 of the reprinted leaves. The Cartons are recognised by the star preceding the signature.

396 Bossuet. Instructions sur la version du Nouveau Testament, Imprimée à Trevoux en l'année M.DCC.II. Avec une Ordonnance publiée à Meaux, ORIGINAL EDITION, *contemporary red morocco, gilt back, the edges of the leaves marbled under the gold, very fine and tall copy ; from the Bèhague library* *A Paris, Chez Annison,* 1702

397 Bossuet. L'Apocalypse avec une Explication, ORIGINAL EDITION, *with the corrections prescribed by Bossuet at the end of his "Sixième avertissement aux protestants,"* 1691, (*pp.* 831-832), *added in MS. by an early nineteenth century owner, contemporary red morocco, gilt leaves, a fine copy, with very wide margins* (192 *mm.*) ; *the Henri Monod copy, with his monogram on the binding and ex-libris*
A Paris, Chez la Veuve de Sebastien Mabre-Cramoisy, 1689

398 Shakespeare (William) Plays . . . To which are added Notes by Sam. Johnson, 8 vol. FIRST EDITION, *with Johnson's notes, portrait, original calf* 1765

399 CARLYLE (THOMAS) History of Frederick II of Prussia, called Frederick the Great, 6 vol. FIRST EDITION, *maps and plates, half calf* 1858-65

*** Inscribed "To Miss Wilson, From an old friend, T. Carlyle. Chelsea, 2 Oct^r^, 1858 (vol. I) ; "To Miss Wilson : From an old friend : T. C. Chelsea, 16 May, 1862" (vol. III) ; and "To Miss Wilson with many kind remembrances & regards : T. Carlyle (Chelsea 15 feb^y^ 1865) (vol. V).

401 COLLECTION (A) OF POEMS in Six Volumes, by Several Hands, *vignettes, for J. Dodsley* ; A Collection of Poems in four volumes, by Several Hands, *vignettes, for G. Pearch* ; *together* 10 vol. *uniformly bound in red morocco gilt, inside borders* 1775

402 Morse (Jedediah) A Report to the Secretary of War of the United States, on Indian Affairs, *frontispiece, map and errata slip, original boards, uncut* *New-Haven, Printed by S. Converse,* 1822

403 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, 13 *coloured plates by Leech, original cloth gilt* (*faded*) 1858

404 Dibdin (Charles [Thomas, and Chas., jun.]) Songs, Naval and National, 12 *illustrations by George Cruikshank, blue morocco gilt, arms on upper cover, g. e.* *John Murray,* 1841

405 SWINBURNE (A. C.) THE QUEEN-MOTHER AND ROSAMOND, FIRST EDITION, FIRST ISSUE, *one of about* 20 *copies with original title, three pages of advertisements of B. M. Pickering's publications at beginning, blank leaf before title, fly-title inserted before "Rosamond," errata leaf* (*torn and soiled*) *at end, original cloth, fragment only of label* (*showing the date* 1861) *remaining*
London Basil Montagu Pickering Piccadilly 1860

*** Inscribed on half-title "With the Author's compliments," in Swinburne's hand, and with corrections by him on pp. 82 and 131.

406 ELYOT (SIR THOMAS) The Boke named the Gouuernour, black letter, *title within woodcut border, woodcut initials, old writing on title and last leaf, slight water-stains, corners of last two leaves mended, old sheep, rebacked and repaired* *T. Berthelet*, 1546

407 DICKENS (CHARLES) The Village Coquettes: A Comic Opera. In two Acts, FIRST EDITION, *limp calf, interleaved throughout* *Richard Bentley*, 1836

408 SHAKESPEARE (WILLIAM) [DRAMATIC] WORKS, FIRST OCTAVO EDITION, 6 vol. *frontispieces (with portrait) and plates, frontispiece to vol. VI shaved at fore-edge, original sprinkled calf, backs gilt (worn), joints cracked* *for J. Tonson*, 1709

409 Strickland (Agnes) Lives of the Queens of Scotland, vol. VI and VII *only, inscribed on fly-leaf of vol. VI, "To Jane Margaret Strickland with Agnes Strickland's love," original cloth*, 1856-8 — Jacob (William) Tracts relating to the Corn Trade and Corn Laws, *presentation inscription on fly-leaf, original boards*, 1828 (3)

410 Austen (Ralph) A Treatise of Fruit-trees . . . The Third Impression, *title within border (shaved), some marginal notes shaved, half calf, Oxford*, 1665—Hacket (John) Life of Archbishop Williams, *contemporary panelled red morocco gilt, inside borders, g. e.* 1715—Mead (Richard) Short Discourse concerning Pestilential Contagion, *contemporary red morocco gilt, inside borders, g. e.* 1720; and another (4)

411 [Smith (R. C.)] Raphael's Witch, *vignette on title and two folding plates, all coloured, boards, back defective*, 1831—Birch (W. de G.) History of Neath Abbey, *illustrations, cloth, uncut, Neath*, 1902; etc. (4)

412 [BORROW (GEORGE)] The Talisman. From the Russian of Alexander Pushkin. With other Pieces, *one of* 100 *copies, with blank leaf at end* *St. Petersburg*, 1835

413 Zwolff Geistliche Andachten, *engraved title and plates*, BINDING *of solid silver over wooden boards, on the front cover is a representation of the Virgin Mary seated on the steps of a portico holding the infant Christ, and with Joseph standing behind her, in front are the three Kings, two kneeling offering gifts, on the reverse cover is a picture of Elisha watching the ascent of Elijah in the fiery chariot, both pictures are framed with leafy sprays ending in large tulips, with a four-petalled flower at top and bottom, the back is divided into three panels, each ornamented with the figure of a bird amid foliage, the clasps are very elaborately engraved, gilt edges, tooled with a floral design, preserved in a blue morocco case and accompanied by a full note on the binding by the late Mr. Gordon Duff; sold as a binding not subject to return* 24*mo.* *Hamburg*, 1679

[*See* ILLUSTRATION.]

The Property of a Lady.

OCTAVO ET INFRA.

414 Horatius. Opera ; Phaedri Fabulae ; etc. in 1 vol. *frontispiece, blue straight-grained morocco, narrow leaf border, with stamp of a lyre on sides, broad inner borders containing small flower stamps, tooled back, pink end leaves, g. e. by* ROGER PAYNE ; *sold as as a binding not subject to return* 12*mo. Paris*, 1733

415 Perriers (B. de) Cymbalum Mundi ou Dialogues Satyriques, *plates, calf, g. e. Amsterdam*, 1711—Voyage du Duc de Rohan, *calf gilt, g. e. ib. L. Elzevier*, 1646—Florian : Galatée, *frontispiece, calf, Geneva*, 1784 12*mo.* (3)

416 Nostradamus (M.) Les Vrayes Centuries et Propheties, *engraved title and portrait, dark blue morocco, floral border round sides, tooled back, g. e. by Bozerian* 12*mo. Amsterdam*, 1668

417 Muse Folastre (La) . . . de nouueau reueu corrigé et augmenté, *title within ornamental frame, a few letters not printed, old citron morocco* 12*mo. Tours*, 1600

418 Giraffi (A.) An Exact Historie of the late Revolutions in Naples . . . Rendered to English by J.[ames] H.[owell], part I only, *frontispiece coloured by a contemporary hand, two letters on title defective, a few letters wormed, calf* *sm.* 8*vo.* 1650

419 Stanze Amorose, sopra gli horti delle donne & in lode della menta, *ruled in red, woodcuts, a few leaves repaired, causing slight defect in the text, red morocco, inner borders, g. e.* *sm.* 8*vo. Venice*, 1574

420 LORRIS (GUILLAUME DE) and Jean de Meung. Le Rommant de la Rose nouuellement Reueu et corrige oultre les precedentes Impres sions, *title in red and black, numerous small woodcuts in the text, a few small repairs, slightly affecting a few letters, old blue morocco, g. e. a fine copy* *sm.* 8*vo. Paris, Galliot du Pre*, 1529

421 MARGUERITE DE VALOIS. Les Margverites de la Margverite des Princesses, Tresillustre Royne de Nauarre, *some leaves slightly stained, blue straight grained morocco, g. e. by Hering* *sm.* 8*vo. Paris, J. Ruelle*, 1558

422 Aeschylus, Sophocles et Euripides. Tragœdiæ selectæ, cum duplici interpretatione Latina, *blue morocco, border of linked circles round sides, back tooled with leaves on a ground au pointillé, g.e. by Bozerian* 16*mo. H. Stephanus*, 1567

423 HENNEPIN (L.) A New Discovery of a Vast Country in America . . . with a Continuation, *two maps (torn), and plates, contemporary calf*
M. Bentley, J. Tonson, H. Bonwick, T. Goodwin and S. Manship, 1698

424 RIME. Il primo [il secondo] volume delle Rime scelte di diverse Autori di nuovo corrette e ristampate, 2 vol. *old olive morocco, border of leafy sprays round sides enclosing a panel filled with* 16 *floral sprays (seven varieties) in oval frames, arranged in three vertical columns, in the centre of the upper cover a larger oval containing three fleurs-de-lys on a bend, the central oval of the lower cover contains a three-stemmed plant and the motto "Expectata non eludet"; on the back six ovals in a vertical panel, four containing stamps from the sides, two lettered, surrounded by small flowers, g. e.* IN FINE STATE; *sold as a binding not subject to return*
12*mo. Venice, Gioliti*, 1588

*** Bindings of this type, formerly said to have belonged to Marguerite de Valois, are now known to have been executed for Pierre Duodo, Venetian Ambassador to the Court of Henry IV.

425 Gualterotti (Raffaello) Feste nelle Nozze del . . . Francesco Medici . . . et della . . . Bianca Cappello, *title within woodcut border, cut into, wants all the plates, red morocco, g. e.; sold not subject to return*
sm. 4*to. Florence, Giunta*, 1579

Other Properties.

QUARTO.

426 CERVANTES (MIGUEL DE) THE HISTORY OF DON QVICHOTE. The first [second] parte, 2 vol, *second edition, wants engraved title to vol. I (supplied in facsimile), engraved title to vol. II, guarded and lower margin renewed, printed title to vol. II only, red levant morocco gilt, inside dentelles, g. e. by Riviere*
for Edward Blount, n. d. and 1620

427 [COMBE (William)] HISTORY OF ST. PETER'S, WESTMINSTER, 2 vol. *portrait, plan and coloured plates, half morocco gilt, t. e. g.*
R. Ackermann, 1812

428 INDIAN DRAWINGS. Nineteen Drawings of Birds, Fish, Human Figures, Flowers, Butterflies, etc., *delicately coloured, on rice paper*

LOT 428—*continued.*

(some torn), mounted in an album, bound by H. W. Essex of Bristol in panelled green morocco gilt, with end leaves of watered silk, the end leaves and the inner sides of the covers elaborately tooled, g. e. in a slip cover ; sold not subject to return XIX CENT.

429 Goldsmith (Oliver) The Haunch of Venison . . . A New Edition, With considerable Additions and Corrections, Taken from the Author's last Transcript, *portrait by Bretherton after Bunbury, brown morocco, inside gilt borders, g. e. by Riviere* 1776

430 Clarkson (T.) Letters on the Slave-Trade, *map and plates, half morocco,* 1791 ; and another (2)

FOLIO.

431 Latham (Charles) In English Homes, *illustrations, buckram gilt, g. e.* 1904

432 Bible (Holy), Book of Common Prayer and Psalms, *original black morocco very elaborately tooled, round the sides runs a broad frame made up with six repetitions of a chain of small circles, each chain made up of two rolls of semi-circles which do not always meet exactly, each chain is stamped at the corners with a fleur-de-lys, inside the frame are six triangular and one diamond shaped designs, built up with a variety of tools mostly of spiral shape, the outer lines plain, and the inner dotted, the back is also fully gilt with various ornamental tools, has two silver clasps, with elaborate pierced silver catches with engraved ornament, g. e.*

Cambridge, T. Buck and R. Daniel, 1638

⁂ "The present fine edition of the Bible is *one of considerable importance.* In it the work of correction begun in the folio Cambridge Bible of 1629, was carried further, the revisers being Dr. T. Goad, Dr. S. Ward, J. Boyse or Bois, and J. Mead. The revisers took especial pains to render uniform the use of italics, and they also introduced a certain number of new readings. In this issue first occurs the famous incorrect reading in Acts VI, 3, 'whom ye may appoint over this business' (*ye* instead of *we*), a mistake frequently found later and imputed to the Independents, Presbyterians and others, by those who were unaware where it originated in the first place. The binding is of a very unusual type and design, and though it may have been executed at Cambridge, does not resemble ordinary Cambridge work."—*Extract from MS. note by E. Gordon Duff, inserted in the volume.*

AN EXTENSIVE COLLECTION OF XVII CENTURY TRACTS AND BROADSIDES, WITH A FEW MISCELLANEOUS BOOKS.

The Property of W. G. Clifford, Esq.,

The Broadway, St. Ives, Hunts.

The Collection (lots 433 to 476) will be first offered as a single lot; if the reserve price be not realized, each lot will then immediately be sold separately as catalogued.

OCTAVO ET INFRA.

433 Clarendon (Edward, Earl of) History of the Rebellion, 8 vol. *original calf gilt, re-backed* *Oxford*, 1826

434 Ricraft (Josiah) A Survey of England's Champions, LARGE PAPER, 20 *portraits, cloth, re-backed calf* 1647, *Reprinted* 1818

435 Butler (Samuel) Hudibras, 2 vol. *portrait, plates after Hogarth, calf gilt, re-backed* *Cambridge*, 1744

436 Butler (S.) Hudibras, The First and Second Parts, *a few head-lines shaved, original sheep, back mended*, 1674; Hudibras, 3 Parts in one vol. *panelled calf, back mended*, 1704; Posthumous Works, *plates, original calf*, 1730 (3)

437 Ludlow (Edmund) Memoirs, 3 vol. FIRST EDITION, *portrait, original panelled calf, Vevey*, 1698-9—Regicides No Saints nor Martyrs: Freely Expostulated With the Publishers of Ludlow's Third Volume, *panelled calf, re-backed*, 1700

438 Heath (James) Flagellum: or The Life and Death, Birth and Burial of Oliver Cromwell . . . The Second Edition Enlarged, *portrait, original calf*, 1663; Flagellum, another edition, *portrait, panelled blue morocco gilt, g. e.* 1672 (2)

439 [Fletcher (Henry)] The Perfect Politician: or A Full View . . . of O. Cromwel, . . . The Second Edition, *portrait, half calf*, 1680—[Kimber (Isaac)] Life of Oliver Cromwell, FIRST EDITION, *portrait by Vertue, calf gilt, back mended*, 1724—Cromwell (Thomas) Oliver Cromwell and his Times, *portrait, half calf*, 1821; and others on Cromwell (6)

440 Cattermole (Richard) The Great Civil War, 2 vol. *plates, half russia, g. e.* 1845—Noble (Mark) Memoirs of the Protectorate-House of Cromwell, 2 vol. *plates, calf gilt, re-backed, Birmingham,* 1784 ; etc. (9)

441 Fairfax (Sir Thomas) Short Memorials of Thomas Lord Fairfax, Written by Himself, *portrait (shaved), calf gilt,* 1699—Skinner (Thomas) The Life of General Monk, *calf gilt, back mended,* 1723; etc. (4)

442 Green (G. S.) Oliver Cromwell : an Historical Play, *portrait by Van der Gucht inserted, half calf,* 1752 ; King Charles the First : *an* Historical Tragedy, written in Imitation of Shakespear, *frontispiece, half calf,* 1737 (2)

443 Charles I. A Perfect Copie of the Prayers used by His Majesty, *russia, re-backed,* 1649 ; The Papers which passed at Newcastle concerning the Change of Church-Government, *russia, re-backed,* 1649 ; Reliquiae Sacrae Carolinae, *calf, re-backed,* 12*mo. The Hague,* 1650 ; Bibliotheca Regia, *portrait (shaved) and engraved title, calf, joints broken, for H. Seile,* 1659 ; etc. (6)

444 Loyall Sacrifice (The) presented in the Lives and Deaths of . . . Sir Charles Lucas and Sir George Lisle, *frontispiece, four portraits inserted, diced calf, gilt, g. e.* *Printed in the Year* 1648

445 Engelandts Memoriael, gothic letter, *double page plate of Charles I's execution, portraits of Strafford (rule shaved), Laud, Charles I (shaved and mounted), Cromwell (rule shaved), Charles II as a boy, and James Hamilton, Duke of Cambridge, sheep, back gilt, one joint mended* *Amsterdam,* 1649

446 Bible (The) bound in 2 vol. *original black morocco gilt, centre and corner-pieces on sides, panelled backs, g.e. ; sold as a binding not subject to return* 12*mo. John Field,* 1655

447 Manley (Sir Roger) History of the Rebellions, 1640-85, *frontispiece by R. White, original calf, re-backed,* 1691—Bates (George) Elenchus Motuum Nuperorum in Anglia ; Skinner (Tho.) Motus Compositi, made English, *frontispiece by Sturt, sheep, back mended,* 1685 ; etc. (4)

448 Ascham (Antony) of the Confusions and Revolutions of Governments, *russia,* 1649—Gostelow (Walter) Charls Stuart and Oliver Cromwel united, *panelled, calf gilt,* 1655 (2)

448A [Ryves (Bruno)] Querela Cantabrigiensis : or a Remonstrance by way of Apologie For the banished Members of the . . . University of Cambridge, *russia,* 1647 ; etc. (3)

QUARTO.

449 [Walker (Clement)] History of Independency, 4 parts in 1 vol. *double page frontispiece, head-lines of last two leaves shaved, otherwise a good copy, old calf, rebacked* 1648-49-51-60

*** SCARCE. This copy agrees exactly with the collation in the Huth Sale Catalogue, but disagrees with Lowndes, and will therefore be sold not subject to return.

450 VICARS (JOHN) Magnalia Dei Anglicana, or England's Parliamentary-Chronicle, 4 parts in 3 vol. *vol. I second edition, vol. II and III* FIRST EDITION, *general title bound at the beginning of vol. III, russia gilt, joints weak* 1644-6

451 Hutchinson (Lucy) Life of Colonel Hutchinson, FIRST EDITION, *two portraits, plan and facsimile, original boards, rebacked calf*, 1806 —Hayley (William) Life of Milton, *calf, back gilt*, 1796 (2)

452 Caulfield (James) The High Court of Justice; comprising Memoirs of the Principal Persons who sat in Judgment on Charles I, with their portraits, autographs and seals, 24 *plates, half calf*, 1820—Vertue (George) Medals, Coins, Great Seals, Impressions from the Elaborate Works of Thomas Simon, 38 *plates, calf gilt, back mended*, 1753 (2)

453 Prynne (William) The Soveraigne Power of Parliaments and Kingdomes, *half calf*, 1643—Tryal of Twenty-Nine Regicides, *sheep, rebacked*, 1739—An Exact and most Impartial Accompt of the Trial of the Twenty-nine Regicides, *sheep, rebacked morocco*, 1660 (3)

454 Symmons (Edward) A Vindication of King Charles, *calf*, 1648—Temple (Sir John) The Irish Rebellion, *original panelled calf, Dublin*, 1713; etc. (4)

FOLIO.

455 BROADSIDES. County Petitions. The Humble Petition of . . . Surrey . . . Presented Feb. 5, 1641/2—Humble Petition of . . . Kent . . . presented to the House of Peers, Feb. 8, 1641/2—[Petition of] the County and Town of Derby, 1642—Humble Petition of the Clothiers and others of Suffolk, and of Dedham and Langham in Essex, 1642—Humble Repromission and Resolution of the Captaines and Souldiers of the Trained Bands . . . of Essex . . . Presented to the Trained Bands and Voluntiers at Dunmow: Jan. 10. 1642, *n. d.*—Humble Petition of Sussex, 1642—Humble Petition of . . . Watford, July, 1642—Humble Petition of many thousand poore people in and about London, 31 Jan., 1642/3; *one half calf, rest half roan* (8)

456 BROADSIDES. Proclamations, etc. of Cromwell. A Declaration of Oliver Cromwell, Captain General of all the Forces, 30 Apr., 1653 —By the Lord Protector. A Proclamation . . . continuing all Persons being in Office . . . until his Highnes further direction, black letter, 21 *Dec.*, 1653—A Proclamation by His Highness and the Parliament, black letter, 26 *June*, 1657—By the Protector. A Proclamation commanding all Papists . . . to depart out of London . . . before Mar. 8, black letter, 27 *Feb.* 1657/8—By the Protector. A Proclamation For appointing of a . . . Meeting of the Commissioners named in . . . An Act for the Security of His Highness, black letter, 4 *May*, 1658 ; *two half calf, rest half roan* (5)

457 Broadsides. Declarations of Parliament, 12 Maii, 1642. The Declarations of both Houses of Parliament, *slightly defective*, 16 *May*, 1642—A Declaration by Parliament, 12 July, 1642, *within woodcut border* (*defective*), 13 *July*, 1642 ; *both half roan* (2)

458 Broadsides. Proclamations. By the King. A Proclamation for the ease of the Citty of Oxford . . . of unnecessary Persons lodging or abiding there, *half calf*, 20 *Jan.*, 1643—By the Protector. A Declaration of His Highness for a Day of Publique Fasting [for the death of Oliver Cromwell], 24 Sept., 1658, black letter, *half roan*, 1658 (2)

459 ACTS. An Act for the Security of His Highness the Lord Protector —For Limiting and Setling the Prices for Wines—For Discovering, Convicting and Repressing of Popish Recusants—For the better Suppressing of Theft Vpon the Borders of England and Scotland, and For Discovery of High-way Men—For the Attainder of the Rebels in Ireland—For the Exportation of Several Commodities of the Breed, Growth and Manufacture of this Commonwealth—For Renouncing and Disanulling The Pretended Title of Charls Stuart—For Continuing . . . Tunnage and Poundage, and . . . for the better packing of Butter—For the Better Observation of the Lordsday—For the Preventing of the Multiplicity of Buildings In and about the Suburbs of London, and Within Ten Miles thereof—For the Setling of the Postage of England, Scotland and Ireland ; and 15 others, *all* black letter, 1657, *eight half calf, rest half roan* (26)

460 Naval Victories. Order . . . for a Day of Publike Thanksgiving . . . For the great Success . . . of General Blake against the Spaniard . . . With a Narrative of the same Success, 4 *ll.*, *May*, 1657 ; and another, *both half roan* (2)

461 Parliamentary Papers. Declaration . . . for a Day of Solemn Fasting, 4 *ll.*, *Sept.*, 1656—Declaration . . . for a Day of Publique Thanksgiving, 20 Feb., 1656 [1657 ; for Cromwell's escape from assassination], 4 *ll.*, 1656/7—Humble Petition and Advice Presented unto . . . the Lord Protector, 16 *ll.* [*June*], 1657—Instructions . . . for Commissioners, For Surveying the Forest of Sherwood . . . Needwood . . . Kingswood . . . Ashdown . . . and Endfield Chase, 8 *ll.*, 1657 ; and another, *all* black letter, *two half, rest half roan* (5)

462 [Whitelocke (Sir Bulstrode)] Memorials of the English Affairs, FIRST EDITION, *mottled calf, rebacked*, 1682 ; Memorials, another edition, *calf gilt, back mended*, 1732—Clarendon (Edward, Earl of) History of the Rebellion, 2 vol. in 1, *portrait (slightly defective) and plates, old calf, mended, Oxford*, 1732 ; Life, written by himself, *portrait, old calf, mended, ib*, 1751 (4)

463 Prynne (William) A Breviate of the Life of William Laud, *frontispiece by Hollar, half calf* 1644

464 Prynne (W.) Hidden Workes of Darknes Brought to Publike Light, or a necessary Introduction to the History of the Archbishop of Canterburie's Triall, *frontispiece by Hollar, half calf* 1645

465 Laud (William) History of the Troubles and Tryal of William Laud. Wrote by himself, FIRST EDITION, *portrait (shaved at fore-edge), panelled calf gilt, rebacked* *For Ri. Chiswell*, 1695

466 Sanderson (William) Compleat History of the Life and Raigne of King Charles, *portrait, original panelled calf gilt, monograms* "CAR" *and* "REX" *with crown above and royal monogram below on each cover, rebacked* 1658

467 Heath (James) A Chronicle of the Late Intestine War. The Second Edition, *frontispiece containing 22 portraits, old calf, back mended*, 1676—Hooper (Jacob) Impartial History of the Rebellion, *frontispiece, old calf, rebacked*, 1738—Baker (Sir Richard) Chronicle of the Kings of England, *portrait (shaved) and engraved title, half calf*, 1674 ; and another (4)

468 Monteth (Robert) History of the Troubles of Great Britain, translated by James Ogilvie, *russia gilt, inside borders*, 1735—Burnet (Gilbert) History of His Own Time, 2 vol. FIRST EDITION, *panelled calf gilt, backs mended*, 1724-34 ; and another (4)

469 Nalson (John) An Impartial Collection of the Great Affairs of State' 2 vol. *frontispieces by R. White, original calf, backs mended* 1682-3

470 Nalson (J.) Journal of the Tryal of K. Charles I, *portrait by White*, 1684 ; Maimbourg (L. de) History of the Crusade, Englished by J. Nalson, 1685 ; *bound together, original calf, back mended* ; and another (2)

471 Wentworth (Thomas, *Earl of Strafford*) Letters and Dispatches, 2 vol. *calf, backs mended, Dublin*, 1740—Rushworth (John) Tryal of Thomas, Earl of Strafford, *portrait by White, original calf, rebacked*, 1680 (3)

472 Rushworth (John) Historical Collections, 2 vol. in 3, FIRST EDITION, *portrait, half calf*, 1659-1680 ; etc. (5)

473 May (Thomas) History of the Parliament of England: Which began Nov. 3, 1640, FIRST EDITION, *original calf, back mended* 1647

474 SPRIGGE (JOSHUA) Anglia Rediviva; England's Recovery: being the History of the ... Army under ... Sr. Thomas Fairfax, *arms and portrait of Fairfax, folding plan of the Battle of Naseby (loose) mounted on linen, extra-illustrated by the insertion of* 14 *portraits, etc. russia gilt, g. e. rebacked morocco; sold not subject to return* *R. W. for John Partridge*, 1647

475 [Fuller (Thomas)] Ephemeris Parliamentaria, *sheepskin, back mended* 1654

476 [Davies (Sir John)] The Civill Warres of Great Britain and Ireland, *old calf, mended* 1661

TRACTS.

The following 37 Lots comprise the 4to Tracts, about 310 in number. Nearly all of these have been separately cased in grey boards with roan or calf backs, lettered in gilt. The great majority are in VERY FINE CONDITION, *but they will be sold not subject to return in accordance with the usual practice in the case of tracts.*

QUARTO.

478 Fairfax (Sir Thomas) Military Operations, 1645-6:

Proceedings of the Army, July 1-6, 4 *ll.* 11 *July*, 1645—A Brief Relation of the Taking of Bridgwater, 4 *ll.* 25 *July*, 1645—Letter ... concerning the Taking of Bridgwater, 4 *ll.* 28 *July*, 1645—Letter ... concerning the Taking of Sherborn Castle, 4 *ll.* 19 *Aug.* 1645—Taking of Dennis Castle and Felford Haven, 4 *ll.* 26 *Mar.* 1646—Articles ... for the Surrender of Oxford & Farringdon, 8 *ll.* 24 *June*, 1646—Articles ... for ... the rendring ... of Wallingford, 4 *ll.* 25 *July*, 1646; *all half roan* (7)

479 Fairfax (Sir Thomas) and Sir Ralph Hopton's Surrender:

The Parliaments Severall late Victories In the West, 4 *ll.* 21 *Jan.* 1645/6—A Fuller Relation of Sir Thomas Fairfax's rovting all the Kings Armies in the West, 8 *ll.* 21 *Feb.* 1645/6—Letter concerning the manner of Routing Lord Hoptons Forces at Torrington, 4 *ll.* 24 *Feb.* 1645/6—Proceedings against the Enemy since he advanced to Bodman in Cornwal, 4 *ll.* 7 *Mar.* 1645/6—A Summons to Sir Ralph Hopton, 4 *ll.* 11 *Mar.* 1645/6—Letter concerning Fairfax's Routing the Enemy near Bodman, 4 *ll.* 12 *Mar.* 1645/6—Sir Ralph Hopton's and All his Forces comming in to the Parliament, 4 *ll.* 16 *Mar.* 1645/6—A late Letter relating the severall Passages in the Treaty, 4 *ll.* 17 *Mar.* 1645/6—A more Full and Exact Relation of the several Treaties, 4 *ll.* 18 *Mar.* 1645/6—Master Peters Messuage (*sic*) from Sir Thomas Fairfax, 8 *ll.* 22 *Mar.* 1645—Letter concerning the Agreement at Truro, 8 *ll.* 23 *Mar.* 1645—Letter relating the whole business in the West, 6 *ll.* 24 *Mar.* 1645; *two half calf, rest half roan* (12)

480 Navy :

The Seamans Protestation concerning their Ebbing and Flowing to and from the Parliament House, 11 Jan, 1642, 4 *ll.* 1642—Letter to the Earl of Warwick from His Majesties Ship called the Lyon, 4 *ll.* 8 *July,* 1648—Letter from the Navy ... Proceedings in reducing the Revolted Ships, 4 *ll.* [*Nov.*] 1648—Declaration of the Officers and Seamen under the Earl of Warwick, 4 *ll.* 28 *Dec.* 1648; *all half roan* (4)

481 Colchester. The Rising in Kent and the Siege of Colchester :

Narrative of the Dangerous Design in Kent, 12 *ll.* (*last blank*), 8 *June,* 1648—Letter concerning all the proceedings in Kent, 6 *ll.* [*June*], 1648—Letter of the Fight at Maidstone, June 1, 1648, 4 *ll.* 3 *June,* 1648—The Remonstrance of the Knights, etc. in Colchester, Now in Armes for the King, 4 *ll.* [*May*], 1648—Particulars of the Fight at Colchester, 4 *ll,* 17 *June,* 1648—Lord Gorings Message concerning the surrendring of Colchester, 3 *ll.* [*June*], 1648—An exact Narrative of every dayes Proceedings Since the Insurrection in Essex, 4 *ll.* 20 *June,* 1648—A Perfect Diurnall of Proceedings betwixt The Lord Generalls and Col. Gorings Army, June 10-20, 4 *ll.* 1648—Letter from Hampton Court of 600 Horse and Foot risen at Hounslow Heath ... to relieve Colchester, 4 *ll.* [*July*], 1648—Letter from the Leaguer before Colchester, 4 *ll.* 7 *July,* 1648—From the Leaguer at Colchester, 4 *ll.* (*last blank*), 8 *July,* 1648—Letter from Sir Marmaduke Langdale ... with an hopefull assurance of a Speedy Relief to Colchester, 4 *ll.* [*July*], 1648—A Letter ... with the agreement for the Delivery of Colchester, 4 *ll.* [*Aug.*] 1648—Colchesters Teares, 8 *ll.* 1648; *all half roan* (14)

482 Sermons :

Marchall (Stephen) Reformation and Desolation, 28 *ll.* 1642—Holdsworth (Richard) A Sermon preached in St. Maries, Cambridge, Mar. 27, 24 *ll.* (*first and last blank*), *Cambridge, Roger Daniel,* 1642—Vines (Richard) Magnalia Dei, 13 *ll.* 1644—Calamy (Edward) An Indictment against England, 26 *ll. catalogue* (3 *pp.*) *of Sermons Preached and Printed by Order of Parliament at end,* 1654—Marshall (Stephen) Emmanuel, 20 *ll.* 1648; and other Sermons, *six half calf, five half roan* (11)

483 Scotland :

The Declaration of ... Parliament ... to the Subjects of Scotland. With His Majesties Message, 4 *ll. Oxford, L. Lichfield,* 1642—Some Papers given in by the Commissioners of ... Scotland ... concerning the disposing of His Majesties Person, 22 *ll. Edinburgh, Evan Tyler,* 1646—The Scotch Souldiers Speech concerning the Kings Coronation-Oath, 8 *ll.* 1647—Declaration of General Monck Touching the King of Scots, 4 *ll.* 1659; and others concerning Scotland, *four half roan, three half calf* (7)

484 Ireland :

Master Fynes his Speech Touching the proffer of London to disburse 60000 l. towards the suppressing the Rebellion in Ireland, 4 *ll. Feb.* 1641/2—Harcourt (Daniel) A New Remonstrance from Ireland, 16 *pp.* [1643]—A Journall of the most memorable Passages ... especially that

LOT 484—*continued.*

Victorious Battell at Munster ... the Siege of Ardmore Castle ... the famous Battell of Liscarroll, 6 *ll.* 19 *Oct.* 1642—The Grounds inducing His Majesty to agree to a Cessation of Armes with the Roman Catholics of Ireland, 4 *ll. Oxford, L. Lichfield,* 19 *Oct.* 1643—Irelands Ingratitude to the Parliament, 8 *ll.* [*Feb.*] 1643/4—Harcourt (Daniel) The Clergies Lamentation, 4 *ll. portrait of Charles I,* 1644; and others relating to Ireland; *four half calf, rest half roan* (13)

485 Army. Organization, Pay, Recruiting, etc.:

Another Declaration of Parliament concerning Subscriptions for bringing in Money, Plate and Horses, 4 *ll.* 7 *July,* 1642—Two Declarations of Parliament ... with an Order to all Lord Lieutenants to raise Forces, 4 *ll.* [*July*], 1642—Declaration of Parliament for the raising of all power and force, as well Trained Bands as others, 4 *ll* [*Aug.*] 1642—Declaration of Parliament For the raising of Forces both Horse and Foot. 4 *ll.* 22 *Dec.* 1642—Declaration of Parliament for Sequestring of Estates to the use of the Army, 8 *ll.* 1 *Apr.* 1643—Declaration of Parliament for Raising the People of the Land as one Man, 4 *ll.* [*Aug.*] 1643—Ordinance of Parliament for the speedy Raising and Impresting of Men, 4 *ll.* 11 *Aug.* 1643—Ordinance of Parliament for the Raising of Moneys for Redemption of Distressed Captives, black letter, 4 *ll.* 30 *Jan.* 1644/5—Ordinance of Parliament for the speedy raising of Money ... for the maintenance of the Forces, black letter, 4 *ll.* 13 *Aug.* 1645—Orders by Sir Thos. Fairfax for Regulating the Army, 10 *ll.* 26 *Jan.* 1646/7—Declaration of Parliament concerning the Disbanding of the Army, etc. 12 *ll.* [*May*], 1647—Three Proclamations by the Lord General Fairfax, 4 *ll.* [*Dec.*], 1648; *five half calf, rest half roan* (12)

486 Military Operations, 1642-1644:

Terrible Newes from Edenburgh, 4 *ll.* 22 *June,* 1642—True and exact Relation of the Siege of Manchester, 8 *ll.* 12 *Oct.* 1642—True Relation of a great and happy Victory [Banbury], 4 *ll.* 27 *Oct.* 1642—Perfect Relation of the taking of Preston, 4 *ll.* 16 *Feb.* 1642/3—Lancasters Massacre, 4 *ll. curious woodcut of the Pope on last leaf,* 1 *Apr.* 1643—True and Impartiall Relation of the Battaile ... neare Newbery, 4 *ll. Oxford, L. Lichfield* [*Sept.*] 1643—Dorney (John) Briefe and exact Relation of the Siege of Gloucester [Sept.] 1643—Magnalia Dei. A Relation of ... the Siege of Namptwick, 14 *ll.* [*Feb.*] 1644—Passages about the English-Irish Army, before they came to the siege at Namptwick, 8 *ll.* 1643/4; etc.; *all half roan* (12)

487 Military Operations, 1644-1659:

True Relation of a wicked Plot against Glocester, 16 *ll. shaved, calf gilt,* 7 *May,* 1644—Particular Relation of the taking of Newcastle, 16 *ll.* [*Oct.*] 1644—Letter ... wherein is related the great Victory ... Neer Newbery, 4 *ll.* 29 *Oct.* 1644—Great Victory obtained ... at Sherborn, 15 Oct. 1645, 8 *ll.* 21 *Oct.* 1645—Great Victory ... at Saint Needs, 10 July, 1648, 4 *ll. woodcut,* 1648—Articles agreed upon for the Surrender of Pontefract Castle, 22 Mar. 1648/9, 4 *ll.* 1649; etc., *one calf, one half calf, rest half roan* (15)

488 Army, 1647 :

Apologie of the Common Souldiers Of ... Sir Tho. Fairfaxes Army, 4 *ll.* 3 *May,* 1647—Totall and Finall Demands ... from the Agitators and Army, 4 *ll.* 1647—Declaration of the Officers and Armies ... practises against the XI impeached Members, 4 *ll.* 1647—Lawfulnes of the late Passages of the Army, 10 *ll.* (*last blank*), 1647—Answer of a Letter from an Agitator in the City to an Agitator in the Army, 4 *ll.* 1647—Letter from the Armie concerning the Kings Majesty, 4 *ll.* [*Aug.*] 1647—Petition of the Army under Sir Thomas Fairfax concerning the Armies going into Ireland, 4 *ll. Apr.* 2, 1647—VIII Queries upon the late Declarations of the Army, 4 *ll.* 1647—Intentions of the Army discovered in a Letter, 4 *ll.* [*June*], 1647—Petition and Vindication of the Officers of the Armie, 4 *ll.* 1647—True Declaration of the present Proceedings of the Army, 4 *ll.* 1647—Petition of Colonels ... and other Officers, that have faithfully served the Great Cause, 4 *ll.* 27 *Mar.* 1647; *bound together*—Message from Sir Thomas Fairfax and the Councell of Warre to the Parliament and Common Councell of London, 4 *ll.* [*July*], 1647; *three half calf, rest half roan* (12)

489 Army, 1648-9 :

True Relation of the Passages between the Surrey Petitioners and the Souldiers, 16 May, 1648, 4 *ll.* 1648—Humble Answer of the Army to the Commons concerning the Secluding of some Members, 8 *ll* [*June*], 1648—Remonstrance of Lord Fairfax and the Generall Councel of Officers held 16 Nov. 1648 presented to the Commons, 36 *ll.* 1648—Remonstrance of the Army presented to the Commons, 20 Nov. 1648, 4 *ll.* [1648]—Declaration of the Officers belonging to the Brigade of Col. John Lambert, Pontefract, 12 Dec., 4 *ll.* 1648—A New-Years Gift presented by Tho. Lord Fairfax, 4 *ll.* 1648/9—Sedgwick (William) Justice upon the Armie, 30 *ll.* 1649—The Armies Remembrancer, 20 *ll.* 1649; *one half calf, rest half roan* (8)

490 County Petitions, etc. 1642-3 :

Two Petitions of the County of Leicester, delivered 15 Feb. 1641 [1642] 4 *ll. for H. Hood, n. d.*—Two Petitions of the County of Wilts delivered 24 Feb. 1641 [1642], 4 *ll.* 1642—Petition of the County of Somerset, 25 Feb. 1642, etc. 4 *ll.* 1642—Petition of the County of Kent, 4 *ll.* 1642—Petition of the County of Lancaster. With his Majesties Answer, 6 June, 4 *ll.* 1642—The Somerset Petition, 10 *ll.* [*June*], 1642—Execution of the Militia in Leicester, 22 June, 1642, 8 *ll. for G. Lindesay, n. d.*—My Lord Newarks Speech to the Trained-bands of Nottinghamshire, 13 July, 1642, 4 *ll.* 1642—Remonstrance of the Gentry and Commonalty of Buckingham, Bedford, Hartford and Cambridge, 4 *ll.* 9 *Dec.* 1642—Wiltshires Resolution and the Ingagement of Salop, 4 *ll. Oxford,* 1642—Instructions agreed upon by Parliament for the Deputie Lieutenants of Chester, 4 *ll.* 11 *Jan.* 1642/3—Declaration of Parliament concerning the late treaty of Peace in Cheshire, 4 *ll.* 9 *Jan.* 1642/3; etc.; *all half roan* (13)

491 County Petitions, etc. 1646-59 :

A Lancashire Petition [indeed] A Remonstrance, 4 *ll.* 1646—Four Petitions to Sir Thomas Fairfax, 8 *ll.* 18 *June,* 1647—The Groans of Kent, 8 *ll.* [1648]—Declaration of the Lords, etc. of Hampeshire, 4 *ll.* 1648—Humble Representation of the Committee, Gentry, etc. of Leicester, 8 *ll.*

LOT 491—*continued.*

[*Feb.*] 1648/9—The Essex Watchmen's Watchword, 8 *ll.* [*Feb.*] 1648/9—Animadversions upon Generall Monck's Letter to the Gentry of Devon, 4 *ll.* 1659; *all half roan* (7)

492 Charles I. Negotiations with Parliament, etc., June, 1641-Apr. 1642:

Mr. Speakers Speech with his Majesties Speech at the passing of the Bill for Tonnage and Poundage, 22 June, 1641, 4 *ll.* 1641—Remonstrance of the State of the Kingdom, 15 Dec. 1641, 28 *ll.* 1641; another edition, 16 *ll.* 1641; *bound together*—Petition of Parliament concerning the Militia, presented 1 Mar. 1641 [1642] with His Majesties Answer, 4 *ll.* 1641/2—His Majesties Declaration in Answer to that presented 9 Mar. 1641 [1642], 4 *ll.* 1641/2—Declaration of Parliament, 12 Mar. 1641 [1642], 6 *ll.* 1641/2—Petition of Parliament presented 26 Mar. 1642. With His Majesties Answer, 12 *ll.* 1642—Petition of Parliament to His Majesty to forbeare His Intended journey to Ireland, 4 *ll.* [*Apr.*] 1642—Five remarkable passages which have very lately happened between His Majestie and Parliament, 4 *ll.* [*Apr.*] 1642; etc.; *six half roan, four half calf* (10)

493 Charles I. Negotiations with Parliament, etc., May and June, 1642:

Declaration of Parliament, 19 May, 1642, 27 *ll.* 1642—His Majesties Answer to the Declaration of May 19, 8 *ll.* 1642—His Majesties Answer, another edition, 9 *ll.* 1642—A Remonstrance of Parliament, 26 May, 1642, 24 *ll.* (*first blank*), 1642—His Majesties Answer to a Remonstrance, 26 May, 1642, 8 *ll.* 1642—His Majesties Declaration disavowing Intentions of Leavying War [15 June, 1642], Black letter, 8 *ll.* 1642—His Majesties Declaration, another edition, 12 *ll.* *Oxford,* 1642—His Majesties Answer to the Petition presented 17 June, 1642, 8 *ll.* 1642—By the King. A Proclamation forbidding All Levies of Force [18 June, 1642], 4 *ll.* 1642—June 21. 1642. A New Declaration of Parliament in Answer to His Majesties Letter dated June 14, 4 *ll.* *n. d.*—His Majesties Declaration concerning Levies, Black letter, 8 *ll.* [*June*], 1642; etc.; *three half calf, rest half roan* (14)

494 Charles I. Negotiations with Parliament, etc., July and August, 1642:

His Majesties Answer to the Declaration of Parliament concerning the Commission of Array of 1 July, 1642, Black letter, 50 *ll.* YORK, *Robert Barker and the Assignes of John Bill,* 1642—Humble Petition of Parliament, for a Pacification, 15 July, 1642, 4 *ll.* 1642—Petition of Parliament delivered July 16, with His Majesties Answer, 12 *ll. last blank, first* (*blank except for signature and ornament*) *misbound with the previous tract,* 1642—Petition delivered July 16 with his Majesties Answer, another edition, 4 *ll.* 1642—His Majesties Proclamation that no Popish Recusant shall serve Him in his Army, [10 Aug. 1642], 4 *ll.* *Oxford,* 1642—Declaration of Parliament for the raising of all Power and Force, with His Majesties Declaration in Answer, 4 *ll.* *Oxford,* 1642—His Majesties Proclamation Requiring the Aid of all His Subjects on the North-side Trent [12 Aug. 1642], 4 *ll.* *Oxford,* 1642—His Majesties Declaration to All His Loving Subjects, 12 Aug. 1642, 48 *ll.* *Oxford,* 1642; etc.; *two half calf, rest half roan* (10)

495 Charles I. Negotiations with Parliament, etc., Oct.-Dec. 1642 :

Declaration of Parliament to this Kingdome and to the whole World, 22 Oct. 1642, 4 *ll.* 1642—Humble Petition of divers Recusants to have their Armes redelivered to them with His Majesties Commission to provide sufficient Armes, 4 *ll.* [*Oct.*] 1642—His Majesties Declaration upon a Declaration of Parliament of Oct. 22—True Relation of the Barbarous and Cruell Passages of the Kings Army at Old-Brainceford, 8 *ll.* 25 *Nov.* 1642—His Majesties Declaration of His true Intentions in advancing lately to Brainceford, 4 *ll. Oxford,* 1642—The Requests of the Grand-Jury of Oxford. Also an Agreement betwixt His Majesty and the County of Oxford [21 Dec. 1642], 4 *ll. Oxford,* 1642; etc.; *five half roan, rest half calf* (8)

496 Charles I. Negotiations with Parliament, etc. 1643-46 :

His Majesties Answer to the Message from London concerning Peace, 4 *ll.* 1643—Declaration of Parliament, **black letter,** 6 *ll.* 2 *Oct.* 1643—Declaration of the Parliament assembled at Oxford concerning their Endeavours for Peace, 16 *ll. Oxford,* [*Mar.*] 1643/4—Orders presented to His Majesty for the more indifferent rating and levying of Monies, 6 *ll. Oxford,* 1644—The King's Cabinet Opened, 31 *ll. half morocco,* 1645—Propositions of Parliament for a safe and well-grounded Peace, 16 *ll.* 17 *July,* 1646; etc.; *one morocco, five half roan, rest half calf* (9)

497 Charles I. Negotiations with Parliament, etc. 1647-8 :

His Majesties most Gracious Message, May 12, from Holdenby, 4 *ll.* 1647—A Letter from Sir Thomas Fairfax, June 6, concerning the Kings being from Holmby towards the Army, 4 *ll. n. d.*—New Propositions from the Souldiery concerning the Preservation of His Majesties Royall Person. Also His Majesties Propositions for Peace, 4 *ll.* 11 *June,* 1647—Extract of Certain Papers concerning His Majestie and the Armie, 4 *ll.* [*June*], 1647—A Letter from Parliament to His Majestie. Also His Majesties Answer, 4 *ll.* 31 *Aug.* 1648—True Relation of His Majesties sad Condition in Hurst-Castle, 4 *ll.* [*Dec.*] 1648; etc.; *one half calf, nine half roan* (10)

498 Political Tracts :

Certain Considerations upon the Duties both of Prince and People. By a Gentleman of quality, 12 *ll.* 1642—A Plea for the Parliament, 6 *ll.* 1642—The Soveraignty of Kings, 4 *ll.* 1642—A Miracle: An Honest Broker, 24 *ll.* (*last blank*), 1642—A Fuller Answer to a Treatise Written by Doctor Ferne, 16 *ll. shaved,* 1642—B. (P., Gentleman) Priviledges of of House of Commons, 4 *ll.* 2 *Jan.* 1642/3—R. (N.) Englands Petition to the two Houses, 4 *ll. Oxford,* 1643—Knowne Lawes. A Short Examination of the Counsells and Actions of Those that have withdrawne the King from the Governement and Protection of his People, 4 *ll.* 1643—Letter from a Presbyterian concerning an Engagement in this New Warre [21 July, 1648], 4 *ll.* 1648—Mene Tekel; or the Downfall of Tyranny. By Laophilus Misotyrannus, 58 *ll.* 1663; etc.; *two half calf, nine half roan* (11)

499 Speeches, Letters, Petitions, Declarations, etc., 1641-3 :

Speech of John Pym against Thomas Earle of Strafford, 12 Apr. 1641, 16 *ll.* 1641—Convocation Speech by Mr. Thomas Warmstry against Images,

LOT 499—*continued.*

Altars, etc., 12 *ll.* 1641—Impeachment against Father Phillips, the Queens Confessor, Black letter, 4 *ll. portrait on last page* [*Nov.*] 1641—Humble Petition of Captain William Booth with His Majesties Answer, York, 30 June, 1642, 4 *ll.* 1642—Two Letters, One from Lord Digby, the Other from Mr. Thomas Eliot, 4 *ll.* [*Aug.*] 1642—Impeachment against James, Lord Strange, 4 *ll.* 17 *Sept.* 1642—Serjeant Major James Chudleigh his Declaration to his Countrey-men, 4 *ll.* 1642—Declaration by Henry Earle of Holland, 4 *ll.* 1643—Two worthy Speeches by Sir Benjamin Rudyard, 4 *ll.* 1643; etc.; *three half calf, rest half roan* (11)

500 Speeches, Letters, Addresses, Declarations, etc., 1644-59 :

A Check to the Checker of Britannicus: or The Honour of Collonel Fiennes revived, 18 *ll.* 1644—The Earle of Straffords Ghost, *woodcut on title,* 4 *ll.* 22 *Aug.* 1644—Lord George Digby's Cabinet, 34 *ll.* 26 *Mar.* 1646—Sundry Reasons inducing Major Robert Huntingdon to lay down his Commission, 8 *ll* [*Aug.*] 1648—Humble Addresse of Henry Hammond, 10 *ll.* [*Jan.*] 1648/9—Speeches of Duke Hamilton Earl of Cambridge, Henry Earl of Holland, and Arthur Lord Capel upon the Scaffold, 22 *ll.* 1649—Triall of Colonel John Penruddock, 10 *ll.* 1655—True Narrative of the Examination, Tryall and Sufferings of James Nayler, 32 *ll.* 1657; etc.; *six half calf, six half roan* (12)

501 Parliament. Declarations and Ordinances :

Declaration made 9 Sept. 1641, Black letter, 4 *ll.* 1641—Declaration concerning the miserable distractions and grievances this Kingdom now lieth in, 4 *ll.* 13 *July,* 1642—Ordinance for the better observation of the Monethly Fast, 24 Aug. 1642, 4 *ll.* 1642—Declaration that all such Persons who shall advance present moneyes ... shall be repaid, 4 *ll.* 3 *Dec.* 1642—Ordinance for the relieving of all persons over rated by the Ordinance for Weekly Assessments, 4 *ll.* 10 *Mar.* 1642/3—Declaration and Ordinance touching the Great Seale, 4 *ll.* 11 *Nov.* 1643—Ordinance for the true payment of Tythes, 27 *Oct.* 1648, 3 *ll.* 1648—Declaration Expressing the Grounds of their late Proceedings and of Setling the present Government In the way of a Free State, 14 *ll.* 22 *Mar.* 1648/9—Declaration of the Parliament Assembled at Westminster, 23 Jan. 1659 [1660], 8 *ll. shaved,* 1659/60; etc. *two half calf, rest half roan* (13)

502 London and the Army :

The Petition of the Citizens ... concerning the Election of persons for the Militia, 4 *ll.* 1641/2—Petition of the Lord Major, Alderman, etc ... against a Seditious Petition, printed ... as The Petition of the Citizens, 4 *ll.* [*Mar.*] 1642—Declaration of Parliament That the Committee for the Militia of London shal have full power to raise Volunteers, Black letter, 4 *ll.* 13 *Apr.* 1642—Declaration of Parliament for the assessing of all such as have not contributed, 8 *ll.* 1 *Dec.* 1642—Ordinance of Parliament for the speedy supply of Money within the City, 4 *ll.* [*Aug.*] 1643—Petition from the City ... For the raising of Forces against the Army, 4 *ll.* [*July*], 1647—Resolution of the Armie concerning the Citizens of London, 4 *ll.* 1648—Declaration ... concerning the Supply of Bedding Required ... For the lodging of the Army in voyd houses, 4 *ll.* 1648—A Parallel between the Ministerial Ingenuity of the Forty seven London Ministers and the foule miscarriages of the Army, 32 *ll.* 1649; etc.; *two half calf, rest half roan* (13)

503 London :

Eight Speeches spoken in Guild-hall, 27 Oct. 1642, 4 *ll.* 31 *Oct.* 1642—Remonstrance presented by Sir Watkins, Mr. Shuite and others with a Petition of certaine Citizens of London, 4 *ll.* 13 *Dec.* 1642—A Letter Intercepted At a Court-guard of the City, 4 *ll.* 28 *Feb.* 1642/3—Humble Petition of the Lord Major etc. to Parliament. With the Answer, 4 *ll.* [*June*], 1647—Remonstrance ... of the Young Men and Apprentices, 4 *ll.* 1647—Humble Petition of the Lords Major, etc. to Parliament: with the Answer, 4 *ll.* 8 *Aug.* 1648—A Vindication of the Ministers of the Gospel in and about London, 7 *ll.* 1648; *five half roan, two half calf* (7)

504 Foreign Affairs, etc. :

The Lord Marquesse of Hertford His Letter, Sent to the Queen in Holland. Likewise Information from a Marchant in Rotterdam, etc. 8 *ll.* 8 *Aug.* 1642—A Collection or Narative sent to the Lord Protector concerning tthe Bloody and Barbarous Massacres, Murthers and Cruelties, committed on Protestants dwelling in the Vallies of Piedmont (A, A (*repeated*), B-G 2 *in fours*), *uncut*, 1655; etc.; *one half calf, rest half roan* (4)

505 [Cockaine (Joseph)] Englands Troubles Anatomized, 32 *ll.* (*first blank*), *sheet* A *misfolded, inscribed on title* "*Jo: Trefusis ex dono authoris,*" *half calf*, 1644—W[alker] (G[eorge]) of Lincolne's Inne. Anglo-Tyrannus, Or the Idea of a Norman Monarch, Represented in the paralell Reignes of Henrie III and Charles, 32 *ll.*, *half roan*, 1650—Sheringham (Robert) The King's Supremacy Asserted, *half calf*, 1682 (3)

506 Pym (John) Declaration upon the Charge of High Treason against Thomas Earle of Strafford, 42 *ll.* (*first blank*), *half roan*, 1641—Prynne (William) Romes Master-peece, 20 *ll.*, *half calf*, 1643; The Re-publicans and others spurious Good Old Cause, briefly and truly Anatomized, 10 *ll.*, *half roan*, 1659 (3)

507 Vicars (John) A Looking-glasse for Malignants, 24 *ll.* (*first blank*), *vellum gilt, monogram on sides, t. e. g. by Riviere, from the Britwell library*, 1643—Vane (Sir Henry) Politicks or Cases of Conscience, 10 *ll.*, *stains, boards*, 1661; and another (3)

508 F[ox] G[eorge] A Warning To all the Merchants in London and Such as Buy and Sell. With An Advisement to them to lay aside their superfluity, and with it to nourish the Poor, 4 *ll.*, *half roan*, SCARCE

London, Printed for Thomas Simmons, at the Bull and Mouth near Aldersgate, 1658

509 Charles I. New Articles for Peace, Delivered by the Kings Majesty to the Commissioners on Saturday last at the Treating-House in Newport, 4 *ll.*, *curious woodcut on title of the King looking out from a castle* ("*The Treating House*") *in an island* ("*The Ile of Wait*"), *half roan* *Octob.* 18. *London, Printed for I. Iones*, 1648

510 Colchester Surrendered to the Lord Generall . . . A List of the Lords, Collonells, and other Officers, taken with Duke Hambleton at Utoxetor, 25 Aug. 1648, 4 *ll.* [*Aug.*] 1648—A Letter concerning the Surrender of Colchester, the Reasons for putting to death Sir Charles Lucas and Sir George Lysle, etc. 4 *ll.*, 2 *Sept.* 1648—Letter sent from a person . . . accidentally present at that hot encounter . . . on the 13. of Iune in the Suburbs of Colchester, 4 *ll.* [*June*] 1648 ; *bound together, with an engraved plan* (216 *mm. by* 323 *mm.*) *of* "*The Siege of Colchester . . . as it was with ỹ Line & Outworks,* 1648," *half calf*

511 Cromwell (Oliver) Three Letters from . . . Sir Thomas Fairfax, Lieut. Gen. Crumwell and the Committee . . . All the Particulars of the Great Victory [Naseby] obtained . . . the 14 of Iune, 1645, 6 *ll.*, *half roan*, 1645—A more particular and exact relation of The Victory [Naseby], 4 *ll.*, *half roan* [*June*], 1645—Lieut. Generall Cromwells Letter to the . . . Speaker . . . of the Storming and Taking Basing-House, 4 *ll.*, *half sheepskin*, 16 *Oct.* 1645—Two Letters . . . from Sir Tho : Fairfax his Son . . . Concerning his besieging Sherborn . . . from Lieutenant Generall Cromwell ; Concerning The late Fight at Shaftsbury, 4 *ll.*, *half roan*, 9 *Aug.* 1645 (4)

512 Cromwell (O.) A Word to Lieut. Gen. Cromwel : and two Words for the setling of the King, Parliament and Kingdom (A–G *in fours*), 1647 ; His Majesties Declaration . . . Delivered to the Commissioners in the Treaty-Chamber at Newport . . . Touching Lord Gen. Fairfax, Lieu. Gen. Cromwell, and the Army, 4 *ll.*, *royal arms on title* [*Nov.*] 1648 ; A Declaration of Oliver Cromwell, Captain General of all the Forces of this Commonwealth, *broadside*, 1653 ; A Declaration of the Lord Generall . . . Shewing . . . Reasons for the Dissolution of the late Parliament, 6 *ll.* [*Apr.*] 1653 ; *bound together, a portrait* "*Olivarius Britannicus Heros*" (*slightly defective*) *inserted as frontispiece, half calf*

513 Cromwell (O.) His Highness Speech to the Parliament . . . at their Dissolution, 22 Jan. 1654 [1655] (A–E 3 *in fours*), *slight defects at end, half roan*, 1654/5—W. (T. L.) An Exact Character or Narratiue of The late right Noble, and magnificent Lord, Oliver Cromwell, 4 *ll.*, *half roan*, 1658 (2)

514 Jenner (Thomas) The Names of the Members of Parliament which began 4 June 1653. With the severall Transactions since that time, 36 *ll.*, *engravings*, H 1 *defective*, 1654 ; Former Ages Never Heard Of, and After Ages will Admire, 32 *ll.*, *engravings*, 1656—The Speech of His Highness the Lord Protector [Richard Cromwell] to Parliament, 27 Jan. 1658 [1659], 8 *ll.* ; and other Tracts, in 1 vol. *calf* ; etc. (3)

515 An old oak open Bookcase, with graduated shelves, 6 *ft.* 6 *in. high*, 7 *ft.* 6 *in. wide*

*** The bookcase was made to hold this collection of Cromwelliana from oak beams removed from St. Ives' Church as a result of damage by aircraft during the war. It thus forms an authentic link with the Protector, who was overseer of St. Ives' Parish in 1633-4, his signature being still preserved in the church register. The oak beams themselves are considered to be of much greater antiquity.

THIRD DAY'S SALE.

Wednesday, July 28th, 1926.

AN IMPORTANT COLLECTION OF FIRST AND EARLY EDITIONS OF MOLIÈRE, RACINE, CORNEILLE, REGNARD, MONTAIGNE AND LAFONTAINE,

THE MAJORITY IN FINE STATE.

SIZES MIXED.

LOT 516.

OLIÈRE (J. B. P.) SGANARELLE, OV LE COCU IMAGINAIRE. Comédie. Avec les Arguments de chaque Scene, *red morocco*, RARE 12*mo*. *Paris, Gvillavme de Lvyne*, 1662

*** "Molière endeavoured to stop the sale of this comedy [*i.e.*, the first edition, 1660]. Augustin Courbé and G. de Luyne hurried on the reprinting of a new title and last leaf for the copies of the edition originale still on their hands. It is therefore probable that this is the edition originale with a new title and last leaf."—Lacroix, "Bibliographie Molièresque."

This copy differs from that recorded by Lacroix in having the name of G. de Luyne in the imprint, and the omission of the name of "Augustin Couré" (for Courbé) in the note below the Extrait du Privilège. It also has six preliminary leaves instead of four. The rarest of Molière's immortal comedies.

517 MOLIÈRE (J. B. P.) La Critique de l'Escole des Femmes. Comédie, FIRST EDITION, *red morocco extra, by Capé, Rattier copy, measuring* 144 *mm. and apparently the only copy with the G. de Luyne imprint* 12*mo*. *Paris, Gvillavme de Lvyne*, 1663

518 MOLIÈRE (J. B. P.) L'Estourdy ou Les Contretemps, Comédie, FIRST EDITION, *with the two original blanks, red morocco, g. e.* VERY RARE 12*mo*. *Paris, Gabriel Quinet* 1663

519 MOLIÈRE (J. B. P.) LES FASCHEVX. Comédie, *red morocco* 12*mo.* *Paris, Gabriel Qvinet*, 1663

*** The very rare counterfeit published the year following the first edition. Unknown to Lacroix. The only other copy apparently recorded is that in the Rochebilière library. Claudin states that it was printed at Grenoble. 144 mm. in height.

520 MOLIÈRE (J. B. P.) ŒVVRES, 2 vol. FIRST COLLECTED EDITION, *with Chauoreau's famous frontispieces, red morocco extra, gilt leaves, by Chambolle-Duru* *sm.* 8*vo.* *Paris, Chez Lovys Billaine (vol. I) and Gabriel Quinet (vol. II)*, 1666

521 MOLIÈRE (J. B. P.) LE SICILIEN, ov l'Amovr Peintre. Comédie, FIRST EDITION, *ruled in red throughout, citron morocco extra, by Trautz-Bauzonnet, fine copy* (146 *mm.*), *with three original blanks*, VERY RARE 12*mo.* *Paris, Iean Ribov*, 1668

522 MOLIÈRE (J. B. P.) Le Sicilien. Comédie, *red morocco extra, g. e. by Smeers, fine copy* (140 *mm.*; *from the Firmin-Didot library* 12*mo.* *Paris, Nicolas Pepinglé*, 1668

*** A rare edition, published the same year as the first. It contains a curious and remarkable analysis of the comedy which has never appeared in any other edition. Unknown to Le Petit and Lacroix, and not in the Rochebilière, Hoe, or the Baron James de Rothschild collections.

523 MOLIÈRE (J. B. P.) Amphitryon. Comédie, FIRST EDITION, *red morocco extra, doublé with blue morocco, with dentelle border tooled in gold, g. e. by Chambolle-Duru, a very large copy* (145 *mm.*); *from the Rattier library* 12*mo.* *Paris, Iean Ribov*, 1668

524 MOLIÈRE (J. B. P.) George Dandin, ov le Mary Confondv. Comédie, FIRST EDITION, *red morocco* 12*mo.* *Paris, Iean Ribov*, 1669

*** Apparently an early issue; faults in the set up occur throughout, which are corrected in the ordinary issues.

525 MOLIÈRE (J. B. P.) George Dandin, ov le Mary Confondv. Comédie, FIRST EDITION, *with the errors of pagination enumerated by Lacroix, red morocco extra, g. e. by Trautz-Bauzonnet, fine copy; from the Guy Pellion library* 12*mo.* *Paris, Iean Ribov*, 1669

526 MOLIÈRE (J. B. P.) L'Avare. Comédie, FIRST EDITION, *top blank corner of title mended, red morocco, g. e. by Lortic, large copy, rare* 12*mo.* *Paris, Iean Ribov*, 1669

527 MOLIÈRE (J. B. P.) Le Tartuffe, ou l'Imposteur. Comédie, *engraved frontispiece, red morocco, fine copy* (148 *mm.*) 12*mo.* *Paris, Claude Barbin*, 1673

*** The last edition revised by Molière. and published just after his death.

528 MOLIÈRE (J. B. P.) ŒUVRES, 7 vol. second collected edition revised by the author, *red morocco extra, very fine copy, with all the original blanks*, EXTREMEEY RARE
12*mo.* *Paris, Denys Thierry et Claude Barbin*, 1674-5

529 MOLIÈRE (J. B. P.) Œuvres. Revues, corrigées & augmentées (first complete and first illustrated edition), 8 vol. *frontispiece and numerous plates by Sauvé, after Brissart, red morocco, by Marius Michel et fils, fine copy*
Paris, Denys Thierry, Claude Barbin et Pierre Trabouillet, 1682

530 RACINE (J.) ŒUVRES, 2 vol. FIRST EDITION, FIRST ISSUE, *with* 1675 *title to vol. I and the full title-page to "Phèdre et Hippolyte" in vol. II, frontispieces and plates, original calf, enclosed in a red morocco case*, EXTREMELY RARE
sm. 8*vo.* *Paris, Ribou*, 1675; *Barbin*, 1676

*** A remarkably tall copy, measuring 158 mm. (vol. I) and 162 mm. (vol. II).

[*See* ILLUSTRATION.]

531 RACINE (J.) Œuvres, 2 vol. *engraved titles, after C. le Brun, by S. le Clerc, and nine plates by Chauveau, red morocco, with doublures of blue morocco, gold dentelle borders, by Thibaron-Joly*
12*mo.* *A Paris, Chez Claude Barbin*, 1676

*** One of very few copies, having (1) the preface to "Alexandre" printed in italics and occupying three full pages as in the first issue, (2) The "Phèdre et Hippolyte" at the end of vol. II having a separate pagination (the verso of the general title does not contain the statement that "Phèdre et Hippolyte" is included).
(3) Additional titles bearing the imprint of Pierre Trabouillet, 1680 (to both volumes). (The last few copies of the first edition left in Jean Ribou's warehouse were sold to Pierre Trabouillet, and then appeared with the latter's name and the date 1680 upon the title).

532 RACINE (J.) Œuvres, 2 vol. FIRST COMPLETE EDITION (and the last corrected by the author), first issue, *engraved frontispieces by C. le Brun, and* 12 *engravings by F. Chauveau, red morocco extra, by Lesieur, a fine copy* (162 *mm.*)
12*mo.* *A Paris, Chez Denys Thierry*, 1697

533 RACINE (J.) Abrege de l'Histoire de Port-Royal, second edition of part I, first of part II, *red morocco, entirely uncut and with the original wrappers bound in*
12*mo.* *Imprimé à Vienne, & se trouve à Paris Chez Lottin le jeune*, 1767

534 Racine (J.) Œuvres, 2 vol. *engraved titles and* 14 *plates, red morocco, g. e. by Capé, very rare*
12*mo.* *Suivant la copie imprimée à Paris,* 1678

*** First and only Elzevir edition, containing 12 plays. "Esther" and "Athalie" were issued after this edition was published, in 1689 and 1691 respectively. These two plays are included in this copy, and no copy can be considered complete without them.

535 Corneille (P.) Le Menteur, Comédie, FIRST ELZEVIR EDITION, *red morocco, g.* e. *by Allô; the Rattier copy*
12*mo.* *Suivant la copie imprimée A Paris,* 1647

536 Corneille (P.) D. Sanche d'Arragon. Comédie Héroique, FIRST EDITION, *red morocco, by Lortic, fine copy; from the Firmin-Didot and Hoe libraries* (*Hoe sale, part I, lot* 844)
4*to.* *Imprimé à Rouen, & se vend à Paris. Chez Augustin Courbé,* 1650

537 Corneille (P.) D. Sanche d'Arragon. Comédie Héroique, *red morocco, g. e.* 12*mo.* *Louxte la Coppie Imprimée à Paris,* 1650

*** Unrecorded counterfeit printed in the same year as the first edition.

538 Corneille (P.) Pertharite Roy Des Lombards, Tragedie, FIRST EDITION, *red morocco, g. e. by Thibaron-Joly; the Rattier copy*
12*mo.* *Roven, Chez Lavrens Mavrry, pres le Palais. Et se vend à Paris, Chez Guillaume de Luynes.* 1643

539 Corneille (P.) Andromede. Tragédie. Representée auec les Machines sur le Théâtre Royal de Bourbon, FIRST EDITION, *engraved frontispiece, signed F. C.* (*Francois Chauveau*), (*this is not found in other copies*), *red morocco, g. e. fine copy* (133 *mm.*)
12*mo.* *A Roven, Chez Lavrens Mavrry,* 1651

[*See* ILLUSTRATION.]

540 Corneille (P.) Cinna ou la Clemence d'Auguste, FIRST ELZEVIR EDITION, *red morocco, g. e. fine copy*
12*mo.* *Suivant la Copie imprimée à Paris,* 1656

541 CORNEILLE (P.) L'Imitation de Jesus-Christ, FIRST COMPLETE EDITION, *engraved title and plate by F. Chauveau, red morocco, g. e. fine and very large copy* (237 *mm. by* 173 *mm.*)
4*to.* *Imprimée à Rouen par L. Maurry pour Robert Ballard,* 1656

542 Corneille (P.) Agesilas. Tragedie. En Vers libres rimez, FIRST EDITION, *red morocco, g. e.*
12*mo.* *A Roven, Et se vend A Paris, Chez Louis Billaine,* 1666

543 CORNEILLE (P.) LE THEATRE, 3 parts in 3 vol. 4 *frontispieces and* 23 *plates by F. Chauveau, David Spirinx, etc. Imprimé à Roven, Et se vend A Paris Paris, Chez Avgvstin Covrbré,* 1660—Le Théâtre . . . IV. Partie, *with all* 3 *plates, A Paris, Chez Thomas Iolly,* 1666 ; ORIGINAL CALF, A VERY FINE COPY . 8*vo.* (4)

544 Corneille (P.) La Toison d'Or, Tragédie, FIRST EDITION, *red morocco, g. e. fine and large copy*
12*mo. Imprime à Roven, Et se vend A Paris, Chez Avgvstin Courbe,* 1661

*** Fine and large copy of the edition originale.

545 Corneille (P.) Sertorivs. Tragédie, FIRST EDITION, FIRST ISSUE, *with* 82 *pp. and the words "jour de" omitted in the imprint, red morocco, g. e. fine copy*
12*mo. Imprime à Roven, Et se vend A Paris, Chez Avgvstin Covbre* 1662

546 Corneille (P.) Othon. Tragédie, FIRST EDITION, *red morocco, g. e. a fine copy* 12*mo. A Paris, Chez Gvillavme de Lvyne,* 1665

547 Corneille (P.) Tite et Berenice. Comédie Héroique. FIRST EDITION, *with the last page correctly numbered* (*only one other recorded in this state*), *red morocco, g. e. large copy* (149 *mm.*)
12*mo. A Paris, Chez Guillaume de Luyne,* 1671

548 Corneille (P.) Pulcherie. Comédie Héroique, FIRST EDITION, *red morocco, g. e. large copy* (149 *mm.*)
12*mo. A Paris, Chez Guillaume de Luyne,* 1673

549 Corneille (P.) Surena. General des Parthes. Tragédie, FIRST EDITION, *red morocco, g. e. very fine copy* (148 *mm.*)
12*mo. A Paris, Chez Guillaume de Luyne,* 1675

*** An apparently unrecorded issue. The ornament on the title-page differs from that in the ordinary issue, and "Parthes" on the title is followed by a full-stop instead of a comma.

[*See* ILLUSTRATION.]

550 Corneille (P.) Sophonisbe. Tragédie, FIRST EDITION, *corrected throughout in manuscript for a new edition, some head-lines and signatures shaved, red levant morocco, g. e.*
12*mo. Imprimé à Rouen et se vend a Paris, Chez Guillaume de Luyne,* 1663

551 CORNEILLE (P.) PLACET AU ROI, 4 pp. (The "Placet" occupies pp. 1 and 2, pp. 3 and 4 are blank), *red morocco, g. e.*
4*to. s. l. n. d.* (*circa* 1676)

*** APPARENTLY THE ONLY COPY KNOWN. This is a Poem of 52 lines addressed to the King (Louis XIV) in October, 1676, when

Lot 551—*continued.*

after forty years' oblivion, the great Dramatist's "Cinna," "Pompée," "Horace," etc,, were re-acted at Versailles by Royal Command. Corneille's bibliographer refers to this *Placet* as appearing in *Le Nouveau Mercure Galant* for 1667, but no separate edition was known to him or anyone else.

552 Regnard (P.) Le Theatre Italien. Ou le Recueil de Toutes les Scènes Francoises. Qui ont esté jouées sur le Théâtre Italien de L'Hostel de Bourgoyne (*containing the first editions of six scenes from "Divorce," five scenes from "Arlequin homme à Bonne Fortune," and the third act of the comedy of the "Chinois"*), *red morocco, very rare* *sm. 8vo. A Paris, Chez Guillaume de Luyne*, 1694

*** Comprising Regnard's earliest dramatic writings.

553 Regnard (P.) Satyre contre les Maris. Par le Sieur R** T. D. F. *red morocco by G. Mercier ; From the Guy Pellion Library, a fine copy* 4*to. Paris*, 1694

554 Regnard (P.) Attendez-moy sous L'Orme. Comédie, FIRST EDITION ; La Serenade. Comédie, FIRST EDITION, 2 vol. in 1, *red morocco, by Trautz-Bauzonnet, the edges of the leaves marbled under the gilt, fine copy* (148 *mm.*) *A Paris, Chez Thomas Guillain*, 1694-5

555 Regnard (P.) Le Bourgeois de Falaise. Comédie, FIRST EDITION, ORIGINAL VELLUM, A FINE COPY
12*mo. A Paris, Chez Thomas Guillain*, 1694 *for* 1696

*** The only edition published under this title, later editions appeared under the title "Le Bal." This copy has the "Airs de la Comédie du Bourgeois de Falaise" at end (8 pp. with separate pagination). These "Airs" are not in the Guy-Pellion or the Rothschild copies.

556 Regnard (P.) Le Distrait. Comédie, FIRST EDITION, *green morocco extra, gilt on marbled leaves, by Cuzin ; from the Guy-Pellion and Rattier Libraries* (148 *mm.*)
12*mo. A Paris, Chez Pierre Ribou*, 1698

557 Regnard (P.) Le Carnaval de Venise, Ballet representé par l'Académie Royale de Musique (Regnard's only Opera), *red morocco, by Cuzin* 4*to. A Paris, Christophe Ballard*, 1699

558 Regnard (P.) Le Retour Impreveu. Comédie, FIRST EDITION, *red morocco, a remarkably fine copy* (159 *mm.*)
12*mo. A Paris, Chez Pierre Ribou*, 1700

559 Regnard (P.) Democrite. Comédie, FIRST EDITION, *green morocco extra, gilt on marbled leaves, by Cuzin, fine copy* (158 *mm.*) ; *from the Rattier Library* 12*mo. A Paris, Chez Pierre Ribou*, 1700

560 Regnard (P.) Les Folies Amoureuses. Comédie. Par M. R. . . . FIRST EDITION, *red morocco extra, gilt on marbled leaves, by Hardy, very fine copy* (156 *mm.*) ; *from the Rattier Library*
12*mo.* *A Paris, Chez Pierre Ribou,* 1704

561 Regnard (P.) Les Menechmes. Comédie, FIRST EDITION, *original vellum* 12*mo.* *Paris, Chez Pierre Ribou,* 1705

*** Apparently unrecorded ; the date is a year earlier than that of the recognized first edition. No other copy dated 1705 appears to be known.

562 Regnard (P.) Le Legataire Universel. Comédie, FIRST EDITION, *frontispiece, green morocco extra, by Cuzin, partly uncut, a very fine copy* ; *from the Guy-Pellion and Rattier Libraries* (167 *mm.*), RARE *A Paris, Chez Pierre Ribou,* 1708

[*See* ILLUSTRATION.]

563 Regnard (P.) La Critique du Legataire. Comédie, FIRST EDITION, *green morocco extra, gilt on marbled leaves, by Cuzin, very rare* ; *the Rattier copy* (160 *mm.*)
12*mo.* *A Paris, Chez Pierre Ribou,* 1708

564 Regnard (P.) Œuvres, 2 vol. FIRST EDITION, *engraved title to vol. I red morocco, by "Benard Dor." a fine copy, rare*
12*mo.* *A Paris, Chez Pierre Ribou,* 1708

565 Montaigne (M.) Essais, *second edition, old calf, enclosed in a red morocco case,* EXTREMELY RARE
sm. 8*vo.* *A Bovrdeavs, Par S. Millanges,* 1582

566 MONTAIGNE (M.) LES ESSAIS, FIRST COMPLETE EDITION, with the "Avis," *red morocco, with a charming doublure of red morocco, tooled with a renaissance panel in gold, gilt on marbled leaves, by Trautz-Bauzonnet, a fine copy,* EXTREMELY RARE
folio. *Paris, A. L'Angelier,* 1595

567 LA FONTAINE (J. DE) L'EVNVQVE. Comédie, FIRST EDITION, *large engraved vignette, red morocco, the edges of the leaves marbled under the gold, by Mercier, Successor to Cuzin, a very fine copy* (223 *mm. by* 171 *mm.*), RARE ; *from the Hoe Library* (*Part IV, lot* 1868)
4*to.* *A Paris, Chez Avgvstin-Covrbé,* 1654

568 La Fontaine (J. de) Fables Nouuelles, et autre Poesies, *vignettes by F. Chauveau, red morocco*
12*mo.* *A Paris, Chez Denys Thierry,* 1671

569 La Fontaine (J. de) Fables Nouvelles, et autres Poesies, *red morocco extra, gilt on marbled leaves, by Chambolle-Duru,* 1865; *the Durosier copy* (168 *mm.*)
12*mo.* *Paris, Chez Denys Thierry,* 1671

*** One of the rare copies having the head-line "Autre Fragment du Songe de Vaux," on pp. 32 and 33. The copy in the Bibliothèque Ste. Généviève has the same peculiarity.

570 La Fontaine (J. de) Fables Choisies, Mises en Vers, 5 vol. FIRST COMPLETE EDITION, *vignettes by Fr. Chauveau, red morocco*
A Paris, Chez Denys Thierry and Claude Barbin, 1678-9-94

*** Vol. I and II are the First Issue with the extremely rare leaf of errata; vol. III has the rare half-title; vol. V is the First Issue with Barbin's cypher on the title-page and the error in pagination at pp. 186 and 187.

571 LA FONTAINE (J. de) Campagne de Monseigneur Le Dauphin (contains the first edition of two Poems in the Second Part: "Vers à la manière de Neu-Germain," and "Balade . . . sur le nom de hardy donne par les Soldats à Monseigneur le Dauphin,"), *red morocco, very rare* 12*mo.* *A Paris, Chez Michel Guerout,* 1688

[*See* ILLUSTRATION].

572 La Fontaine (J. de) Recueil de Fables, traduites en Kabyle, Chaouia, M'Zab, Hébreu et Arabe, par Adda Fredj. *very curious portrait of La Fontaine, full-page plates and cuts, all coloured, presentation copy with the translator's autograph inscription, red morocco, with the original yellow paper wrappers bound-in* 8*vo.* *Constantine,* 1893

The Property of the Right Honble. Lord Brownlow,

Belton House, Grantham.

OCTAVO ET INFRA.

573 America. Essay on Modern Martyrs: with a Letter to General Burgoyne, *worm-hole affecting three or four letters in last two leaves, unbound, as issued, London,* 1780—Cornwallis (Charles, *Lord*) An Answer to Lt.-Gen. Sir Henry Clinton, *original wrappers, uncut, ib.* 1783; and another (3)

574 Pinto (M. de) Letters on the American Troubles; translated from the French, *original wrappers, uncut, London,* 1776; and 2 others on America (3)

575 Canada. State of the Present Form of Government of the Province of Quebec. With a large Appendix, *unbound, unopened, London,* 1789—Thoughts on the Canada Bill, now depending in Parliament, *unbound, unopened, ib.* 1791 (2)

576 [Shebbeare (John)] An Answer to the Printed Speech of Edmund Burke spoken Apr. 19, 1774, *original boards, uncut, London,* 1775; and 2 others on America (3)

577 Royal Institution of Great Britain. Journals, Nos. 1-16, *original wrappers, uncut and mostly unopened, Apr.* 1800–*Sept.* 1803; etc. (17)

578 [HUTCHINSON (THOMAS)] Strictures upon the Declaration of the Congress at Philadelphia; In a Letter to a Noble Lord, &c., *blank inner corner torn from last leaf, unbound, as issued*
London: Printed in the year 1776

579 Galloway (Joseph) Speech in Answer to the Speech of John Dickinson, Esq; delivered in the House of Assembly, of the Province of Pennsylvania, May 24, 1764, *unbound, as issued*
Philadelphia: Printed and sold by W. Dunlap, in Market-street, MDCCLXIV

580 [Galloway (J.)] A Letter to the Right Honourable Lord Viscount H—E, on his Naval Conduct in the American War, *original wrappers, uncut* *London: Printed for J. Wilkie,* 1779

581 [Galloway (J.)] Letters to a Nobleman, on the Conduct of the War in the Middle Colonies, FIRST EDITION, *folding map, unbound, as issued, London: Printed for J. Wilkie,* 1779; A Reply to the Observations of Lieut.-Gen. Sir William Howe on . . . Letters to a Nobleman, *original wrappers, uncut and unopened, London: Printed for G. Wilkie,* 1780 (2)

582 [Tucker (Josiah)] A Series of Answers to certain Popular Objections against Separating from the Rebellious Colonies and Discarding them entirely, *original wrappers, uncut*
Glocester, Printed by R. Raikes, 1776

QUARTO.

583 Ruggle (George) Ignoramus . . . translated into English by R[obert] C[odrington], FIRST EDITION, *headlines shaved in sheets* T *and* V, *half calf* 1662

584 Harraden (R.) Costume of the University of Cambridge, Part 4 *only, engraved title and* 4 *coloured plates, original wrappers, uncut,* 1805

Other Properties.

OCTAVO ET INFRA.

585 Wesley (Rev. Charles) Funeral Hymns, third edition, 1753; Funeral Hymns [different to the preceding vol. I], 1759, 2 vol. in 1, *on inside of cover the name "Sarah Wesley* 1788," *old calf, one cover detached* 1753-9

586 JOHNSON (SAMUEL) Letters to and from Samuel Johnson, to which are added some Poems never before printed, published by Hester Lynch Piozzi, FIRST EDITION, 2 vol., *Sir Horace Mann's copy with his book-plate and later Dorset Fellowes, A. L. s. from Mrs. Piozzi* (2), *Georgina Duchess of Devonshire, and others inserted, a few leaves in vol. II a little stained, calf gilt* 1788

587 FIELDING (HENRY) AMELIA, FIRST EDITION, vol. I, II and IV *only, title of one vol. a little stained, calf, joints broken*
size 5¾ *in. by* 3¾ *in. A. Millar*, 1752

588 [SCOTT (SIR WALTER)] WAVERLEY, FIRST EDITION, 3 vol. *fore-margin of* A 2 (*vol. II*) *cut away affecting several letters,* B 11-12 *very slightly torn, and vol. III lacks half-title, a few small stains, half calf, broken* 7 *in. by* 4 *in. Edinburgh*, 1814

589 GALERIE du Musée de France, publiée par Filhol, graveur, et rédigé par Lavallée (Joseph), 10 vol. *plates, straight-grained red morocco, gilt tooled sides and back, g. e., blue silk linings* *Paris*, 1814

590 Petit (J. L.) Architectural Studies in France, *plates and illustrations, morocco, g. e.* 1854—Müller (W. J.) Memoir, by N. Neal Solly, *plates, cloth*, 1875—Moggridge (J. T.) Harvesting Ants and Trap-Door Spiders, *plain and coloured plates, cloth*, 1873; etc. (5)

590A Rebude (G. F.) Musaeum Typographicum seu Collectio, *priced throughout, contemporary citron morocco gilt, arms of Michel de Léon on sides, book-plate with the same arms inside front cover, inside borders, g. e.* [*Paris*] 1755

590B SERMONS DES COMMANDEMENS DE DIEU, lettres bâtardes, 24 *leaves* (a–c *in eights*), 23 *lines, woodcut of the Annunciation on verso of last leaf, head-lines and signatures,* FINE COPY (139 *mm. by* 93 *mm.*), *morocco, inside borders, g. e. by Chambolle-Duru*
No place, printer or date [? *Rouen, c.* 1518]

*** EXTREMELY RARE. The Solar copy seems to be the only one recorded.

591 Thompson (J.) Les Saisons, 4 *plates after Le Barbier, by Baquoy, Dambrun, Dupreel and Patas, in proof state, before letters, contemporary calf, gold borders on sides, the back panels decorated with rural attributes, the rising sun, plough, harrow, rose, etc., g. e. by Doll with his ticket, "Relié par Doll, Rue de Seine, no. 53, à Paris" (an extremely rare binder, unknown to Thoinan)* *Paris, Didot,* 1796

592 Hurtado de Mendoza. Aventures et espieglieries de Lazarille de Tormes, écrites par lui-même, 2 vol. *portrait and* 39 *plates by N. Ransonette, proofs before letters (with the plate to Chap. XVII in vol. II unmutilated), half orange morocco gilt, by Yseux, Sr. de Thierry-Simier, uncut, with the original marbled paper wrappers bound in, fine copy* *Paris, Didot,* 1801

593 Pope (Alexander) Œuvres complettes, traduites en François augmentée du texte anglois mis à côté des meilleures pièces, 8 vol. *portrait after Kneller, by Marillier and Lebeau, and* 17 *plates after Marillier, by Dambrun, Godefroy, Halbou, Poncet, Trière, etc., original red boards, uncut and as issued; sold not subject to return* *Paris,* 1796

594 Tasso (T.) Jerusalem Delivrée, par P. L. M. Baour-Lormian, 3 vol. *portrait and complete set of the plates by Chasselat, Desenne and Bergeret in three states, the pure etchings, before all letters and with the letters, original green boards with back labels, entirely uncut and partly unopened* *Paris, Delaunay,* 1819

595 Breviarium Abrincense ill. et reverend. in Christo-Patris S.D. Petri danielis Huetii Abrincensis Episcopi. auctoritate, 4 vol. *engraved titles and plates, contemporary black morocco with doublures of red morocco, the dedication copy with the arms of Peter Daniel Huet, Bishop of Avranches in gold on the sides (the only decoration on the outer covers), the doublures have a narrow gold border, g. e.* *Paris,* 1698

596 Demoustier. Lettres à Emilie sur la Mythologie, 6 parts, LARGE HOLLAND PAPER, *portrait by Gaucher and* 36 *plates after Monnet, by Audouin and Gaucher, original purple wrappers, with the original back labels, entirely uncut and as issued* *Paris, Renouard,* 1801

597 Le Sage and D'Orneval. Le Theatre de la Foire, 10 vol. *frontispiece and* 83 *plates after Bonnart, Bonnart fils, and Demarne, by Poilly, Scotin, and unsigned, original calf (not uniform), gilt backs, very rare* *Paris et Amsterdam, Gandouin, Chatelain et Pissot,* 1726-37

*** The true first editions (except vols. IV and V). Complete copies of the first editions of all 10 vol. are excessively rare—but two are known, one being in the Bibliothèque Nationale. There are two vols. IX. Le Sage stopped publication at the eighth volume, but Carolet obtained a privilege for a ninth, which contains only pieces by Carolet. Le Sage afterwards obtained a privilege for a ninth volume.

598 Fénélon. Les Aventures de Télémaque, fils d'Ulysse, 2 vol. *on thick paper, portrait of Fénélon, after Vivien, by Scotin, and* 24 *plates, after Scotin, Picart, Debrie and Dubourg, by Scotin and Foudrinier, original calf (repaired)* *Londres, R. Dodsley,* 1738

599 GALERIE MÉTALLIQUE des Grands Hommes Francais. Twelve Medals in bronze, by Durand Leveque, etc., of Molière, Corneille, St. Louis Roi de France, Cimarose, Louis XVII, Louis XVIII, Lord Hill, Marie Therese, Duchesse d'Angoulême, Duc and Duchesse de Berry, Marie Antoinette, *in a red morocco box, with arms of France on upper cover, and a border of fleurs-de-lys* (1812 *et seq.*)

600 Plays. A Collection of 40 Plays by various authors, 8 vol. ALL BUT FOUR PUBLISHED IN DUBLIN DURING THE EIGHTEENTH CENTURY, *old calf gilt; sold as a collection not subject to return*
Dublin, 1724-68

*** This unusual series includes the following Dublin editions of Shakespeare: Julius Cæsar, 1735; King Lear, 1739; King Henry IV, 1746; Othello, 1747; Coriolanus (revised by James Thompson), 1749; Romeo and Juliet, 1750; King John, 1750; Richard III, 1750, and Hamlet, 1751.

601 [Delany (Patrick, *D.D.*)] Reflections upon Polygamy, by Phileleutherus Dubliniensis, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with inscription on title "Doctr. Delany to Doct Donagh," contemporary calf gilt* 1737

602 [Durfey (Thomas)?] A Pill to purge State-Melancholy, or a Collection of Excellent New Ballads, *original panelled calf*
Printed in the year 1715

603 PICTURES OF LIFE, or a Record of Manners, Physical and Moral, on the Close of the Eighteenth Century, translated from the French, 2 vol. 25 *engravings (a few imprints shaved), old mottled calf*
For C. Dilly, 1790

604 Tarleton (Lieut.-Col.) History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America, *original calf, Dublin,* 1787; and another (2)

605 Dodd (William) The Beauties of Shakespeare, second edition, with additions, 2 vol. *contemporary calf gilt* *For T. Waller,* 1757

606 Richardson (Samuel) A Collection of the Moral and Instructive Sentiments, Maxims, Cautions and Reflections, contained in the Histories of Pamela, Clarissa, and Sir Charles Grandison, FIRST EDITION, *contemporary calf gilt* *Printed for S. Richardson,* 1755

607 Goldsmith (Oliver) Poems and Plays, to which is prefixed the Life of the Author, FIRST COLLECTED EDITION, *vignette on title and portrait, original tree-calf gilt, back neatly repaired*
Dublin, for William Wilson, 1777

*** This copy (which measures $8\frac{1}{16}$ in. by $5\frac{1}{4}$ in.) has approximately the dimensions of the large paper issue described by Mr. Iolo Williams. The title however is of the first (small paper) issue, without the note on verso referring to additions and corrections.

608 Goldsmith (O.) The Vicar of Wakefield, 2 vol. in 1, *original calf (tiny holes in* H 1!, I 2 *and* I 6 ; *sold not subject to return)*
12*mo. Dublin, printed for W. & W. Smith, A. Leathly, J. Hoey, sen. etc.* (1766)

*** The rare issue of the first Dublin edition with the undated title-page to vol. I; "Leathley" in the imprint without the penultimate "e," and separate pagination to each vol.; it was unknown to Austin Dobson, and is not in the British Museum.

609 Goldsmith (O.) The Vicar of Wakefield, *frontispiece by Chodowiecki, original blue boards, uncut* 12*mo. Berlin, A. Mylius*, 1784

*** The third Berlin edition (in English). Unknown to Austin Dobson, and not in the British Museum. The earliest German edition (in English) in the B. M. is that printed at Halle in 1787. Although "third edition" is on the title it is in all probability the second Berlin issue, possibly printed from the third English edition.

610 Watts (Isaac) Horae Lyricae, ninth edition, corrected, *half calf, bottom margin slightly wormed, leaf of table defective, stained; sold not subject to return*
12*mo. Boston (Mass.), printed and sold by Rogers and Fowle*, 1748

*** This first edition printed and published at Boston was unknown to Lowndes, Alibone (who gives the ninth edition as dated 1751) and Watts' biographer in the D. N. B. It contains several appreciative poems by New England authors, including M. Byles, Joseph Stander, Henry Groves, etc. From the libraries of Edmund Venables, the antiquary and divine, with his signature on fly-leaf, and "P. Fromow 1805," a former New England owner.

611 Thrale (Hester Lynch), *presentation copies, with her inscription in each volume,* comprising Johnson's Rambler, vol. II, III and IV, 3 vol. *with three inscriptions, one on each title-page: "The gift of H. L. Thrale," original calf*, 1767; Johnson's Idler, vol. I, *with inscription: "The gift of H. L. Thrale" on the title-page, original calf*, 1767 (4)

612 SHAKESPEARE (W.) Othello the Moor of Venice, a Tragedy written by Mr. William Shakespear, *title (a separate leaf) hinged to fly-title, three margins repaired affecting a few letters on two leaves, boards, uncut Gottingen, Printed for Victorinus Bossiegel*, 1766

613 Shakespeare (W.) Kopmannen i Venedig [The Merchant of Venice], *Stockholm, Georg Scheutz*, 1820; De Muntra Fruarna i Windsor [The Merry Wives], *ib.* 1825; Konung Richard den Andre [King Richard II], *ib.* 1825; Som ni Behagur [As You Like It], *ib.* 1825; Trettondagsafton eller hvad ni Vill [Twelfth Night], *ib.* 1825; Antonius och Cleopatra [Antony and Cleopatra], *ib.* 1825; FIRST EDITIONS in Swedish, *uniformly bound in blue boards* (6)

*** Three of these translations (The Merchant of Venice, As You Like It and Twelfth Night) are not recorded by Lowndes, who gives editions of 1827 and 1838 respectively, as the first.

614 Shakespeare (W.) Julius Caesar. Skådespel, FIRST EDITION in Swedish, *original wrapper, entirely uncut Stockholm, Cederborgh & Co.* 1816

*** The earliest Swedish edition given by Lowndes is that of 1826.

615 Shakespeare (W.) Hamlet, Sorgespel i Fem Akter. Första gängen uppförd på Kongl. Theatern i Stockholm d. 26 Mars 1819. Fri Ofversättning från Engelskan, FIRST EDITION in Swedish, *original wrapper Stockholm, Elméns och Granbergs Tryckeri*, 1819

*** Lowndes' earliest is the one issued a year later (1820).

616 Shakespeare (W.) Betänkande om Shakspeare jemte åter en Öfversåttning af Hamlet, FIRST EDITION in Swedish, *original boards Stockholm, tryckt hos Clof Grahn*, 1820

617 Shakespeare (W.) Othello, Mohren I venedig, Sorgspel af Shakspeare, öfversatt och lämpadt för Svenska Skådeplatsen af Karl August Nicander, FIRST EDITION in Swedish, *half morocco*
Stockholm. Tryckt hos Johan Hörberg, 1826,
Pä Normans & Engströms Förlag (1826)

*** Unknown to Lowndes; the earliest edition known to him was that of 1841 (fifteen years later).

618 Shakespeare (W.) Romeo och Julia. Sorgspel af William Shakspeare. Öfversättning af F. A. Dahlgren, FIRST EDITION in Swedish, *original wrapper Stockholm, Lundberg & Co.* 1845

*** It was first acted at the Kongl. Theatre in Stockholm, 1845.

619 Shakespeare (W) Macbeth. Tragedi af Shakspeare. Översatt af Eric Gustaf Geijer, FIRST EDITION in Swedish
Upsala. Hos Stenhammar och Palmblad. 1813

*** Lowndes' earliest is that published at Stockholm in 1838.

The Property of a Lady

OIL PAINTING.

FRAMED.

ENGLISH SCHOOL.

620 Portrait of William Shakespeare; half-length, turned to right; in feigned oval

Panel. In folding mahogany case 13 *in. by* 11 *in.*

*** Exhibited at the Tercentenary of the Birth of Shakespeare, 1864; Shakespeare Memorial Loan Exhibition, 1881, and The National Portrait Exhibition, 1866.

The Property of a Gentleman.

621 SHAKESPEARE. A Plaster Cast of the Head of Shakespeare, taken from the monument in the Church of Holy Trinity, Stratford-on-Avon, *mounted on polished black slate*

*** One of a small number of casts made by one Warner about the year 1840, apparently without authority, as objection was taken by the Vicar and Churchwardens, and orders given for the matrix and casts to be broken up. This was done in the presence of witnesses, but a very few survived. Two of them are at Stratford-on-Avon: one was bequeathed in 1899 by Mr. Kite, Parish Clerk at the time of the incident, to Mr. R. Savage, then Secretary and Librarian at the birthplace.

The Property of a Gentleman.

OIL PAINTING.

FRAMED.

ENGLISH SCHOOL.

621A Portrait of Lord Byron, bust

Canvas 12 *in. by* 10 *in.*

Other Properties.

QUARTO.

622 Martin (Sir T.) Helena Faucit (Lady Martin), *portrait, Austin Brereton's (Sir Henry Irving's biographer) copy, with his signature on fly-leaf, original vellum, uncut and unopened* 1900

*** Inserted is an interesting A. L. s. 27 *May*, 1908, of Sir Theodore Martin to Brereton:

Irving first took part in Lady Martin's readings on the 27th June, 1877. He read with her some of the early scenes of *Macbeth,* those that he read with her at the Baroness Burdett Coutt's on the 5th June, 1878. At a reading here on the 27th Feb. 1878, he read Bassanio in the *Merchant of Venice,* Herr Moritz reading Shylock. Mr. Irving read *Romeo* in the Balcony scene to Lady Martin's *Juliet,* and Orlando in *As you Like It* in the forest scenes of *As You Like It* (see p. 357 of "Life.") On this occasion it was, she added, the sleep walking scene from *Macbeth.* In a letter to me (7th July, 1878), Irving wrote: "If Kean's interpretation of *Shakespeare* were as if reading him by flashes of lightning, her's was reading him by the broad light of the sun. A more truthful and exquisite conception of Rosalind never entered into the imagination of man. P. S. Fletcher's criticism of Mrs. Martin's *Lady Macbeth* was confirmed by that one scene." On the 29th June, 1880, Irving read Benedick to Lady Martin's Beatrice. After this reading she gave the sleep-walking scene, and I remember Irving saying that the intensity of her treatment of it was beyond anything in its impressiveness that he could (have) imagined possible.

622A CICERO (M. T.) CATO MAJOR, or his Discourse of Old-Age: With Explanatory Notes, *title in red and black, water-stained throughout, the errata corrected in a contemporary hand, original blue wrappers, back missing,* ENTIRELY UNCUT (*about* 8½ *in. by* 6 *in.*)

sm. 4to. Philadelphia: Printed and Sold by B. Franklin, M DCC XLIV

*** On the inner cover is the following inscription, written in an old hand: "Dr. Franklin's own Copy. Left at Mrs. Stevens's Villiars St York Buildings 1757."

623 COLLECTION OF ELEGIAC POEMS (A) devoted to the Memory of . . . Martha Thomas, late Wife of Rees Thomas of Merion, IN THE COUNTY OF PHILADELPHIA, IN THE PROVINCE OF PENNSYLVANIA, 8 *ll.* 4 *page numerals very slightly cut into, a tiny worm-hole through the work affecting a rule, marbled wrappers,* VERY RARE

PHILADELPHIA: *Printed by Samuel Keimer, in Second Street,* 1627 [1727]

624 Goldsmith and Parnell. Poems, LARGE PAPER, *woodcuts by Bewick, portrait inserted, original boards* *W. Bulmer,* 1795

625 Goldsmith and Parnell. Poems, LARGE PAPER, *woodcuts by Bewick, another copy* *W. Bulmer,* 1795

626 Somerville (W.) The Chase, LARGE PAPER, *woodcuts by Bewick, a plate by Gravelot inserted, original boards* *W. Bulmer,* 1796

627 Hayes (Richard) A New Method for Valuing of Annuities upon Lives. The Second Edition, *old calf* 1746

628 PUGIN (A. WELBY) The True Principles of Pointed or Christian Architecture, *inlaid throughout on thick paper, plates and illustrations (many on india paper)*, 1841 ; Ninety Leaves on which are mounted or inlaid THE AUTOGRAPH MANUSCRIPT OF THE PRECEDING WITH THE AUTHOR'S SKETCHES AND DRAWINGS, and nineteen A. L. s. from Pugin, chiefly to his publisher, Weale ; An Apology for the Revival of Christian Architecture in England, *plates*, 1843, WITH THE ORIGINAL DRAWINGS FOR THE PLATES, and twelve A. L. s. at end, *bound in thick wooden boards covered with polished red morocco gilt. g. e. the author's monogram on sides*

629 Vertue (G.) A Catalogue of Engravers who have been born or resided in England, digested by Horace Walpole, from the MSS. of George Vertue, *interleaved with MS. additions and corrections, and extra-illustrated with* 35 *additional portraits and plates (including several in mezzotint), half red morocco, uncut Strawberry Hill*, 1763

630 Poullain Collection. Collection de 120 Estampes gravées d'après les Tableaux & Dessins qui composoient le Cabinet de M. Poullain, 120 *plates, straight-grained green morocco gilt, panelled back, g. e.* 1781

631 [GOYA]. Caprichos Originales de Leonardo Alenza, continuacion de los de F. Goya, 30 DRAWINGS IN PEN AND INK AND SEPIA IN THE STYLE OF GOYA, *mounted on tinted paper, cloth* (1840?)

*** For an account of Alenza, see "Galeria Biografica de Artistas Espanoles del siglo XIX," Madrid, 1883.

632 Hooge (Romain de) Advis fidelle aux veritables Hollandois touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, & les cruautes inoüies que les François y ont exercées [by M. Wicquefort], *fine impressions of the plates of massacres, tortures, etc. original calf* [*Amsterdam*], 1673

633 Galerie du Musée de France, publiée par Filhol, et redigée par Lavallée, 10 vol. LARGE PAPER, *brilliant proofs, with a nearly complete set of the etchings, red morocco extra, g. e.* *Paris*, 1814

*** Copies on large paper and in the proof state are very scarce.

634 BELVEDERE GALLERY. Kaiserliche Königliche Bilder-Gallerie in Belvedere zu Wien, 4 vol. LARGE VELLUM PAPER COPY, *proofs before letters of the plates, text in French and German, green morocco gilt, gilt backs, g. e. by F. Bedford* *Wien und Prag*, 1821-8

635 BRYAN (MICHAEL) A BIOGRAPHICAL AND CRITICAL DICTIONARY OF PAINTERS AND ENGRAVERS, 2 vol. *extended to* 4, *and* EXTRA ILLUSTRATED *with a large number of portraits of painters and engravers, and examples of their work, pink morocco gilt, g. t.* 1816

636 Worlidge (T.) A Select Collection of Drawings from Curious Antique Gems, *plates, straight-grained blue morocco gilt, g. e. red silk linings, by C. Hering* 1768

Another Property.

AN IMPORTANT COLLECTION OF FIRST AND EARLY EDITIONS OF THE WORKS OF ALEXANDER POPE.

INCLUDING MANY RARE ISSUES, AND IN ORIGINAL STATE.

WITH A FEW WORKS RELATING TO HIM.

(*To be Sold as a Collection and not subject to return.*)

636A AN ESSAY ON CRITICISM, *sprinkled calf extra, gilt edges, Charles Eliot Norton's copy, with his autograph notes and signature* "1868"
4to. Printed for W. Lewis in Russel-Street, Covent Garden; And Sold by W. Taylor at the Ship in Pater-Noster-Row, T. Osborn in Grays-Inn near the Walks, and J. Graves in St. James' Street, 1711

An Essay on Criticism. The Second Edition, *half green morocco, g. e.* *Printed for W. Lewis,* 1713

Poetical Miscellanies, *first issue* (*with mis-printed date*), *frontispiece, original calf*
8vo. Printed for Jacob Tonson at Shake-speare's Head, 1714

*** Contains three works by Pope, here printed for the first time, viz.:—(a) "The Wife of Bath Her Prologue from Chaucer," pp. 1 to 27. (b) "Prologue Design'd for Mr. D——'s last Play," pp. 40 and 41. (c) "The Arrival of Ulysses in Ithaca," pp. 120 to 134.

Miscellaneous Poems and Translations, *frontispiece, original calf*
8vo. Printed for Bernard Lintott at the Cross-Keys betwen the Two Temple Gates in Fleetstreet, 1712

*** Contains the following by Pope:—(1) The First Book of Statius his Thebais. (2) The Fable of Vertumnus and Pomona. (3) To a Young Lady, with the Works of Voiture. (4) Two Copies of Verses, written some Years since in Imitation of the Style of two Persons of Quality. (5) Verses designed to be prefix'd to Mr. Lintott's Miscellany. (6) The Rape of the Locke (the first version, in two cantos).

THE RAPE OF THE LOCK, LARGE AND THICK PAPER, in Five Cantos, *engraved frontispiece and five plates, title in red and black, sprinkled calf extra, g. e.*
sm. 4to. Printed for Bernard Lintott, at the Cross-Keys in Fleetstreet, 1714

*** Six copies on large paper are recorded since 1887.

LOT 636A—*continued.*

The Rape of the Lock, The second edition, *engraved frontispiece and five plates, title in red and black, sprinkled calf extra, g. e. Printed for Bernard Lintott, at the Cross-Keys in Fleet Street,* 1714

A Key to the Lock. Or, A Treatise proving, beyond all Contradiction, the dangerous Ten-dency of a late Poem, entituled, The Rape of the Lock, to Government and Religion, By Esdras Barnivelt, Apoth. *half morocco,* ENTIRELY UNCUT *8vo. Printed for J. Roberts near the Oxford Arms in Warwick-lane,* 1715

THE ILIAD OF HOMER, 6 vol. *portrait of Homer after Vertue, and folding map and plate, Printed by W. Bowyer, for Bernard Lintott,* 1715-1720—THE ODYSSEY OF HOMER, 5 vol. *plates, titles in red and black, Printed for Bernard Lintott,* 1725-1726, *original blue paper-covered boards with vellum backs,* ENTIRELY UNCUT; *from the library of the Duke of Queensberry and Dover, one of the original subscribers, with the book-stamp of the Duke's descendant, R. K. Douglas, in each volume folio.* (11)

The Temple of Fame : A Vision, *calf extra, g. e. fine copy, possessing the rare half-title and two leaves of advertisement (dated "Jan.* 19, 1714/5 *") of a proposed edition of Chaucer's works 8vo. Printed for Bernard Lintot,* 1715

God's Revenge against Punning, *half morocco, Printed for J. Roberts,* 1716—Baker (Sir J.) "A letter from Sir J— B— to Mr. P—, upon Publishing of a Paper entituled, *God's Revenge against Punning," etc., rare, Printed for J. Baker and T. Warner,* 1716 *folio.* (2)

*** NO OTHER COPY OF THIS BROADSIDE APPEARS TO HAVE OCCURED FOR SALE.

Court Poems, viz. : I. The Basset-Table. An Eclogue. II. The Drawing Room. III. The Toilet. Publish'd faithfully, as they were found in a Pocket-Book taken up in Westminster-Hall, the Last Day of the Lord Winton's Tryal, *half brown morocco. rare Printed for J. Roberts* (1706 *for* 1716)

*** "The Basset Table" and "The Drawing Room" are by Pope, "The Toilet" is by Lady Mary Wortley Montagu. The work was surreptitiously printed in 1716, but the date was incorrectly printed as 1706.

State Poems, including The Worms. A Satire. By Mr. Pope, *half morocco,* VERY RARE *8vo. Printed for J. Roberts,* 1716

Du Fresnoy (C.) The Art of Painting, containing the first printing of Mr. Pope's Poem "To Mr. Jervas," Second Edition, *original calf 8vo. Printed for B. L. and sold by William Taylor at the Ship in Paternoster-Row,* 1716

LOT 636A—*continued.*

The Works of Mr. Alexander Pope, FIRST COLLECTED EDITION *of the miscellaneous poems, fine portrait by Vertue, original calf, with ex-libris of William Bromley of Bagington (Secretary of State to Queen Anne), and an autograph note stating that this was "Mrs. Mostyn's (daughter of Mrs. Thrale, afterwards Mrs. Piozzi) copy," large copy*
folio. Printed by W. Bowyer, for Bernard Lintot, 1717

THE WORKS OF MR. ALEXANDER POPE, 2 vol. *titles in red and black, large portrait by Vertue, a drawing by Vertue (a portrait of himself) inserted,* ORIGINAL BOARDS, ENTIRELY UNCUT
royal 4to. Printed by W. Bowyer, for Bernard Lintot, 1717

Gay (J.) Three Hours after Marriage. A Comedy, containing a Prologue and other Pieces by Pope, *half morocco, g. e.*
8vo. B. Lintot, 1717

PARNELL (T.) POEMS ON SEVERAL OCCASIONS. Written by Dr. Thomas Parnell, and Published by Mr. Pope, PRESENTATION COPY FROM POPE TO THE DUKE OF CHANDOS WITH AUTOGRAPH INSCRIPTION *"To His Grace the Duke of Chandos from his most obedient, obliged, humble servant, A. Pope," contemporary red morocco* *8vo. B. Lintot,* 1722

Miscellanies in Prose and Verse, 4 vol. *with the cancelled as well as the reprinted pages,* 141 *to* 144 *and* 347 *to* 350 *of vol. I, and the rare leaf of errata, original calf*
8vo. Printed for Benjamin Motte, 1727

The Dunciad, Second Edition, *owl frontispiece, contemporary calf with the contemporary book-plate of "Cecil Malcher, London"*
12mo. Dublin, Printed: London Re-printed for A. Dodd. 1728

** EXTREMELY RARE. (D of Thom's list and No. 5 in Mr. Wise's) printed from the same types as the First Edition but re-imposed in parts. Notes were added on pages 5, 7 and 22.
Bound up with

A Compleat Key to the Dunciad, *original calf, very rare*
sm. 8vo. Printed for A. Dodd. 1728

The Dunciad, Variorum, With the Prolegomena of Scriblerus, LARGE PAPER, *vignette of an ass chewing thistles, sprinkled calf extra,* UNCUT *(Thoms, Edition F.)*
4to. Printed for A. Dod. 1729

The Dunciad. With Notes Variorum, And the Prologomena Of Scriblerus, *with the "owl" plate as frontispiece and the plate of the ass chewing thistles inserted, sprinkled calf, g. e. (Thoms Edition H.)* *8vo. Printed for Lawton Gilliver,* 1729

The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus, *frontispiece of an ass chewing thistles and the "owl"*

LOT 636A—*continued.*

plate opposite p. 87, Book II, calf extra, g. e. (a variation of Thoms Edition H, q.v.)
8*vo. Printed for Lawton Gilliver,* 1729

The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. The Second Edition, with some additional Notes, *frontispiece of the ass chewing thistles and not laden with books on the top of which sits an owl, title in red and black, calf extra, g. e. (Thoms Edition K; the rare first issue with the uncancelled leaves in sheet* P)
8*vo. Printed for Lawton Gilliver,* 1729

The Dunciad, etc., *calf extra, g. e. same issue as the last, but with the cancelled leaves in sheet* P 8*vo. Lawton Gilliver,* 1729

The Dunciad. With Notes Variorum, And the Prolegomena of Scriblerus. Written in the year, 1727, *with the owl (variorum) frontispiece, original calf (Thoms Edition L)*
12*mo. Lawton Gilliver* (1733)

Quaestiones, una cum Carminibus in Magnis Comitiis Cantabrigiae Celebratis, 1730, containing the first publication of the re-written "Ode for Musick," *calf extra, g. e. rare*
8*vo. Cambridge, Crownfield,* 1730

Of the Use of Riches. An Epistle To the Right Honorable Allen Lord Bathurst, FIRST EDITION, FIRST ISSUE, *calf extra,* ENTIRELY UNCUT *folio. J. Wright, for Lawton Gilliver,* 1732

Of the Use of Riches, *an unrecorded isue of the first edition, on thick paper, half green morocco, g. e.*
folio. Lawton Gilliver . . . 1732

AN ESSAY ON MAN, FIRST EDITION, FIRST ISSUE, *nine leaves*: A (*title and "To the Reader"*), *two leaves*; B, *one leaf*; B, C, D, *each two leaves; with the head-lines "Epistles" at the top of each page, original calf, entirely uncut,* EXTREMELY RARE
folio. J. Wilford, n. d. (1732)

Bound up with :—
Hay (W.) Mount Caburn, A Poem, 1730; Pope's Essay on Man, Epistles II, III and IV, 1733, *see infra (II and IV are duplicates, III has the half-title)*; Advice to a lady, 1733; Pope's First Satire of the Second Book of Horace, 1733, *a duplicate, see infra*; POPEANA, Verses addressed to the Imitator of the First Satire of the Second Book of Horace, by a Lady, *n. d.*; Advice to Sappho, by a Gentlewoman, *n. d.*; A proper reply to a Lady occasioned by her verses address'd to the Imitator of Horace, *n. d.*; An Epistle to the Little Satyrist of Twickenham, 1733; Pope's Of the Use of Riches, Second Edition, 1733; The Man of Taste Occasion'd by an Epistle of Mr. Pope's on that Subject, 1733; The Woman of Taste, 1733; and A Description of Bath, a Poem, 1734

An Essay on Man, Part I, The Second Issue, *the form hitherto described as the first issue (Lefferts No. 2), original calf*
folio. J. Wilford, n. d. (1732)

LOT 636A—*continued.*

Bound up with :—

Pope's Essay on Man, Epistle II (1733), *duplicate*; Pope's Epistle to the Rt. Hon. Richard Lord Visc. Cobham (Of the Character of Man), 1733, *duplicate*; To the Memory of a Lady Lately Deceased (Lady Littleton), 1747; Pope's Sixth Epistle of the First Book of Horace, 1737, *duplicate*; Pope's Of the Use of Riches, Second Edition, 1733 (*with contemporary MS. annotations*); Pope's First Satire of the Second Book Of Horace, *first issue without price at bottom of title,* 1733, *duplicate* (*with contemporary MS. annotations*); Pope's First Epistle of the 1st Book of Horace, 1737, *duplicate*; Pope's Of False Taste, 1731; Pope's One Thousand Seven Hundred and Thirty Eight, 1738, *duplicate*; Pope's Second Epistle of the 2nd Book of Horace, 1737, *duplicate.*

An Essay on Man. Epistle I, *rare issue without the catch-word Epis— at the bottom of the second page of the "Contents," half morocco, entirely uncut* *folio. J. Wilford,* 1733

An Essay on Man. Epistle II, *half morocco, entirely uncut* *J. Wilford* (1733)

An Essay on Man. Epistle I (*Lefferts, No.* 5) *J. Wilford* (1733)

An Essay on Man. Epistle II (*Lefferts, No.* 7) *J. Wilford* (1733)

An Essay on Man. Epistle III (*Lefferts, No.* 11, *without half-title*), *J. Wilford* (1733)

An Essay on Man. Epistle IV, FIRST EDITION of the 4 parts, *with contemporary manuscript annotations, lacks the half-title to parts II and III, as is often the case* (*parts I and IV were not issued with a half-title*), (*Lefferts, No.* 15), *half morocco, g. e.* *folio. J. Wilford* (1734)

An Essay on Man. Part I. The Four Epistles in 1 vol. FIRST OCTAVO EDITION (*the issue having* 20 *pp. and address to the reader*), *calf extra, rare* *J. Wilford* (1733-4)

An Essay on Man. Part I, 4 Epistles in 1, *the rare issue having* 16 *pp. in part I, without the address to the reader, half green morocco* *8vo. J. Wilford,* 1733-4

An Essay on Man. With Notes by William Warburton, *portrait of Pope on title,* THE ENGRAVER'S DRAWING, IN SEPIA, OF THE FRONTISPIECE INSERTED *with a contemporary inscription, original calf* 1745

The First Satire of the Second Book of Horace, *first issue, calf extra, entirely uncut* *folio.* 1733

The First Satire of the Second Book of Horace, *the second issue with the price "One shilling" at the foot of the title* (*see supra*), *calf extra* *folio.* 1733

An Epistle To the Right Honourable Richard Lord Visct. Cobham, *with the rare advertisement leaf, calf extra* *folio. Lawton Gilliver,* 1733

LOT 636A—*continued.*

An Epistle from Mr. Pope to Dr. Arbuthnot, *calf extra, entirely uncut* *folio. Lawton Gilliver,* 1734

Sober Advice from Horace, To the Young Gentlemen about Town. As deliver'd in his Second Sermon. Imitated in the Manner of Mr. Pope, FIRST EDITION, *blanks for names filled in by a contemporary hand, half moroco, g. e.* *folio. T. Boreman* (1734)

The First Satire of the Second Book of Horace, Imitated in Dialogue Betwen Alexander Pope of Twickenham, and his learned Council. To which is added The Second Satire of the same Book. By the same Hand, Never before Printed, *calf extra, entirely uncut* *royal 4to.* 1734

Of the Characters of Women: An Epistle to a Lady. By Mr. Pope, *calf extra, entirely uncut* *folio. Lawton Gilliver,* 1735

Letters of Mr. Pope and Several Eminent Persons, From the Year 1705 to 1711, 2 vol. in 1, *original calf,* VERY RARE *8vo.* 1735

Horace, His Ode to Venus. Lib IV. Ode I. Imitated By Mr. Pope, *calf extra, entirely uncut* *folio, J. Wright,* 1737

The First Epistle of the First Book of Horace Imitated. By Mr. Pope, *calf extra, entirely uncut* *folio. R. Dodsley,* 1737

The Sixth Epistle of the First Book of Horace imitated. By Mr. Pope, *calf extra, entirely uncut* *folio. L. Gilliver,* 1737

The First Epistle of the Second Book of Horace, Imitated, *calf extra, entirely uncut* *folio. T. Cooper,* 1737

⁂ Contains a number of laudatory references to Shakespeare.

The Second Epistle of the Second Book of Horace, Imitated by Mr. Pope, *variation "A" with "16" as the number of the note at the bottom of page* 12, *calf extra, entirely uncut* *folio. R. Dodsley,* 1737

The Second Epistle of the Second Book of Horace . . . *variation "B" with "15" as the number of the note at the bottom of page* 12 (*see supra*), *calf extra, entirely uncut* *folio.* 1737

The Universal Prayer. By the Author of the Essay on Man, *calf extra, entirely uncut* *folio. R. Dodsley,* 1738

One Thousand Seven Hundred and Thirty Eight, *the first issue, according to Lefferts Catalogue, differing from the ordinary issue in having the price one shilling, in capitals, calf extra, entirely uncut,* EXTREMELY RARE *folio. T. Cooper* (1738)

One Thousand Seven Hundred and Thirty Eight, *second issue, calf extra, entirely uncut* *folio.* (1738)

One Thousand Seven Hundred and Thirty Eight. Dialogue II, *sprinkled calf extra, entirely uncut* *folio. R. Dodsley* (1738)

LOT 636A—*continued.*

A Sermon against Adultery. Imitated in the Manner of Mr. Pope, *calf extra* *folio. T. Cooper* (1738)

*** Originally issued by T. Boreman, without date, in 1734, under the title of "Sober Advice from Horace to the Young Gentlemen about Town" (*see supra*).

This is the first edition under the new title.

The New Dunciad: As it was found In the Year MDCCXLI. With the Illustrations of Scriblerus, and Notes Variorum, FIRST EDITION *of the fourth book, calf extra, entirely uncut* *4to. T. Cooper,* 1742

The Life of Alexander Pope, Esq., With Remarks on his Works: To which is added, His Last Will, *calf extra, g. e.* *8vo.* 1744

*** The first Life of Pope, published the same year as his death (1744).

The Character of Katherine, Late Duchess of Buckinghamshire and Normanby. By the late Mr. Pope, *calf extra, g. e.* VERY RARE *folio.* 1746

Verses Upon the Late D——ss of M——. By Mr. P——, *half calf, entirely uncut,* EXTREMELY RARE, *no other uncut copy and only one cut copy is recorded* *folio.* 1746

Letters of the Late Alexander Pope, Esq. to a Lady. Never before published, *calf extra, entirely uncut* *8vo.* 1769

Cunaeus (P.) Satyra Menippea incastrata item B. Juliani Imperatoria Satyra, *engraved title, original vellum,* ALEXANDER POPE'S COPY *with his signature "Alex. Pope, pr. 6d." on the fly-leaf* *12mo. Lugd. Bat. Justus Livius,* 1632

*** Exhibited at the Pope Exhibition held at Twickenham in 1888. Inserted is the slip from the Exhibition Catalogue and a letter of Edwin Maynard, the Librarian of Twickenham Library.

Selecta Poemata Italorum Qui Latine scripserunt. Curâ cujusdam Anonymi Anno 1684 congesta, iterum in lucem data, unà cum aliorum Italorum operibus, ACCURANTE A. POPE, 2 vol. *contemporary red morocco, gilt panels on sides, back tooled in gold, g. e.* *8vo. Impensis J. & P. Knapton,* 1740

*** Edited by Pope (see D.N.B.)

Other Properties.

FOLIO.

637 Mantz (P.) Les Chefs-d'œuvre de la Peinture Italienne, *plain and coloured plates, dark green morocco with inlays in red, olive and light brown to an interlacing oval frame design on sides, red morocco doublure and fly-leaf, lined with watered silk, g. e.* 1870

638 Eckhel (Abbé) Choix des Pierres gravées du Cabinet Impérial des Antiques, *plates, red morocco gilt, g. e.* *Vienne*, 1788

639 Kilian (W.) Genealogia serenissimor. Boiariae Ducum et quorundam genuinae effigies, *engraved title and portraits, russia gilt, g. e. by C. Kalthöeber; Beckford crest on sides* 1620

640 SCHRAMM (C. C.) Abhandlung der Porte-Chaises oder Trage-Sänfften durch Menschen oder Thiere in allen vier Theilen der Welt, nach der Critic, Mechanic, Historie dem Recht, gothic letter, 18 *plates of Sedan chairs, etc. old red morocco gilt, panelled sides, joints mended, uncut*, RARE *Nürnberg*, 1737

641 Lafage (R.) Recueil des meilleurs desseins de Raimond La Fage gravé par cinq des plus habiles Graveurs, *plates (some margined to size), old half calf*
large folio. Se vend chez Gerard Valck à Amsterdam, n. d.

642 Heath (W.) Comic Looking-Glass, vol. I, Nos. 1-16. *boards*, 1825-6—A Trip to Margate, by Paul Pry, Esq. *six coloured plates, half roan, obl. folio, T. McLean, n. d.* (2)

643 Marlborough Gems, 2 vol. *a series of more than* 100 *proofs, engraved by Bartolozzi, after Cipriani, some in two states, old blue morocco, gilt border round sides, gilt back; from the Duke of Lucca's collection* (*c.* 1780-91)

644 Rolt (R.) Lives of the Principal Reformers, *mezzotint portraits by Houston, original calf, rebacked* 1759

645 Conradi (M.) Four fine Water-colour Drawings of Vases in the Marjoribank's Collection 1869

646 Derby Gallery. A Collection of Prints engraved by Winstanley and others after paintings by the best Masters, at Knowsley, in the Collection of the Earl of Derby (*wants title*), *dedication and* 20 *plates, inlaid to large folio size, calf gilt, rebacked, corners repaired large folio.* 1729

647 Tabernacolo (Il) del Beato Angelico nella Sagrestia di Santa Maria Novella di Firenze, *five plates, half roan, Firenze,* 1854—Views of Paris, 12 *plates, half leather, Richard Phillips,* 1803 *large folio.* (2)

648 CARTER (JOHN) Architectural Views of Malmesbury Abbey, in the County of Wiltshire, 47 SEPIA DRAWINGS, *with manuscript title and index,* 1801 ; Architectural Views of Lacock Nunnery, Wiltshire, 11 SEPIA DRAWINGS, *with manuscript title and index,* 1801 ; in 1 vol. *half russia gilt* *large folio.* 1801

*** These fine drawings were executed for Sir Richard Colt Hoare, who has written at the end of the index : "These collections from Malmesbury Abbey and Lacock Abbey, made for me by Mr. John Carter, cost £189 3s. 6d.—R. C. Hoare."

649 Angelico da Fiesole. La vita di Gesu Cristo incisa da G. B. Nocchi, 36 *plates (wants title and four leaves of text), half morocco, by Fazackerley* (1843)

650 Fraser (J. B.) Views in the Himala Mountains, *coloured pictorial title and* 20 *coloured plates, half leather, joints rubbed* *large folio.* 1820

651 Ruskin (John) Examples of the Architecture of Venice (*subscriber's copy*), 16 *plates, wrappers* 1851

652 Read (D. C.) A Collection of upwards of 60 Etchings by D. C. Read of Salisbury, *mounted in a large folio album, half roan*

653 Henley (Anthony) Mezzotint Portrait of Anthony Henley, by J. Smith, after G. Kneller ; and six others (7)

654 EVERDINGEN (A. VAN) A COLLECTION OF TEN FINE WASH DRAWINGS OF LANDSCAPES, of which seven are part of a series representing the months, each having a zodiacal sign (*about* 6¼ *in. by* 4½ *in.*) ; of the others, one is a landscape in water-colours (9¼ *in. by* 6 *in.*), and the other two are landscape studies in wash (10)

655 Heckenauer (L.) Romanisches Laubwerck Ander Theil, *title and ten plates of designs, unbound ; sold not subject to return* *oblong folio. Züfunden bei Jeremias wolff künsthändler in Augsperg, n. d.*

656 Palestine and Greece. An Album of Sketches in water-colours, pen-and-ink, pencil and wash, of buildings, monuments and costumes in Palestine, Greece, etc., *pencil note inside cover "By Lord Francis Leveson-Gower, afterwards first Earl of Ellesmere?" half green leather, binding rubbed* *oblong folio. n. d.* (? 1839)

657 Ridinger (J. E.) Six Plates of Lions, *mounted on cardboard* (6)

658 Kilian (Lucas and Wolfgang) Cuntrfait des H. Röm: Reichs Statt Augspurg seith Anno 1548 gewesten Haupter und Pflegeren, *engraved title and* 22 *portraits, old vellum gilt* 1657

659 Turner (J. M. W.) Twenty-four Engravings illustrating the Poetical Works of Sir Walter Scott, *proof impressions, cloth,* 1852; The Harbours of England, engraved by T. Lupton from drawings by J. M. W. Turner, with text by J. Ruskin, *plates, cloth,* 1856 (2)

660 Clark (J.) The Characters of the Italian Stage; representing the Birth and Education of Young Harlequin, 12 *plates, London, Printed for John Bowles, n. d.*; The Amours of Columbine, with Harlequin, Mezzetin, Scaramouch, Pantaloon and Pero, 12 *plates, sold by John Bowles, n. d.*; 2 vol. *half crushed blue morocco, by Riviere* *sm. obl. folio.* (2)

661 Simplicissimus, vol. I-IV, *half crushed blue morocco,* 1896-10—Les Grisettes par C. Verniel, Œuvres Nouvelles de Gavarni, *coloured caricatures, cloth, n. d.*; *sold not subject to return* (2)

662 Kit-Cat Club (The). Done from the Original Paintings of Sr Godfrey Kneller by Mr Faber, *engraved title, dedication and* 47 *portraits, mounted on grey paper, contemporary calf, rebacked* 1735

663 Gerhard (Ed.) Etruskische und Kampanische Vasenbilder des Königlichen Museums zu Berlin, *plates, half green morocco* (*binding rubbed*), *with book label of Sir Edward Burne Jones* *large folio. Berlin,* 1843

664 Shakespeare (William) Inquiry into the History, Authenticity and Characteristics of the Shakspeare Portraits [Wilson's Catalogue of Shakespeariana], *inlaid to folio size and* EXTRA-ILLUSTRATED WITH 80 PORTRAITS OF SHAKESPEARE, AND 30 ENGRAVINGS *of his bust and statues to his memory, including the mezzotint by Simon, after Gerard Soest, the Chandos portrait by S. Cousins, the Droeshout portrait* (*reprinted*), *the Felton portrait, etc., half green morocco, g. e. by Root* 1827

665 Lasinio. Le tre porte del Battistero di San Giovanni di Firenze, *plates, half morocco* *Firenze,* 1821

666 Stirling Maxwell (Sir W.) The Procession of Pope Clement VII and the Emperor Charles V, engraved by Hogenberg, *one of* 250 *copies, cloth,* 1875—Victories of the Emperor Charles V, designed by Martin Heemskerck, *one of* 200 *copies, leather* (*binding worn*), 1870 (2)

667 Blaeu (Jo.) Geographiae Blavianae volumen VI, quo liber XII & XIII Europae continentur (Scotland and Ireland), 54 *double-page maps* (*each about* 20½ *in. by* 24½ *in., including margins*), *old calf*; *sold not subject to return* 1662

668 Boothby (Sir Brooke) Sorrows Sacred to the Memory of Penelope, *frontispiece by Fuseli and vignette after Sir Joshua Reynolds, etc. original boards, slightly defective, W. Bulmer,* 1796—Waldron (G.) A Poem to Prince George of Wales, 5 *ll. title stained, wrappers,* 1717 (2)

669 De la More Press. Roper (William) The Mirrour of Vertue in Worldly Greatnes, or the Life of Sir Thomas More, Knight (The King's Library), no. 1 of ten copies printed on vellum, *with hand illuminated initials, frontispiece and portraits three-quarter crushed red morocco, g. t. by Riviere* 1902

670 De la More Press. Shakespeare's Ovid, being Arthur Golding's Translation of the Metamorphoses, edited by W. H. D. Rouse (The King's Library), no. 7 of ten copies printed on vellum, *with hand illuminated initials, three-quarter crushed red morocco, g. t. by Riviere* 1904

671 De la More Press. Eikon Basilike or the King's Book, edited by Edward Almack (The King's Library), printed on vellum, *with hand illuminated initials, three-quarter crushed red morocco, g. t. by Riviere* 1903

672 De La More Press. The Percy Folio of Old English Ballads and Romances, 4 vol. (The King's Library), no. 1 of five copies printed on vellum, *with hand-illuminated head-pieces, portrait, three-quarter crushed red morocco, g. t. by Riviere* 1905-10

The Property of the late F. P. Osmaston, Esq.,

73, Harrington Gardens, S.W.

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673 Blake (William) Christ raising the Son of the Widow of Nain, water-colour drawing, 13¾ *in. by* 13 *in., signed* MV WB *framed and glazed*

*** Gilchrist, 1880, no. 172 (1863, no. 148). From the Butts collection (sale, June 24, 1903, lot 12).

A fine and characteristic drawing. The bier crosses the scene, sustained by bearers robed in blue. The very finely drawn central figure of Christ halts its progress with right arm fully upraised; His eyes hold those of the young man. a feminine figure rising to life at His summons. To the right behind the bier, the widow, robed in black, clasps her hands above her head in amazement; she is followed by two white-bearded men.

[*See* Illustration.]

The Property of a Gentleman.

QUARTO.

674 [THACKERAY (W. M.)] FLORE ET ZEPHYR. Ballet Mythologique dedié à [here a full-length vignette of "Flore"] par Theophile Wagstaff, *nine unnumbered plates slightly tinted, including the wrapper title, fine impressions of the plates on india paper, original wrappers, lacks the back strip, otherwise in* FINE STATE, *size* 12⅞ *in. by* 9¾ *in.*

London: Published March 1st, 1836, *by J. Mitchell, Library, Old Bond Street, a Paris, chez Rittner & Goupil, Boulevard, Montmartre*

*** EXTREMELY RARE. The nine plates were drawn by Thackeray, and are signed with the monogram "T. W." which are the initials of the pseudonym. The work was issued without letter-press.

The Property of the late E. G. Brooks, Esq.,

Athelstan Lodge, Oxford.

OCTAVO ET INFRA.

675 [DODGSON (C. L.)] Alice's Adventures in Wonderland, *illustrations by Sir John Tenniel, the* AUTHOR'S OWN COPY, *his monogram on half-title and three corrections in his hand written in pencil and violet ink on fly-leaf at end, original cloth, g. e.* 1869

676 Dodgson (C. L.) Mingaud. The Noble Game of Billiards, translated by John Thurston, *folded frontispiece and plates, inscription on inner cover: "C. L. Dodgson. Ch. Ch. January.* 1862," *original half roan imp.* 8*vo.* 1830

LEWIS CARROLL'S WATCH.

677 A large silver watch (*by A. Bach, London, no.* 183), *engraved on the inner case: "Revd. C. L. Dodgson. Ch. Ch. Oxford," with key, in mahogany case*

Other Properties.

OCTAVO ET INFRA.

678 DODGSON (C. L.) ALICE'S ADVENTURES IN WONDERLAND, *with 42 illustrations by John Tenniel*, PRESENTATION COPY, WITH INSCRIPTION ON HALF-TITLE IN THE HANDWRITING OF THE AUTHOR: "MARGARET A. A. DODGSON, WITH THE AUTHOR'S BEST LOVE, JAN. 1881," *original cloth, g. e.* A FINE COPY
Macmillan and Co. 1880

*** Loosely inserted, "Christmas Greetings. [From a Fairy to a Child]," signed "Lewis Carroll," one leaf, 16mo.

679 [DODGSON (C. L.)] SYLVIE AND BRUNO (AND SYLVIE AND BRUNO CONCLUDED), FIRST EDITIONS, *illustrations by Harry Furniss*, PRESENTATION COPIES, WITH INSCRIPTION ON HALF-TITLES IN THE HANDWRITING OF THE AUTHOR, "*Mary C. Collingwood*, WITH THE AUTHOR'S LOVE, DEC. 12, 1889 (*and* DEC. 27, 1893), *original cloth, g. e.* FINE COPIES *Macmillan and Co.* 1889-93

680 [Dodgson (C. L.)] Sylvie and Bruno (and Sylvie and Bruno concluded), FIRST EDITIONS, 2 vol. PRESENTATION COPIES, *with inscriptions in the author's handwriting on the half-title of each vol. plates by Harry Furniss, original cloth, backs dull, g. e.*
Macmillan and Co. 1889-93

*** "Sylvie and Bruno concluded" contains an advertisement leaf announcing the withdrawal of 16 thousand issue of Through the Looking Glass owing to faulty plates.

681 [Dodgson (C. L.)] Through the Looking Glass, FIRST AMERICAN EDITION, *illustrations by J. Tenniel, a few very slight stains, original cloth, a little broken*
New York and London: Macmillan & Co. 1872

682 [DODGSON (C. L.)] Alice's Aventeuer im Wunderland von Lewis Carroll. Nebersetzt von Antonie Zimmermann. Mit Zweiundvierzig Illustrationen von John Tenniel, FIRST EDITION IN GERMAN, PRESENTATION COPY, *inscription in the hand of the author on half-title: "Louisa Barry, from the Author," original green cloth, g. e.*
1869

682A [DODGSON (C. L.)] Aventures d'Alice au pays des Merveilles; traduit de l'Anglais par Henri Bué, FIRST FRENCH EDITION, PRESENTATION COPY *with inscription on half-title in the handwriting of the author: "Miss Yonge, with the Author's Kind regards," original cloth, g. e.* 1869

682B Yonge (Charlotte M.) The Victorian Half Century, *portrait, bound in with work are the revised proofs in book form, with corrections in the handwriting of Queen Victoria, calf, with the crowned monogram of the Queen on the upper cover* 1886

*** Accompanying the work are 15 A. L. s. from the Queen's Private Secretary and others, all relating to the work.

683 STEVENSON (R. L.) "To the Thompson Class Club, from their stammering laureate," *in verse*, 4 *pp. at end* "R. L. S. For Christmas, 1883," A VERY FINE COPY, VERY RARE [1883]

*** The Thompson Class Club was composed of the old pupils of the Edinburgh Academy who belonged to the class of Mr. D. W. Thompson. Stevenson joined this class in 1861 and left the Academy in 1863.

684 HARDY (THOMAS) The Dynasts, 3 vol. *vol. I dated* 1904, *vol. II-III* FIRST EDITIONS, *with the autograph signature of the author on a label in vol. I, original cloth,* A FINE COPY
Macmillan & Co. 1904-8

QUARTO.

685 MILNE (A. A.) WHEN WE WERE VERY YOUNG, with Decorations by Ernest A. Shepard, FIRST EDITION, *one of* 100 *numbered copies, signed by the author and artist, niger morocco, with reproductions of illustrations in the book on back and sides, g. t.*
Methuen & Co. 1924

The Property of a Gentleman.

OCTAVO.

685A OMAR KHAYYÁM. RUBÁIYÁT OF OMAR KHAYYÁM, the Astronomer, Poet of Persia. Translated into English Verse [by Edward FitzGerald], FIRST EDITION, ORIGINAL BUFF-GRAY WRAPPERS, *back strip slightly defective and short note in ink on outer lower cover; the book at some time has been folded down the middle leaving a crease in each leaf, otherwise* A FINE COPY, *preserved in a maroon crushed levant morocco case by Zaehnsdorf,* EXTREMELY RARE
London : Bernard Quaritch, Castle Street, Leicester Square. 1859

The Property of Gustaf Roos, Esq.

7, Queen's Gate Terrace, S.W.

SIZES MIXED.

686 KIPLING (R.) A SERIES OF 25 CARICATURES, Sketches of Sailing Vessels, &c., *in black and white on ruled paper, executed whilst at school at Westward Ho, two signed "K. del," one "Kipling," and one "Jaye Arre Kaye," size varying by* 3 *in. by* 2 *in. to* 4 *in. by* 5 *in., in an album*; A Series of 20 Humorous Sketches, &c. *in black and white, also drawn whilst at school,* 14 *of which number are signed "J. R. K." size ranging from* 3 *in. by* 2 *in. and* 3 *in. by* 5 *in. in a copybook, bearing the name of E. D. Wintle on the first page* *royal* 4*to and sm.* 4*th* (2)

*** At the end of the album, lightly attached to a guard, is a BROADSIDE ENTITLED "EAST AND WEST," 3 columns. verso blank, on green paper, 10½ in. by 8¼ in., printed by Wilson Bros., Bideford. It consists of two parodies of "Excelsior," the "Eastern Version" on the left and "Western Version" on the right, the original in the middle. OF THIS EXCEEDINGLY RARE KIPLING ITEM CAPTAIN MARTINDELL (NEW EDITION, p. 162) RECORDS A PROOF ONLY, autographed by Kipling. A United Services' College List, Sep. 1879, in which Kipling's name appears as then being in the Upper Third, will also be found in the album.

687 Kipling (R.) The Absent-Minded Beggar, 4 *facsimile verses, portrait, and a full-page illustration by R. C. Woodville in brown, a folio folding sheet* *Daily Mail Publishing Co.* 1899

688 Kipling (R.) Plain Tales from the Hills, *third edition,* PRESENTATION COPY, *with inscription on the half-title in the handwriting of the author: "Mrs. Roos from Rudyard Kipling in memory of Westward Ho! July:* 90," *original cloth* 8*vo.* 1890

679 Kipling (R.) Soldiers Three, *second edition, original wrappers, Allahabad,* 1889; Departmental Ditties, *second edition, original boards, a little defective, Calcutta,* 1886; and others 8*vo.* (5)

690 Kipling (R.) The Phantom 'Rickshaw and other Tales, FIRST EDITION, *original wrappers, back strip defective* 8*vo.* *A. H. Wheeler & Co. Allahabad* [1888]

691 Kipling (R.) Wee Willie Winkie and other Child Stories, FIRST EDITION, *lacks advertisement leaf before title, original wrappers, back strip defective* 8*vo.* *A. H. Wheeler & Co. Allahadad* [1888]

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

The Property of a Lady.

692 KIPLING (Rudyard) AUTOGRAPH POEM, initialled, 10 stanzas each of 4 lines, on 2 pp. 4to, entitled "THE SONG OF AN OUTSIDER":

Apparently written on his return to India when working as a journalist. In a reminiscent mood he refers to his Schooldays at the United Services College, Westward Ho!

He speaks of the Torridge Valley, the Bideford bargee and his envy of those lucky chaps who work at Westward Ho! And how the hot winds blow, the punkahs flap incessantly, the printer calls for proof and he is condemned to read correspondent's screeds "more crabbed than Euclid's worst designs."

*** THIS VERY EARLY AND INTERESTING POEM IS BELIEVED TO BE ENTIRELY UNPUBLISHED.

The Property of a Gentleman.

693 WILDE (Oscar) A. L. s. 3 pp. 8vo, 16, *Tite St.*, *Chelsea* [*June* 15, 1888], to G. H. Kersley:

I am very pleased that you like my stories [The Happy Prince]. They are studies in prose put for Romance's sake into a fanciful form: meant partly for children and partly for those who have kept the childlike faculties of wonder and joy, and who find in simplicity a subtle strangeness ... etc.

with addressed envelope (2)

694 WILDE (O.) A. L. s. "Oscar," 1 p. 8vo, 16, *Tite St.*, *Chelsea* [*August*, 1890], to the same:

Kleon might do—till we get something better, etc.

with addressed envelope

Another, inviting Mr. Kersley to lunch on the morrow, *with addressed envelope* (4)

695 WILDE (O.) A. L. s. 4 pp. 8vo, 16, *Tite Street, Chelsea* [21 *Nov.*, 1894], to the same :

I fear that comic footmen do not come into my scheme of art—and the two minor parts of my play—Two Young Dandies—do not come into the possibility of an offer: they are both cast already, etc.

with addressed envelope (2)

696 WILDE (O.) Five MS. Notes, and concluding portion of an A. L. s., with signature (6)

697 PEACOCK (Thomas Love) Autograph Transcription of a Welsh Poem, "Canu y Gwynt," 62 lines, attributed to Taliesin, with Peacock's autograph translation entitled "The Song of the Wind," both on 1 p. cr. folio

Other Properties.

698 SCOTT (SIR WALTER) AUTO. MS. OF HIS POEM "HELLVELLYN," complete, 2 pp. 4to (1805), in verse 1, line 6, the manuscript reads "and Catchedicam its *right* verge was defending," as against "*left* verge" in the printed version ; at the top is a note of seven lines in Scott's hand, stating :

In the spring of 1805 a young Gentleman of talent and of a most amiable disposition perished by losing his way on the mountain called Hellvellyn. His remains were found guarded by a faithful terrier-bitch, his constant attendant during frequent solitary rambles through the wilds of Cumberland and Westmorland.

Together with Four A. L. s. and a portion of an A. L. s. 8 pp. 4to, addressed to his amanuensis, H. W. Weber, William Laidlaw, Till the bookseller, etc., 1814-1819, *the letter to Laidlaw*, 4 *pp.* 4*to, is a very fine one, published in Lockhart's "Life" :*

"My dear mother has offered me deeper subject of affliction, having been struck with the palsy, and being now in a state that I scarce hope to see her again." But the strange times compel him, even under this distress, to attend to public business. Mr. Scott of Gala agrees that "we should appeal at this crisis to the good sense and loyalty of the lower orders, and we have decided to break the ice and be the first in the Lowlands ... to invite" all over whom they have influence "to raise up in arms and share our fate." Sir Walter proposes to raise a company of men as sharpshooters or infantry; wishes no further command than to lead the corps, "for I wish it to be distinctly understood that ... I *go with them,* and take a share in good or bad as it casts up." There is also reference to "the Landscape illustrations of Waverley. I pretend to no knowledge of Art so my opinion ought to go for nothing. But I think they are very beautiful and sincerely hope they will answer the purpose of the artist and publishers."

"... It is quite out of my power at present to pay my respects at Alnwick Castle. I am the slave neither of the Lamp nor the Ring, but of a certain court of Justice in Edinburgh," etc.

the whole inlaid to 4*to, green morocco extra*

699 BLACKMORE (R. D.) Five A. L. s. 10 pp. 8vo, to Mrs. and Miss Scalé, the first letter, *April 2nd*, 1864, refers to his first novel, "Clara Vaughan" (1864):

Which he fears "will not be very popular. The Teddington man who cut her up so (in very bad English) in last week's "Spectator" had a little spite against me, because I sent him off my ground, where he was wont to trespass. But everybody says that the review was most unfair, and I quite agree with them." The next letter (3rd. March, 1866) relates to his second Novel "Cradock Nowell," I have had a lively row with Macmillan (the publisher) about his *most absurd* alterations in last No. of C. N. (*Cradock Nowell*). I kept no copy of my letter, but send you his, etc.

with three original envelopes (8)

700 AUBIGNÉ (Theodore Agrippa d') Huguenot Historian (1550-1630), L. s. 1 p. 8vo, *Niort*, 3 *Dec.*, 1600, to d'Ynernay

701 HORNE (R. H.) Author, A. L. s. 3 pp. 8vo, 16*th December*, 1881, to A. C. Swinburne, acknowledging Swinburne's "Mary Stuart"

702 SCOTT (William) *Lord Stowell*, Friend of Dr. Johnson, A. L. s. 3 pp. 4to, *Oxford*, 1773, to Robert Chambers:

All hands are busy here in preparing for the Encœpia; mine you will believe are not unemployed. I cry out very sincerely with Shakespear: "Oh for a Muse of Fire!" for she would be of prodigious service. Could not you, think you, procure me a few lines from Johnson, either Latin or English (rather the latter) in a snug way. I assure you it would be a very judicious charity; I wish I could say a less necessary one. If you think the request improper consider it as not made. You hinted that Goldsmith might not perhaps be inaccessible.

703 NAPOLEON. Contemporary MS. account of the Passage de la Beresina, 26, 27, 28 *and* 29*th Novembre*, 1812, 22 pp. folio

704 WELLINGTON'S CAMPAIGN IN SPAIN 1809 and 1810. MS. LETTER BOOK OF THE COMMISSARY GENERAL SIR JOHN MURRAY, 236 pp. folio, 1809-10, giving most interesting details of the supply service of the British Army, Wellington's orders regarding administration, etc.

26th Aug. 1809. The present state of political events and the retreat of the British Army towards the Frontier of Portugal are circumstances which of themselves must affect the paper circulation notwithstanding which the gradual reduction of this enormus sum no less than £84,000 must be immediately attempted and it will require your utmost prudence and management to prevent its falling to a minus discount, etc.

29th. Sept. 1809. Lord Wellington is desirous of trying the experiment of drawing supplies from Lisbon by way of Alcajos do Sal—as far as this is practicable without interrupting the communication between Aldea Gallega and Elvas he wishes you to begin by sending up oats which may proceed by water to Alcajos do Sal, etc.

3rd. Oct. 1809. It is reported to me that serious discontent prevails amongst the Boatmen employed by the Commissariat on the Tagus, on account of the delay they experience in the settlement of their hire and

LOT 704—*continued.*

the frauds to which they state they are subjected by receiving it from the hands of the Portuguese officers.

23rd. Nov. 1809. The Army is much distressed for want of those articles which remain to be sent up, viz.: Medical Stores and Blankets, the former of which demands your earliest and most pointed attention, etc.

18th. Feb. 1810. The non-arrival of money has left me in a state of total inability to supply the Army—the reports from the Country are seriously alarming and unless some money be actually on the road it is difficult to say what may be the consequence of the suspension of our payments—the troops are much in arrears and consequently discontented, etc., etc.

705 THE EAST INDIA COMPANY. Large oblong vellum Commission given to Charles Clemynger as Chief Commander of all the Company's fleet trading to the East Indies; with a fine pen and bistre portrait of James I seated, at the top; sealed with the large pendant seal of the Governor and Company with an effigy of the king (*imperfect*), dated *February 5th*, 1619, *part of the document is somewhat damaged by damp, and a few words are missing*

706 FREDERIC THE GREAT, L. s. "Federic," ⅓ p. 4to, *Potsdam, Decr. 8th*, 1773, in French, to Baron de Horst, thanking him for the latest news from France

707 RÉNÉ II OF LORRAINE, defeated Charles the Bold, L. s. 1 p. 4to, *Nancy, May 24th, with address and seal*

708 LOUIS XI OF FRANCE, vellum Patent, oblong double folio, signed "Loys," in Latin, dated at *Plessis, February*, 1479, *in fine condition, with pendant great seal (a large portion) and coloured silks*

709 LOUIS XVI, Doc. s. (*superb signature*), also by Hue de Miromesnil, Phelypeaux de Mauripas and Moreau de Beaumont, *Versailles, December* 12, 1780, 40 pp. folio: Etat au vrai de la recette de la généralité de Bordeaux en 1777—taille et crue

710 MAINTENON (Mme. de) L. s. "Maintenon," 2 pp. 4to, *Fontainebleau, ce 30 juin*, 1708, to her uncle the Archbp. of Rouen, *with fine wax seal*

She quite understands his feelings; he is very little attracted by honours, she knows his obligations and the difficulty of fulfilling them, but he knows also the goodness of God who only asks of us what is possible; she hopes that if He tries him with great labours, He will bestow great consolations, etc.

711 VOLTAIRE (F M. A. de) Auto. MS. 4 pp. folio, written in columns; Fragment of a Dialogue "Le Philosophe," with corrections and erasions; Auto. MS. 3½ pp. large folio, being notes on modern history, with curious calculations on population, birth rates, and mortality, and the proportion of the sexes; he quotes Mazarin, Cromwell, and others (2)

712 VOLTAIRE (F. M. A. de) A. L. s. 1 p. 4to, *Ferney*, 8 *juillet*, 1766, to Monseigneur ——:

La verité et moi nous implorons votre protection contre la calomnie et contre les lettres anonimes. Vous diagnerez lire avec les yeux sage et d'un ministre cette requete en forme de mémoir, il sagit des plus horribles noiceurs imputez a toutte la famille Roiale, etc.

A. L. 1 p. 4to, to M. d'Arnaud, 28 *nbre*, 1748, a fine letter referring to news for King of Prussia, the Duc de Richelieu, a proposed statue at Genoa, Crebillon, etc. (2)

713 LIVINGSTONE (David) A. L. s. 2 pp. 8vo, 20, *Bedford Square*, 19 *Dec.* 1857, to J. Bennett:

... With iron to iron and the big ship before our eyes we must be wary of experiments when surrounded by other difficulties ...

714 COCHRANE (Thomas, *Lord*) Admiral, A. L. s. 3 pp. folio, *Valparaiso, Chili, South America*, 16 *August*, 1820, to Mr. Tait:

... It is no matter how large a family is here, thank God, where a common carpenter can gain his two dollars and more a day, when a bushel of wheat is fifteen pence, and an acre of the best land about 10 shillings. If Lima falls, which I have no doubt of, furniture making ... will bear a high price. Goes on to speak high of Chili.

with Two A. L. s. 7 pp. 4to (*one with signature torn away*), to his wife, dated 1813 (3)

715 [HAZLITT (William)] Contemporary Review of Hazlitt's Table Talk, an interesting MS. 20 pp. folio, possibly written for "The Edinburgh Review"

716 SHERIDAN (R. B.) The School for Scandal, contemporary MS. copy, 64 pp. folio, *half red morocco*

717 AUBER (D. F. S.) Autograph Music signed, 1 p. folio, "O Salutaris hostia" for four voice chorus with accompaniment, given by the Composer to Louis Schloesser, *Paris*, 12 *Juillet*, 1858; and Pages of Autograph Music by Algernon Ashton and Carlo Albanesi (3)

718 BRASSIN (Gerhard) Musician, Five A. L. s. to Louis Schloesser, 1870-5, referring to concerts at Darmstadt and Berne, etc.—BRUCH (Max) Composer, Two A. L. s. to Schloesser, mentioning the opera Lorely, and the first performance of Frithjof Saga in England.—BÜLOW (Hans von) Two A. L. s. 2 pp. 8vo, 8 *March*, 1884, refers to Sir Alexander Mackenzie's Colomba, and Bosendörfer, the well-known pianoforte maker of Vienna; and two others (11)

719 LISZT (F.) Autograph Music signed, one bar, with title "Prelude Omnitonque," a medley of chords, 1 p. 8vo.—CIMAROSA (Domenico) Composer, Two MS. Arias, 11 pp. oblong 8vo, 1779, probably stage copies.—CROTCH (W.) A. L. s. 1 p. 8vo, 1840.—CUMMINGS (W. H.) Three A. L. s.—MEYERBEER (G.) Ten Bars of Music in his hand, signed and dated 1851; and L. s. of the same 2 pp. 4to; THALBERG (S.), and three others (12)

720 MUSICIANS, including Madame Pasta, for whom Bellini composed the opera "Norma," Sir H. R. Bishop, Abt, Weber, Thalberg, Sims Reeves, Cyril Scott, four bars of music, Goring Thomas, auto. music. "Scene Villageoise," Ganz, and others, *in a folio album*

721 ANDERSEN (Hans Christian) A. L. s. 1 p. 8vo, 9 *April*, 1875, an enquiry concerning a telegram he had received; Auto. MS. 1 p. 4to, a portion of "The Fairy Godmother"; and one other (3)

722 CHALIAPINE (Theodore) A small pen and ink Sketch of himself in character, signed on 1 p. 8vo

723 CONSTANT (Benjamin) Politician and friend of Madame de Stael, Five A. L. s. 5 pp. 4to and 8vo, 1817 to 1830, to Gonicourt, Bechel, his Printer, etc., relating to his book, "De la Religion considérée dans sa source, ses formes et ses developpements," 5 vol. 8vo, *Paris*, 1824-31; together with an A. L. s. of his daughter Charlotte, referring to Lafayette

724 HERALDIC MS., decorated with numerous coats-of-arms cleverly drawn in trick, including those of Anthony Horneck, the grandfather of Goldsmith's "Jessamy Bride" and "Little Comedy," 40 pp. folio XVIII CENT.

725 HENRI III, L. s. "V^re bien bon amy Henry," ½ p. folio, *Paris*, 10 *janvier*, 1573, to Matignon, announcing his departure on the morrow for his camp before La Rochelle with all possible speed

726 LOUIS XIV, L. s. 1 p. large folio, *Paris, le dernier janr.* 1664, to the Consuls de St. Anthoine prez St. Marcelin, ordering them to find quarters for a company of light horse, *with impressed paper seal*

727 TYARD (Pontus de) Bishop of Chalons, poet and friend of Ronsard, Doc. s. in full, oblong 8vo, 26 *janvier*, 1602, five lines autograph

728 LAUD (Archbishop) Vellum Doc. s. "Guil London," *Decr.* 9, 1629, a Lease of all those same tenements commonly called the Cocke, the White Horse, the Greene Dragon and the Splayed Eagle, in St. Martins le Graunde in London, to Catherine Style for 21 years

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728A BREAKSPEAR (NICHOLAS) Charter granted to the Nuns of Neesham Abbey, Durham, with signature and seal of Adrian IV, DOCUMENT ON VELLUM, *clearly written in roman characters, signed also by nine Cardinal-Priests, eight Cardinal-Deacons, and three Bishops, slightly damaged at folds* (800 *mm. by* 490 *mm.*) *iii Non. Febr. m. c. l. vi.* [3 *Feb.* 1157]

*** A FINE AND INTERESTING CHARTER, WITH AN EXCELLENT IMPRESSION OF THE SEAL. Neesham Abbey was a Benedictine foundation, dedicated to St. Mary.

Other Properties.

729 ST. JOHN (Oliver) Chief Justice, connected with Company for the Plantation of Providence Island, counsel for Hampden, related by marriage to Cromwell, A. L. s. 1 full p. large folio, *Lincolns Inn*, 20 *Aug.*, 1641, to his cousin rsspecting his sister's and his wife's jointures. mentions Henry Cromwell, *signature very slightly repaired*

730 CANADA. BÉGON (Michel) Intendant General of Canada, Doc. s. Begon, with three lines autograph, 1 p. 4to, *Paris*, 24 *janvier*, 1705

731 CANADA. CHABOT (Philippe de), l'amiral de Biron, Coloniser of Canada, L. s. and subscribed "Bryon," 1 p. folio, 20 *7bre* [*n. y.*], to the Duc de Manthoerf

732 CANADA. BOURDON (Jean) Pioneer and Procureur Genl. of La Nouvelle France, Doc. signed by him, 3 pp. large folio, *Quebec*, 11 *Septr.*, 1664, relative to a marriage solemnized there; signed also by his second wife, his son; his friend and companion, Father Le Sueur, is mentioned

*** Bourdon, a native of Rouen, went to Quebec in 1634. He settled at Quebec and built a fort as protection against the Iroquois Indians. He drew the first map of Quebec, and the St. Lawrence from Montreal to Tadoussac. It 1657 he tried to reach Hudson's Bay, and explored Labrador.

733 PASTEUR (L.) A. L. s. 27 *Nov.*, 1885, to a colleague reporting the inoculation of two rabbits:

"Avec bulbe d'un homme" on the 13th. They became mad this morning, 14 days after their inoculation. You will be, more than I, au courant with what happened to him before his death. He certainly died of rabies.

734 GROEBEN (Count) Five A. L. s. to Sir John Ross, discoverer of the North-West Passage, 18 pp. 4to, *Berlin* and *Salzbrunn*, 22*nd Oct.* 1835, to 26*th June*, 1836, four with autograph endorsements by Ross, relating to Groeben's German translation of Sir John's "Narrative of a Second Voyage in search of a North-West Passage" (2 vol. 4to, 1835)

735 ROSSETTI (D. G.) Three A. L. s. 7 pp. 8vo, 1868, etc. to W. Hepworth Dixon (2) and Lady Catherine:

Politics are so little in my line that I confess I was quite ignorant not only of Mr. Dilkes Candidateship but of a coming election altogether! I think if Shakespeare or Michael Angelo were going to the Poll, and if the one were not opposing the other, and if there were no danger of being expected to take an active part of chairing either, I might prove for once to have enough political electricity to brush a vote out of me like a spark from a cat's back. But I fear no other kind of earthly hero could do it. I shall now be finishing "La Donna della Fiorestra" and shall be glad if you cared for another look at her before she leaves my studio and at what else may be here, etc.

736 SAVAGE (Richard) Poet, A. L. (*signature cut off*), 3 pp. 4to, 10 *May*, 1739, to Elizabeth Carter:

... The Mean Nurse she is quite a fictitious character. The Person who took care of me and loved me as tenderly as ye *Apple of her Eye* (This Expression is in a Letter of her's a Copy of which I found many years after her Decease among her papers) was one Mrs. Lloyd a Lady that kept her Chariot and lived accordingly—But alas! I lost her when I was but seven years of age. That I did pass under another name till I was seventeen years of age is truth, but not ye Name of any person with whom I liv'd. The certain knight mention'd on page 11 was Sir Richard Steele but that account of what pass'd between me and him is partly true and partly not so. That there was a slander rais'd against me, which caus'd a Difference between us, which lasted a long while is Truth and ye worthy Mr. Curll the Bookseller was the person who rais'd it but we were afterwards reconciled. He being fully convinc'd of my innocence: As for the constant allowance I receiv'd from Him, the Author is quite mistaken. I never had any such, not even a single present from Sir Richard Steele ... As to ye proposal of my marrying his natural Daughter —the reason why and ye Terms on which he proposed it, the Author has not erred in, but as to the reason why the match did not go on, he is again mistaken, etc.

*** An interesting autobiographical letter, apparently the only one known, it is quoted in the D. N. B. "Savage, very late in life, contradicted essential details in the published story in a letter to Elizabeth Carter on 10 May, 1739." This letter is also quoted by Moy Thomas (*cf. Notes and Queries*, Second Series, VI, p. 448).

737 SOUTHEY (Robert) Two A. L. s. *Keswick*, 1807-10, to Miss Mary Barker, with five Letters from various correspondents to Miss Barker; and a lock of Southey's hair (8)

738 SOUTHEY (R.) Autograph Poems, Effusions of Feeling, written in Portugal, 2 verses; written in a lady's album, Nov. 1814, 1 verse; A True Ballard of Bishop Athendius, the Devil and the Pope, 21 verses, Sept. 1803; a verse commencing "O dear, dear England"; verses commencing "The Hill was in the sunshine gay and green," with various poems in other hands, written in a Common Place Book belonging to Miss Mary Barker, 4*to*, *half bound*

739 CRABBE (George) Poet, Four A. L. s. 15 pp. 4to, *Muston*, 1813-4 and *Trowbridge*, 1825, to Mrs. Lewes, of Preston Hill, Penkridge, three of the letters deal with loss of his wife and family affairs; and five others (9)

740 MEREDITH (George) A. L. s. 1½ pp. 8vo, *Boxhill, Oct. 7th*, 1891, to E. J. Nankivell of "The Literary World":

I am indisposed to let the world be troubled about me, except on the rare occasions when I publish a book ... etc.

CRUIKSHANK (George) A. L. s. 1 p. 8vo, 1873; and others of Ruskin, Gladstone and Holman Hunt (5)

741 WORDSWORTH (William) VERY FINE A. L. s. 3 pp. 4to, 22*nd December*, 1814, to R. P. Gillies, criticising Burns, Cowper, Scott and other writers, partly published in Gillies' "Memoirs of a Literary Veteran," 1851:

When your letter arrived, I was in the act of reading to Mrs. Wordsworth your "Exile," which pleased me more, I think, than any thing that I have read of yours ... I was particularly charmed with the seventeenth stanza, first part. This passage which I shall often repeat to myself; and I assure you that with the exception of Burns and Cowper, there is very little of recent verse, however much it may interest me that sticks to my memory (I mean which I get by heart) ... Mr. Hogg is too illiterate to write in any measure or style that does not savour of balladism. This is much to be regretted, for he is possessed of no ordinary power. I am delighted to learn that your Edinburgh Aristarch has declared against the *Excursion,* as he will have the mortification of seeing a book enjoy a high reputation to which he has not contributed. Do not imagine that my principles lead me to condemn Scott's mode of pleasing the public, or that I have not a very high respect for his various talents and extensive attainments. I sent him the "Excursion" and am rather surprised that I have had no letter from him to acknowledge the receipt of it. Pray, present my regards to him when you see him...

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744 RUSKIN (John) A VERY FINE SERIES of Sixty-nine A. L. s. (mostly initials), 1882-9, to Mr. Jowett, principally concerning the printing of "Præterita," *a number of the letters are slightly damaged by filing*

745 RUSKIN (J.) An interesting Series of Seventeen A. L. s. *circa* 1857, to C. F. Williams, speaks of the Turner drawings in the collection Ruskin's father, his own tours abroad, and his favorable criticism of Mr. Williams's drawings; with a pencil Copy of a Ruskin Letter, and A. L. s. from "Jenny Lind" (18)

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747 BEACONSFIELD (Benjamin Disraeli, *Earl of*) AUTO. MS. a large portion of his well-known novel, "HENRIETTA MARIA," published 1837, on 210 pp. folio

748 BEACONSFIELD (Earl of) Fine A. L. s. 4 pp. 8vo, *Hughenden*, 27 *November*, 1870, to his publisher (Longman) relating to "Coningsby," "Lothair" and the publication of his novels by the New York publishers (Messrs. Appleton):

I received "Coningsby" this morning—It is a very handsome volume. —We want no other copies. I enclose a letter received last night from New York. I have answered Mr. Carter to-day, that I am a strictly constitutional sovereign, and that you are my Prime Minister, and that I have forwarded his letter to you, and that you will reply to it. I leave this matter entirely in your hands. ... Mr. Carter is the Prime Minister of the Appletons, but he is a warm literary follower of mine, has written a work "in my style" and is the gentleman who collects and forwards to me the notices of "Lothair" I have mentioned in my preface.

749 BEACONSFIELD (Earl of) A. L. s. 2½ pp. 4to, *Jan.* 25, 1834, to his sister, he wants quiet at Southend to complete his book "The Revolutionary Epic":

You must not forget my own situation. Every time I move terribly distracts me, and altho' I have worked very successfully since I have been down here, I cannot say that I am even in sight of port, for altho' I have written 800 lines here what with additions and alterations the affair is so transmogrified that I calculate I have something like 1,500 lines yet to write. If blotting will make a perfect poem, mine ought to be eternal.

750 VICTORIA (Queen) Order, signed, for the removal of the various battalions of the Grenadier Guards, countersigned by the Duke of Wellington, 1843; with Four A. L. s. from the Duke of Wellington to Colonel Grant of the Grenadier Guards, 1841/3 (5)

751 KITCHENER OF KHARTOUM (Earl) Field Marshal, A. L. s. 4 pp. 8vo, 44 *Phillimore Gardens*, 27 *Oct.*, 1875, to Miss Condor, describing the vestments used in the Church of England, concludes "I must now end this popish letter"

752 GAMING. Doc. s. by George III, 2 pp. folio, 25 *Nov.*, 1775, Remission of a fine of £500 levied on Humphry T. Potter "concerned in keeping a common gaming House called the Temple of Health, Pall Mall," signed also by William Pitt

753 GRATTAN (Thomas Colley) Author of "Highways and Byways," Consul to the State of Massachusetts, A. L. s. 3 pp. 4to, *Brussels*, 23 *Apr.*, 1830, to Sir Charles Bagot:

"My publisher still keeps back my novel (*The Heiress of Bruges*) to suit his own arrangements ... I intend to pay my respects to you early next week to acquire a better title to the attention of the (Dutch) Government relative to my projected Lives of the Stadtholders, etc.

754 GUIRAUD (P. M. Alexandre, Baron) Poet and Dramatist, Member of the Académie Française, A. L. s. 2 pp. 4to, 10 *Oct.*, 1830, to his publisher Wil. Canel, relative to his novel "Césaire, revelation," "La couleur de Césaire ne va nullement avec la tricolors," etc.; Auto. MS. signed of a poem "Elégie" 2 pp. 4to (2)

755 CROMEK (Robert Hartley) Engraver, Author of "Reliques of Burns," "Select Scottish Songs," etc., Auto. Manuscript of Three Songs: "O, Mither dear"; "There's nane o' them like my bonnie lassie," and "The Lowlands of Holland"; 5 pp. 4to, with the note of authentication signed by the engraver's son, Thomas H. Cromek, *apparently unpublished* *c.* 1808

756 JORDAN (Dorothy) A. L. s. 3 pp. 4to, *Bath, Friday ye 1st:*

Thanking her correspondent for his congratulations on the marriage of her two daughters. Agrees to go to Dublin and play for 12 nights to have half after 80, a Benefit clear of all expenses and to play one night gratis for the Theatre.

WILLIAM IV, A. L. s. 1 p. 4to, *Admiralty, Oct.* 31, 1827, with portrait of Dorothy Jordan in the character of the Country Girl, in stipple, by Bartolozzi, after Romney; and a Portrait of William IV, in stipple, *published by R. Cribb*, 1787, *the collection arranged in a folio album, morocco gilt* (1)

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758 PALMER (Samuel) An interesting series of 16 A. L. s. 1861-2, to Mrs. Anne Gilchrist, concerning of her husband's Life of William Blake (16)

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LOT 767—*continued.*

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